DAVID CHIONI MOORE

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academic
International Studies Dept
Macalester College
Saint Paul, MN 55105 USA

I. Current Position

Macalester College, St. Paul, MN, USA
- Professor of International Studies and English, 2025-
- Chair of International Studies Department, Director of Critical Theory Program, 2026-
- Associate Professor, International Studies and English 2001-2024
- Chair, International Studies Department 2006-2012 and Fall 2022
- Director, Critical Theory Program 2021-2023
- Director, African Studies Program 2005-2007 and 2015-2019
- Assistant Professor, International Studies and English 1995-2001

II. Education

Duke University: Ph.D. Literature Program, 1996
- dissertation: "Geo/graphy Without Borders: Metaphors of Structure for a 20th Century World Literature," under V.Y. Mudimbe, Barbara Herrnstein Smith (co-chairs), Marianna Torgovnick, Fredric Jameson, and Stanley Fish

Université de Dakar (since renamed Université Cheikh Anta Diop), Dakar, Senegal, 1986-87
- Rotary Foundation graduate scholar in francophone African literature

Brown University: B.A. magna cum laude, 1986
- triple major in Comparative Literature/Literary Translation (honors), Semiotics, and Applied Mathematics

Université de Paris VII / N.Y.U. in France, 1984
- studies in French letters; attended seminar of Michel Foucault at Collège de France

III. Previous Experience

For Citibank/Citicorp, New York, NY, 1986-1991
- Human Resources Associate, Asia-Pacific Group
- Corporate Finance Analyst, Petroleum Metals & Mining Department
- Project Consultant, U.S. National Corporate Division
- Management Consultant, Japan-Europe-North-America World Sector

IV. Publications

A. Book

1. *Black Athena Writes Back*, by Martin Bernal, edited by David Chioni Moore. Durham, NC: Duke University Press, 2001.

B. Journal Articles and Book Chapters

29. "Kim Stanley Robinson's *The Ministry for the Future*: Cognitive Bias, Gen Z Dystopia, and the Critique of Climate Optimism." By Emma Runchey Smalley and David Chioni Moore. Under review.

28. "De-Attributing a Poem by Langston Hughes: Durward Collins's 'The Jesus,' 1960." *The Langston Hughes Review* 30.2 (2024): 196-205.

27. "Racial Paradise in Central Asia, or Forced Famine in Soviet Ukraine? Langston Hughes, Alva Christensen, Mary de Give, and Differential Witnessing, 1932." By David Chioni Moore and Taryn M. Valley. *Ab Imperio*, 2024/4: pp. 111-144.

26. "East, West, and South: Complex Asymmetries in Postcolonial / Post-Soviet Debates Since 2001." *Ab Imperio* 2024/1: pp. 31-61.

25. "Langston Hughes and His World." *The Cambridge History of American Poetry*, ed. Alfred Bendixen and Stephen Burt. New York: Cambridge UP, 2015: pp. 701-727.

24. "An African Classic in Fourteen Translations: Ferdinand Oyono's *Une vie de boy* on the World Literary Stage." *PMLA* 128.1 (January 2013): 101-111.

    b. reprinted in *Contemporary Literary Criticism*, vol. 399, ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, 2016, pp. 314-322.

23. "Full-Spectrum Global Literary Studies" (review essay on Paul Jay, *Global Matters: The Transnational Turn in Literary Studies*, Cornell UP, 2010). *Novel: A Forum on Fiction*, 45.3 (Fall 2012): 492-496.

22. "The Langston Hughes – Bessie Head Correspondence, 1960-1961. *Research in African Literatures* 41.3 (Fall 2010), special issue on Southern African Literatures: 1-20.

21. "South African Indian Writing in World Literature: An Interview with Prabashini Moodley." *Safundi: The Journal of South African and American Studies* 10.4 (Oct 2009): 377-395.

20. "A Conversation with Chinua Achebe on the Fiftieth Anniversary of *Things Fall Apart*." By David Chioni Moore and Analee Heath. *Transition* 100 (2008): 12-33.

19. "Theater and Teaching in Africa and America: An Interview with Ola Rotimi." *Playwriting and Directing in Nigeria: Interviews with Ola Rotimi*, ed. Effiok Bassey Uwatt. Lagos: Apex Books Ltd., 2003: 159-182.

18. "Colored Dispatches from the Uzbek Border: Langston Hughes' Relevance, 1933-2002." *Callaloo* 25.4 (Fall 2002: special Langston Hughes centennial issue): 1115-1135.

17. "Is the Post in Postcolonial the Post in Post-Soviet? Notes Toward a Global Postcolonial Critique." *PMLA* 116.1, special issue on globalizing literary studies (Jan 2001): 111-128.

b. reprinted in *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, ed. Gaurav G. Desai and Supriya Nair. New Brunswick: Rutgers UP, 2005: 514-538.

c. reprinted (with revisions) in *Baltic Postcolonialism: A Critical Reader*, ed. Violeta Kelertas. Amsterdam and New York: Rodopi, 2006: 11-43.

d. in Hungarian as "Vajon a poszt- a posztkoloniálisban ugyanaz, mint a posztszovjetben?" transl. Tamás Scheibner. *Ketezer: Irodalmi és Társadalmi Havi Lap* (September 2008).

e. reprinted in *Atlas of Transformation*, ed. Vít Havránek, Zbynek Baladrán and Vera Krejcová. Zürich: J.R.P. Ringier Kunstverlag, 2011: 449-467.

f. in Estonian as "Kas post- postkoloniaalses on post- postsovetlikus? Globaalse postkoloniaalse kriitika poole," transl. Anne Lange. *Methis: Studia Humaniora Estonica* 7 (Autumn 2011): 200-226.

16. "Where are All the African and Caribbean *Critics*? The MLA, Honorary Members, and Honorary Fellows." *Research in African Literatures* 32.1 (Spring 2001): 110-121.

15. Jennifer Landau and David Chioni Moore. "Towards Reconciliation in the Motherland: Race, Class, Nationality, Gender, and the Complexities of American Student Presence at the University of Ghana, Legon." *Frontiers: The Interdisciplinary Journal of Study Abroad*, vol. 7 (Fall 2001): 25-60.

14. "Of Transitions, Fast and Slow: Writing South Africa at the Turn of the Millennium." *Macalester International* 9 (Fall 2000): 279-290.

13. "Timing a First Entry onto the Academic Job Market: Guidelines for Graduate Students Soon to Complete the PhD." *Profession 1999*. New York: Modern Language Association: 268-274.

12. "African Philosophy vs. Philosophy of Africa: Continental Identities and Traveling Names for Self." *Diaspora: A Journal of Transnational Studies* 7.3 (Winter 1998): 321-350.

11. "Colonialism, Eurasianism, Orientalism: N.S. Trubetzkoy's Russian Vision." Review article on *The Legacy of Genghis Khan and Other Essays on Russia's Identity*, by N.S. Trubetzkoy (1925; repr. Ann Arbor, 1991). *Slavic and East European Journal* 41.2 (Summer 1997): 321-326.

10. "Local Color, Global 'Color': Langston Hughes, the Black Atlantic, and Soviet Central Asia, 1932." *Research in African Literatures* 27.4 (Winter 1996): 49-70.

9. "Revisiting a Silenced Giant – Alex Haley's *Roots*: A Bibliographic Essay, and Research Report on the Haley Archives at the University of Tennessee, Knoxville." *Resources for American Literary Study* 22.2 (Summer 1996): 195-249.

8. "Ousmane Sembène's *Les bouts de bois de Dieu* and a Question of Literary Realism: African, European, or Otherwise." *Genre: Forms of Discourse and Culture* 28.1-2 (Spring-Summer, 1995): 67-94.

7. "East is South: Central Europe in Global Perspective." *Macalester International* 2 (Fall 1995): 281-292.

6. "Anthropology is Dead, Long Live Anthro(a)pology: Poststructuralism, Literary Studies, and Anthropology's 'Nervous Present'." *Journal of Anthropological Research* 50.4 (Winter 1994): 345-365.

5. "Routes: Alex Haley's *Roots* and the Rhetoric of Genealogy." *Transition: An International Review* n.s. 4.2, #64 (Fall 1994): 4-21.

4. "Feminist Accounting Theory as a Critique of What's 'Natural' in Economics," in *Natural Images in Economic Thought: Markets Read in Tooth and Claw*, ed. Philip Mirowski. Cambridge: Cambridge University Press, 1994: 483-510.

3. "Feminism and an Arab-Afroasiatic Humanism: An Interview with Nawal el Saadawi and Sherif Hetata" (with Gaurav Desai). *SAPINA Bulletin* 5.1 (Jan-June 1993): 28-51.

2. "Notes Towards Feminist Theories of Accounting: A View from Literary Studies." *Accounting, Auditing and Accountability Journal* 5.3 (Fall 1992): 92-112.

1. "Accounting on Trial: The Critical Legal Studies Movement and its Lessons for Radical Accounting." *Accounting, Organizations & Society* 16.8 (1991): 763-793.

C. Special Journal Issues or Sections Edited or Co-Edited

2. "An African Classic in Fourteen Translations." Coordinator of a "Theories and Methodologies" special section, comprising twelve essays on translations of Ferdinand Oyono's 1956 *Une vie de boy* into Arabic, Chinese, Danish, Dutch, English, German, Nynorsk Norwegian, Portuguese, Russian, Slovenian, Swahili, Swedish, and Vietnamese. *PMLA* 128.1 (January 2013): 101-192.

1. *Postcolonial Literature, Twenty-Five Years Later*. Special issue of *Modern Fiction Studies* 56.4, guest eds. Alfred J. López, Robert Marzec, and David Chioni Moore, winter 2010.

D. Book Reviews and Other Shorter Scholarly Items

51. Review of *Persianate Verse and the Poetics of Eastern Internationalism*, by Samuel Hodgkin (New York: Cambridge UP, 2023). *Journal of Postcolonial Writing* 61.5, 2025: DOI: 10.1080/17449855.2025.2567658.

50. David Chioni Moore and Taryn M. Valley. Flash Interview with the Authors. *Ab Imperio* 2024/4, pp. 145-147.

49. Review of *Revelations*, by Mongane Wally Serote (Aukland Park (South Africa): Jacana, 2010). *African Book Publishing Record* 38.4 (December 2012).

48. Review of *The Book of the Dead*, by Kgebetli Moele (Cape Town: Kwela, 2009). *African Book Publishing Record* 37.4 (December 2011): 363-364.

47. “David Chioni Moore’i vaated nõukogude postkolonialismile.” (“David Chioni Moore’s Views on Soviet Postcolonialism: an interview with Epp Annus.”) In Estonian translation. *Methis: Studia Humaniora Estonica* 7 (Autumn 2011): 227-229.

46. “The Black Atlantic.” *The Oxford Encyclopedia of African Thought*. Ed. F. Abiola Irele and Biodun Jeyifo. New York and Oxford: Oxford University Press, 2010: 163-165.

45. Review of *The Steve Biko Memorial Lectures, 2000-2008* (Johannesburg: Pan Macmillan / Picador Africa, 2009). *African Book Publishing Record* 36.3 (2010): 230-231.

44. Review of *Follow Your Heart*, by Prabashini Moodley (Cape Town: Kwela, 2009). *African Book Publishing Record* 36.2 (2010): 130-131.

43. “Postcolonial Parrots.” Letter to the Editor of the *New York Times Sunday Book Review*, October 26, 2008.

42. “Langston Hughes on the Steppe.” *Steppe Magazine*, volume 2, Summer 2007: 34-43.

41. Review of *American Africans in Ghana: Black Expatriates and the Civil Rights Era*, by Kevin K. Gaines (U of North Carolina P, 2006). *African Studies Review* 50.2 (September 2007): 232-234.

40. Review of *Going Home*, by Simão Kikamba (Roggebaai: Kwela Books, 2005). *African Book Publishing Record* 33.1 (2007): 19.

39. Review of *Towards the Digital Library: Findings of an Investigation to Establish the Current Status of University Libraries in Africa*, by Diana Rosenberg (Oxford: International Network for the Availability of Scientific Publications, 2005). *African Book Publishing Record* 33.1 (2007): 9-10.

38. Review of *Dictionary of Literary Biography 315: Langston Hughes, A Documentary Volume*, ed. Christopher De Santis (Bruccoli Clark Layman, 2005). *Research in African Literatures* 37.1 (Spring 2006): 154-55.

37. Review of *The Collected Works of Langston Hughes, Volume 16: The Translations: Federico García Lorca, Nicolás Guillén, and Jacques Roumain*, ed. Dellita Martin-Ogunsola (Univ of Missouri P, 2003). *International Journal of Francophone Studies* 9.2 (2006): 290-92.

36. Review of *Bite of the Banshee*, by Muff Andersson (Johannesburg: STE Publishers, 2002). *African Book Publishing Record* 31.3 (2005): 224-25.

35. Review of *Power is Sweet*, by John Makala Lilemba (Windhoek, Namibia: Out of Africa Publishers, 2003). *African Book Publishing Record* 31.3 (2005): 227.

34. Review of *When Passion Withers*, by Hanny Tumubweine (Kampala, Uganda: Nyonyi Publishing, 1998). *African Book Publishing Record* 31.3 (2005): 227.

33. Review of *The Heart Has No Colour*, by Praba Moodley (Cape Town: Kwela Books, 2003) *African Book Publishing Record* 30.4 (2004): 324-25.

32. Review of *The History and Prospects of the Nigerian Book*, by Richard Mammah (Lagos, Nigeria: Mace Books, 2002). *African Book Publishing Record* 30.4 (2004): 327.

31. Review of *Hot Shot*, by Stella Martins (Egudu, Nigeria: Fourth Dimension, 2002). *African Book Publishing Record* 30.2 (2004): 121-22.

30. "Response to Ngugi wa Thiong'o." *Macalester International* 14 (Spring 2004): 48-55.

29. Review of *Beyond the Color Line and the Iron Curtain: Reading Encounters Between Black and Red, 1922-1963*, by Kate A. Baldwin. *Research in African Literatures* 34.3 (Fall 2003): 166-167.

28. Review of *African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa*, ed. C.B. Mwaria. *Research in African Literatures* 34.3 (Fall 2003): 173-174.

27. Review of *The Cold War and the Color Line: American Foreign Policy in the Era of Globalization*, by Thomas Borstelmann. *African Studies Review* 46.1 (April 2003): 217-18.

26. Introduction to "Poems Written in Soviet Uzbekistan, 1932-33, by Langston Hughes, from the 1934 Uzbek Translation of S.[anjar] Siddiq, prepared in English by Kevin Young, from the notes of Muhabbat Bakaeva." *Callaloo* 25.4 (Fall 2002): 1101.

25. Review of *Up from Bondage: The Literatures of Russian and African American Soul*, by Dale E. Peterson. *Russian Review* 60.2 (April, 2001): 276-277.

21-24. Four entries: Cheikh Hamidou Kane, Camara Laye, V. Y. Mudimbe, and Ousmane Sembène. In *The Encyclopedia of Postcolonial Studies*, ed. John C. Hawley. Westport and London: Greenwood Press, 2001: pp. 263-65, 273-74, 304-05, 401-02.

20. "In Memoriam Ola Rotimi, 1938-2000." *African Literature Association Bulletin* 26.3 (Summer 2000): 10-12.

19. "Five Reasons to Go on the Job Market This Year (And Five Reasons to Wait Another Year)." *The Chronicle of Higher Education Online* (September 2000) in two parts: http://chronicle.com/ jobs/2000/09/2000090803c.htm and /2000090804c.htm.

18. Review of *The Politics of Muslim Cultural Reform: Jadidism in Central Asia* (Berkeley and Los Angeles: University of California Press, 1998), by Adeeb Khalid. *Interventions: International Journal of Postcolonial Studies* 2.2 (July 2000): 289-291.

10-17. Eight entries: Birago Diop, Camara Laye, Ousmane Sembène, The Black Atlantic, *Le Docker noir, L'Enfant noir, Les Bouts de bois de Dieu*, and *Mission terminée*. In *The Companion to African Literatures*, ed. Douglas Killam and Ruth Rowe. Oxford and Bloomington: James Currey and Indiana Univ Press, 2000: pp. 79-80, 57-58, 260-61, 44-45, 47, 4, 107, 163.

9. "In Celebration of Said's *Orientalism*: Twenty Years." Commentary for *World Literature Written in English* 36.2 (Autumn, 1997): 5-6.

8. Review of *Recipe for Disaster*, by Lilian Tindyebwa (Kampala: Fountain Publishers, 1994). *African Book Publishing Record* 23.4 (1997): 315.

7. Review of *Les Confidences de Médor,* by Micheline Coulibaly, *Le Défilé des innocents,* by Joël Koné Doh Fandanh, and *L'Enfer au Paradis*, by Ansomwin Ignace Hien (all Abidjan: Éditions Livre Sud, 1996). *African Book Publishing Record* 23.2 (1997): 141.

6. "In Praise of Hybridity: A Response to Keith Cartwright's 'Reading Roots'." *Yearbook of Comparative and General Literature* 44 (1996): 154-156.

5. "Response to Carole Boyce Davies." *Macalester International* 3 (Spring 1996): 238-245.

4. Review of *Colonial Discourse and Post-Colonial Theory: A Reader*, ed. Williams & Chrisman (Columbia, 1994), and *The Post-Colonial Studies Reader*, ed. Ashcroft, Griffiths & Tiffin (Routledge, 1995). *South Atlantic Review* 60.4 (November 1995): 168-171.

3. Review of *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States* (SUNY Press, 1994), ed. L. Gossman and M.I. Spariosu. *South Atlantic Review* 60.1 (January 1995): 164-166.

2. "A Report on the African Philosophy sessions at the recent SSIPS/SAGP conference in New York." *SAPINA Bulletin* 4.2-3 (July-Dec 1992): 59-60.

   b. abridged and reprinted, *Quest: Philosophical Discussions* (Lusaka & Groningen) 7.1 (June 1993): 129-134.

1. Review of *African Literature and African Historical Experiences,* Chidi Ikonne *et al*, eds. (Heinemann Nigeria, 1991). *African Book Publishing Record* 19.2 (1993): 105-106.

V. Presentations

A. Invited Lectures

26. "A Persevering Pioneer: Lillie Maie Hubbard's Trailblazing U.S. Foreign Service Career, 1922-1961." Ebenezer Bassett Memorial Black History Month Lecture, U.S. Department of State, Washington DC, February 2025.

    Note: this keynote lecture, with commissioned responses by senior Foreign Service Officers, slated as part of the State Department's 2025 Black History Month observances, and organized by the State Department's Office of the Historian, was cancelled four days into the second Trump administration. I list it here nonetheless.

25. "Racial Paradise in Central Asia, or Political Famine in Soviet Ukraine? Langston Hughes, Alva Christensen, and a Chance Encounter, 1932," Keynote address, Center for Russian Culture, Amherst College, April 2024.

24. "Polylingual Understanding of Complex Global Dynamics: 'Race' circa 1956, and 'Lockdown' circa 2021." Smith College Art of Translation Lecture Series, March 2021.

23. “East, West, and South: Complex Asymmetries in Postcolonial/Post-Soviet Debates Since 2001.” Keynote address at Princeton Conjunction 2016: Imperial Reverb – Exploring the Postcolonies of Communism. Princeton University, May 2016.

22. “Racial Paradise in Central Asia, or Forced Famine in Soviet Ukraine: Langston Hughes, the ‘Atlanta Girls,’ and a Chance Encounter, 1932.” Invited lecture, Mellon Globalization Forum, Sewanee: The University of the South, February 2015

21. “How Do You Say *Khaki* in Fourteen Languages? College Education in a Planetary Age,” Association of College Counselors in Independent Schools Summer Institute Plenary, June 2013

20. “Langston Hughes, African Writing, and the Creation of a World Literature,” Mellon Conference on Cultures in Transnational Perspective, UCLA, May 2012

19. “Cairo, Kashmir, Kumasi, Constantinople, Castile: Retrospective Cosmopolitanism and a New York State of Mind.” Postcolonial Approaches to Post-Socialist Experiences, Memory at War project, King’s College, Cambridge University, February 2012

    b. also at the Center for Arts and Culture, Central European Univ, Budapest, October 2011

    c. and at the Center for the Humanities, Wesleyan University, September 2010.

18. “The Postcolonial 21st Century: Central Europe and Beyond” A two-day seminar led by David Chioni Moore and Vít Havránek and organized by the Free School for Art Theory and Practice of Tranzit.hu, Budapest, October 2011

17. “Afro-Diasporic Travellers in Central Asia.” UCLA Central Asia Initiative, November 2010

16. “Alternative African Diasporas.” Third Biennial Winter Institute for Black Studies, University of Hawai’i, January 2009

15. “Judging a Book by its Cover: *Things Fall Apart*, from Tribal Tale to World Literary Classic.” Things Fall Apart At Fifty Conference, School of Oriental and African Studies, University of London, October 2008

14. “Genre Trouble: Langston Hughes, African Writing, and the Creation of a World Literature, 1952-1967.” American Studies Program & English Department, Purdue Univ, March 2008

13. “Extremely Urgent: Nigerian Email Spam as African Literary Genre, and World Literature Contender.” Hamline University, March 2008

12. “Langston Hughes, African Writing, and the Creation of a World Literature, 1952-1967.” Keynote address at the International Conference on Twentieth Century Literature, Central China Normal University, Wuhan, China, July 2007

11. “Du Bois as Afro-Planetarist, in *Dark Princess* and Elsewhere.” Grinnell College centennial symposium “Diversity, Democracy, Du Bois,” October 2003

10. “Toward an ‘Afro-Planetary’ Vision, by way of Baldwin, Hughes, and Wright.” Africas of the Americas International Symposium, University of Maryland, April 2002

9. "Colored Dispatches from the Uzbek/Afghan Border: Hughes's Relevance on the Centennial of His Birth." Langston Hughes Centennial Conference, Yale Univ, Feb 2002

8. "The Internet, Study Abroad, and Transnational Education." Minnesota Study Abroad Professionals Forum, October, 1999

   b. also at Hamline University, March 2001

7. "Can One Only Colonize One's Cultural 'Inferiors'? Or, Postcoloniality from Skopje to Tallinn." Race in Europe series, Minda de Gunzburg Center for European Studies, Harvard University, April 1999

6. "Not So Far from Here to Yonder: Reissuing Langston Hughes' Moscow-Published 1934 *A Negro Looks at Soviet Central Asia.*" W.E.B. Du Bois Institute, Harvard Univ, April 1999

   b. also at the Friends of the University of Minnesota Library, Archie Givens Collection of African-American Literature, Feb 1999

   c. also at Carleton College, Northfield MN, April 2000

5. "Extending the *Éloge*: Caribbean Essays by Walcott and Benítez Rojo." Department of French, Wellesley College, April 1999

4. "Literature Off Track: Revolutionary Railway Novels from Senegal, Kyrgyzstan, and France." Departments of French and Comparative Literature, UCLA, March 1999

   b. also at the American University in Kyrgyzstan, Bishkek, Kyrgyz Republic, Oct 1998

3. "The Post-Colonial and the Post-Soviet: An Exploration." International Relations Program, Tashkent State Institute of Oriental Studies, Tashkent, Uzbekistan, Sept 1998

   b. an earlier iteration entitled "Is the Post- in Postcolonial the Post- in Post-Soviet?" Open Society Forum, Vilnius, Lithuania, July 1996

2. "From Harlem to Samarkand: Langston Hughes' 1930s Writings on then-Soviet Central Asia." Samarkand State Institute of Foreign Languages, Samarkand, Uzbekistan, Sept 1998

   b. Faculty of Foreign Philology, Tashkent State University, Tashkent, Uzbekistan, Sept 1998

   c. the American University in Kyrgyzstan, Bishkek, Kyrgyz Republic, Oct 1998

1. "Feminist Accounting Theory as a Critique of What's 'Natural' in Economics." Natural Images in Economic Thought Conference, University of Notre Dame, Sept 1991

   b. for the Gender Issues Caucus as "Gender Research in Accounting: Theory into Practice," American Accounting Association, Nashville, August 1991

B. Conference Presentations

Over sixty conference papers given since 1991 at various conferences and institutions in the United States, Canada, Mexico, the United Kingdom, Finland, Morocco, China, and Ghana, including multiple papers read at the annual conferences or seminars of the Modern Language Association, African Literature Association, African Studies Association, American

Comparative Literature Association, Central Eurasian Studies Association, Crossroads in Cultural Studies, and Critical Perspectives on Accounting.

C. Conference Panels Organized and/or Chaired

Seventeen panels on diverse literary and professional topics organized and chaired since 1992, including twelve at the annual conventions of the Modern Language Association.

VI. Teaching

Teaching Interests

- Contemporary postcolonial and "world" literatures: focus is on African, African American, and Caribbean traditions and their diasporic interconnections
- theory: postcolonial, transnational, comparatist, literary, and cultural
- interdisciplinary studies
- cultural studies

Teaching Experience

At Macalester College, 1995-

International Studies	English
Intro to I.S.: Literature and Global Culture	Studies in Literature (First-Year Course)
Postcolonial Theory*	African Literature
CyberTransNational **	Caribbean Literature
Work, Ethics, Globalization	South African Literature
Langston Hughes: Global Writer***	African American International Writing
World to Table: Global Food Studies	
Barack Obama on the Global Stage	
Global Contagions, Past and Present	
Thinking on a World Scale: I.S. Senior Seminar	
Thinking Internationally About and With AI (first taught Fall 2025)	

* cross-listed in English, Political Science, and Humanities & Cultural Studies

** global cultural-studies course taught via Internet to juniors studying abroad worldwide

*** cross-listed in English and in American Studies

Directed or co-directed honors theses on Salman Rushdie (1998), Russo-colonial discourse (2000), Somali-Oromo-Minnesota diaspora nationalism (2003), South African reparations (2005), comparative Kenyan and Irish language survival movements (2006), Ecuador-Minnesota comparative hospital waste policies (2007), Franco-Tunisian language politics (2010), remittance economies (2010), cyberactivism in the Arab Spring (2014), the humanitarian hero novel (2016), environmental education in Singapore (2023), Arabic instruction in the United States (2023), speculative migration fiction (2024), Black American vernacular in Senegalese hip-hop (2025), Crimean Tatar memory (2026), and Central European whiteness (2027).

Tutorials and independent studies on many subjects including Frantz Fanon, Caribbean writing, African literature, critical theory, global English, African language survival, San

Xavier del Bac, J. M. Coetzee, Frankenstein/Fanon, the geopolitics of the Moon, the question of World Literature, the migratory novel, Vietnam and Indonesia in the Chicago *Defender*, Kim Stanley Robinson's *Ministry for the Future*, and much more.

Instructor at Duke University, 1992-1994

UWC 11	University Writing Course (freshman composition)
English 26	Questioning Maps, Nations and Narrations
Literature 144	Literature and Global Culture
Literature 191	Contemporary World Women's Writing

Program Coordinator, "Reading ACC Basketball," Durham Public H.S., 1990-91
Ran in-school literacy program with Duke championship basketball players

University Writing Fellow, Rose Writing Fellows Program, Brown Univ, 1983-86
Peer teacher five semesters in writing-across-the-curriculum program

VII. Service and Activities at Macalester College (partial list)

Note: I long ago gave up attempting to record on my C.V. all of my on-campus service and activities. Thus here I simply list some of the larger items.

Strategic Planning & Analysis elected committed, 2022-25; chair three semesters
Task Force on Budget, fall 2023 and 2024-25
Faculty Advisory Council, fall 2023 and 2024-25
Critical Theory Program steering committee, 2011-, director 2021-23
Food & Agriculture Studies Program steering committee, 2016-
Middle East Studies & Islamic Civilization steering committee, 2015-
International Studies liaison with Admissions, 2012-
International Studies liaison with Study Away, 2012-
Faculty advisor to Macalester Triathlon Club, 2009-2014
Global Citizenship steering committee, 2009-2011; terminating director for 2011
Presiding Officer of the Faculty, 2007-2008
Community and Global Health development committee, 2007-2008
Chair, Coordination Committee for Athletics and Admissions, 2005-2007
African Studies steering committee, 2003-
Latin American Studies steering committee, 2000-2007
Director, Summer Research Program, Lilly Project on Work, Ethics and Vocation, 2006
Academic Leadership Program, Center for Scholarship and Teaching, 2004-05
Trustees Subcommittee on Honorary Degrees, 2001-03
Advisory Committee, International Studies & Internationalism, 1996-2006; Chair 2000-01
Academic Council (Dean's Council), 2000-01
Macalester international faculty development seminar, South Africa, January 2000
Elected Member, Curriculum Committee (and CC representative to the Trustees Subcommittee on Admissions), 1999-2001; Chair in 2001
Macalester international faculty development seminar, Budapest, June 1995

VIII. Honors and Awards

Major Grants and Awards

Lilly Endowment Course Development Grant for "Work, Ethics and Vocation," 2002-2005, including grant-funded sabbatical, fall 2005
American Council of Learned Societies / SSRC International Postdoctoral Fellowship, 1998-99
Donald C. Gallup Fellowship in American Literature, Beinecke Library, Yale Univ, Fall 1998
W. M. Keck Foundation collaborative research grant, with Jennifer A. Bouta, Summer 1998
National Endowment for the Humanities summer stipend, Summer 1998
Minnesota Humanities Commission works-in-progress grant, Summer 1998
Mellon Postdoctoral Fellowship in Comparative Literature, Cornell Univ, and Taft Postdoctoral Fellowship in the Humanities, Univ of Cincinnati, 1995 (both declined)
First Prize, 50th anniversary essay competition on "The Future of Anthropology," *Journal of Anthropological Research*, 1994
Andrew W. Mellon Dissertation-Year Fellowship, Duke University, 1994-1995
James B. Duke Scholar, Duke University, 1989-1992 – the Graduate School's highest award
Co-winner, Best Paper, Gender Issues Manuscript Award, American Accounting Assn, 1991
Rotary International Foundation Graduate Fellowship, Université de Dakar, Senegal, 1986-87

Focused Research, Travel, and Teaching Grants

Wallace research grant for travel to National Archives in College Park, MD, 2024
Collaborative Summer Research grant for work on climate fiction, 2023
Wallace research grant for travel to W.E.B. Du Bois archives, 2023
Cargill Sustainability Ambassadors course-development grant, 2014
Keck faculty-student collaboration grant with Amy Maxon, 2012
Wallace travel grant for travel to Cambridge University, 2012
Mellon Pathways grant with Kaija Bergen, 2009
Wallace travel grant to interview Peter Abrahams in Jamaica, 2009
Wallace travel grant for travel to Chinua Achebe conference in London, 2008
Wallace sabbatical grant for travel to South Africa, Botswana and Swaziland, 2008
Wallace research grant for travel to interview Chinua Achebe, 2008
Mellon travel grant for conference attendance in Wuhan, China, 2007
ACM faculty development grant for travel to archives at Emory and Yale, 2007
Wallace travel grant for African Literature Association meeting, Accra, Ghana, 2006
President's Initiative on Curricular Renewal, for creation of Langston Hughes course, 2006
Teaching-Research Synergy Grant, Summer 2003
Mellon Foundation Grant on Transforming Teaching with Technology, Summer 2000
Wallace Research grant in support of Langston Hughes/South Africa project, 2000
Wallace Research grant in support of Hughes/Central Asia manuscript preparation, 1999
Wallace International grant for travel to African Lit Assn, Fès, Morocco, March 1999
IREX (International Research Exchange Board) travel grant for Central Asia, Sept 1998
Wallace Research grant for travel to Uzbekistan and Kyrgyzstan, Sept 1998
Wallace International grant for travel to ACLA, Puerto Vallarta, Mexico, April 1997
Wallace International grant for travel to Finland and the Baltic states, July 1996
Six separate awards, Duke University Graduate School conference travel grants, 1990-96

Organizers of the "Local Cultures" seminar, Xth Congress, Fédération Internationale des Associations des Études Classiques, Ville de Québec, Aug 1994
Afro-American Studies Program, Duke Univ, for travel to Haley Archives, October 1994
Northeast Modern Language Association, March 1993
Organizers of Natural Images in Economics Conference, Univ of Notre Dame, 1991
Organizers of 3rd Interdisciplinary Conference on Accounting, U. of Manchester, UK, 1991

IX. Languages, Professional Service, and Other

For the Modern Language Association:
Selection committee, Morton Cohen Award for a Distinguished Edition of Letters, 2014-2017.
Member, MLA Delegate Assembly, representing Postcolonial Studies Division, 2007-2013.
Executive Committee, Discussion Group on Postcolonial Studies in Literature and Culture, 2003-2007. Secretary 2005, Chair 2006. Led process to advance the Discussion Group to MLA Division status, 2006.
Executive Committee, Division on Literatures in English other than British and American, 2002-2006. Secretary 2004, Chair 2005. Led process to change name to Division on World Literatures in English, 2006-07.
Advisory Committee on the *MLA International Bibliography*, 2001-2004.
MLA Presidential Nominating Committee, 2000-2001. Chair in 2001.
Executive Committee, African Literatures Division, 1997-2001. Secretary 1999, Chair 2000.

Board of Directors, Higher Education Consortium for Urban Affairs, Saint Paul, MN, 2003-2008

Advisory Board member on behalf of Macalester College, Botswana Program of the Associated Colleges of the Midwest, 1999-2014

Associate Editor and Editorial Board Member, *Safundi: The Journal of South African and American Studies*, 2003-2017

Excellent French. Professional reading knowledge of Spanish. Rudimentary Italian and Wolof. I have lived, worked, studied and/or traveled in about sixty-five nations worldwide.

Script/dramaturgy consultant for Syl Jones and George Schuyler's "Black No More." Guthrie and Mixed Blood Theaters, Minneapolis, and Arena Stage, Washington DC, 1997-98

Radio program guest, "Journeys to Bukhara," a 45-minute broadcast by Australian Broadcasting Corporation, February 16, 2014.

Four words back-dated for the *Oxford English Dictionary*. In 1999, "transnational" (by five years, to 1916), and "post-modernism" (by 33 years, to 1916). In 2006, "post-colonialism" (to 1965), and "orature" (from late 1976 to early 1976).

Financial Consultant, Duke University Press, 1994

Professional Memberships:

Modern Language Association
African Literature Association (life member)
College Language Association (life member)
Langston Hughes Society (life member)
Central Eurasian Studies Society (founding member)
African Studies Association

External reviewer for:

Articles for journals: *African Studies Review, Research in African Literatures, African American Review, Contemporary Literature, Diaspora, Millennium, Mosaic, PMLA, Post-Modern Culture, Journal of Baltic Studies, Journal of Commonwealth and Postcolonial Studies, Papers on Language & Literature, Safundi, Slavic Review, Resources for American Literary Study, Review of International Studies, Advances in Public Interest Accounting,* and *Critical Perspectives on Accounting*.

Manuscripts for books: HarperCollins College Publishers, Blackwell Publishers, University of Georgia Press, Columbia University Press, Duke University Press, Modern Language Association Press, University of Michigan Press, University Press of Florida, Routledge Press

Consultant for publishers: Penguin Classics, Broadview Press, Hackett Publishing

Grants: National Endowment for the Humanities, Social Sciences and Humanities Research Council of Canada

Ph.D. dissertation: University of Madras

Decennial department reviews: International Studies Department, Trinity College, Hartford CT; African Studies Program, Bryn Mawr College; Comparative Literature Program, Gustavus Adolphus College

Tenure and Promotion: Pitzer College, Grinnell College, University of Oklahoma, University of Johannesburg, University of Montreal, Hobart & William Smith College

X. References

available upon request

CV date: July 8, 2026