MEN'S DORMITORY.

MAIN BUILDING.
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Calendar.

College Year, 1909-1910.

May 5. Saturday, Senior vacation begins.
June 4. Friday (8:00 P. M.) Commencement of the Academy.
June 6. Sunday (8:00 P. M.) Baccalaureate Sermon.
June 7. Monday (8:00 P. M.) Senior Class Evening.
June 8. Tuesday (8:00 P. M.) Annual Recital of the Music Department.
June 8. Tuesday, Annual Meeting of the Board of Trustees.
Sept. 15. Wednesday (10:30 A. M.) First semester begins.

1910.

Jan. 4. Tuesday (8:30 A. M.) Session resumes.
Jan. 28. Friday, First semester ends.
Feb. 1. Tuesday, Second semester begins.
Feb. 10. Thursday, Day of Prayer for Colleges.
Feb. 22. Tuesday, Washington's Birthday.
Mar. 25-28, Easter vacation.
June 8. Wednesday, Second semester ends.
Board of Trustees.

Officers of the Board.

THOS. SHAW ........................................ President
R. A. KIRK .......................................... Vice-President
B. H. SCHRIBER ..................................... Secretary
C. E. MACKEAN .................................... Treasurer

Trustees.

TERMS EXPIRE JUNE, 1909.

R. A. KIRK ........................................ St. Paul, Minn.
J. W. COOPER ..................................... St. Paul, Minn.
REV. JOHN E. BUSHNELL, D. D. .................. Minneapolis, Minn.
REV. A. B. MARSHALL, D. D. .................... Minneapolis, Minn.

TERMS EXPIRE JUNE, 1910.

B. H. SCHRIBER .................................... St. Paul, Minn.
R. C. JEFFERSON ................................... St. Paul, Minn.
REV. A. E. DRISCOLL ............................... Ashland, Wis.
GEORGE W. WISHARD ............................... Minneapolis, Minn.
GEORGE D. DAYTON ................................ Minneapolis, Minn.

TERMS EXPIRE JUNE, 1911.

THOMAS SHAW ...................................... St. Paul, Minn.
A. D. THOMPSON ................................... Duluth, Minn.
A. R. CHACE ....................................... Marshall, Minn.
THOMAS B. JANNEY ................................. Minneapolis, Minn.
O. A. ROBERTSON ................................ Minneapolis, Minn.

T. MOREY HODGMAN, Pres. ex-officio ............ St. Paul, Minn.
Committees of the Board.

Executive Committee.

Thos. Shaw, Chairman.  
T. B. Janney.  
B. H. Schriber, Secretary.  
R. A. Kirk.  
R. C. Jefferson.  
T. M. Hodgman.  
H. C. Swearingen.

Committee on Endowment.

R. A. Kirk.  
R. C. Jefferson.  
T. M. Hodgman.  
H. C. Swearingen.  
Geo. D. Dayton.  
Thos. Shaw.  
G. W. Wishard.  
J. W. Cooper.

Committee on Instruction.

T. M. Hodgman, ex-officio.  
John E. Bushnell.  

Committee on Property.

R. C. Jefferson,  
B. H. Schriber.  
T. M. Hodgman,  
R. A. Kirk.

Finance Committee.

R. C. Jefferson.  
T. B. Janney.  
B. H. Schriber.

Auditing Committee.

B. H. Schriber,  
G. W. Wishard,  
Faculty.

THOMAS MOREY HODGMAN, A. M., LL. D., President,
Mathematics.

A. B., 1884; A. M., 1890; LL. D., 1907, University of Rochester. Graduate student in mathematics in Chicago University and Cornell University. Associate Professor of Mathematics in University of Nebraska, 1884 to 1904. Professor of Inspection and Director of Summer Session, University of Nebraska, 1904-1907. Elected President Macalester College, February, 1907. Residence, 456 Ashland Ave. N. W. Dale 2450.

JAMES WALLACE, Ph. D., LL. D., Vice President,
Professor of Greek Language and Literature.

A. B., 1874; A. M., 1877; Ph. D., 1887; LL. D., University of Wooster. Adjunct Professor of Greek and Principal of the Academy, University of Wooster, 1876 to 1886. Student in Greece, 1876-1876. Greek Language and Literature, Macalester College, 1887-. President, Macalester College, 1894 to 1906. Leave of absence, 1907-1909.

EDWARD COLLINS DOWNING, Ph. D.,
Professor of Latin Language and Literature.

A. B., University of Wooster 1885; A. M., 1888; Ph. D. 1903. Law Student 1885 to 1886. Principal of the Carthage (Mo.) Collegiate Institute, 1886 to 1888. Principal of the Toulon (Ill.) Classical Academy, 1888 to 1891. Latin Language and Literature, Macalester College, 1891-. Principal of the Macalester Classical Academy 1896-1908. Student at Rome, 1901. Residence, 1713 Lincoln Ave. N. W. Midway 495 J.

ANDREW WORK ANDERSON, A. M., Dean,
Professor of Philosophy and Education.

A. B., University of Wooster 1889; A. M., 1892. Principal of Poland (O.) Academy, 1892 to 1891. Mental Science, Logic and Philosophy, Macalester College, 1891-. Residence, Macalester College. N. W. Midway 486.

DAVID NEWTON KINGERY, A. M., Registrar,
Professor of Mathematics and Astronomy.


JULIA MacFARLANE JOHNSON, A. M.,
Dean of Women,
Professor of English Literature and Old English.

Graduate of Mt. Holyoke, 1885. Student, University of Pennsylvania, 1887 and 1888. Student, University of Cincinnati, 1889 and 1890. A. M., University of Minnesota, 1905. Professor of Latin Language and Literature in Coates College, 1890 to 1893. Graduate student, University of Minnesota, 1905-. English Literature and Old English, Macalester College, 1897-. Residence, Wallace Hall. N. W. Midway 535 J.
REV. HENRY DANIEL FUNK, A. M.,
Professor of German Language and Literature. History.

Student Dubuque (Ia.) German Theological Seminary, 1891 to 1897. A. B., Macalester College, 1901. A. M., University of Minnesota, 1903. Harvard Summer School 1903. Graduate student, University of Minnesota 1904. German Language and Literature, Macalester College, 1901—

Residence, 29 Macalester Ave. N. W. Midway 483.

RICHARD URIAH JONES, A. B.,
Professor of Chemistry.

A. B., Macalester College, 1901. Graduate student, University of Minnesota, 1901 to 1902. Graduate student, University of Chicago, summer of 1908. Instructor in Mathematics and Physics, Macalester Classical Academy, 1901 to 1903. Chemistry and Physics, Macalester College, 1903 to 1906. Chemistry, Macalester College, 1906—

Residence, Macalester College. N. W. Midway 486.

HUGH STUART ALEXANDER, A. M.,
Professor of Physics and Geology.


Residence, 1596 Summit Ave.

JOHN PORTER HALL, A. B.,
Professor of Greek and Principal of the Academy.

A. B., Princeton University, 1897. Adj. Professor of Greek, Macalester College, 1897 to 1903. Instructor in Greek, Princeton University, 1903 to 1905. Greek, Macalester College, 1906—

Residence, 1668 Princeton Ave.

GEORGE WILLIAM DAVIS, Ph. D., D. D.,
Professor of Hebrew Language and Literature. Social and Political Science. College Chaplain.

Graduate Victoria University, Manchester, England, 1882. Graduate Auburn Theological Seminary, N. Y., 1886. Graduate Student Yale University, Conn., 1888 to 1890. Ph. D., (Yale) 1891. Professor Macalester College, 1892 to 1899. D. D., Macalester College, 1901. Student College de France, Paris, 1899 to 1901. Pastor, 1901 to 1907. Professor Macalester College, 1907—

Residence, 547 Ashland Ave. N. W. Dale 1046.

FREDERICK GIBBS AXTELL, A. M.,
Librarian. Associate Professor of Bibliography.

A. B., 1888, A. M., 1891, Wesleyan University, Conn. Graduate student in long semester, 1901-02, University of Berlin. Graduate student in Summer Quarter, 1905, University of Chicago. Librarian Macalester College, 1903—

Residence, 68 So. Snelling Ave.
AGNES SCHINDLER PERKINS,
Associate Professor of Modern Languages.
Diplomee Royal Teachers' College, Breslau, 1887. Student at the University of Breslau, 1888, Berlin, 1889, Geneve, 1890, Sorbonne, Paris, 1891. Instructor in German and French in the High Schools of New York, 1900 to 1902, Springfield (Ill.), 1903 to 1905. Student University of Chicago, 1905. Instructor in High School, Delaware, O., 1906 to 1908.
Residence, 112 Western Ave N. Tri-State 4563.

GRACE BEE WHITRIDGE,
Physical Director for Women. Instructor in Elocution and Dramatic Art. English.
Graduate of Boston School of Oratory, 1890. Post-Graduate Student of Boston School of Oratory, 1891. Student Harvard University, 1892. Graduate New York Academy of Dramatic Art, 1899. Student of Columbia University, 1901, 1902, 1904.
Residence, 654 Hague Ave. N. W. Dale 301.

REV. FARQUHAR DAVID MCRAE, Ph. D., Student Pastor, Instructor in Apologetics and History.
A. B., Park College, 1887. A. M., New York University, 1893. Ph. D., New York University, 1896. Graduate of the Union Theological Seminary, New York, 1890. Apologetics, Macalester College, 1907—.
Residence, 41 Macalester Ave. N. W. Midway 537.

WILLIAM PAUL KIRKWOOD, A. B.,
Instructor in Journalism.
A. B., 1890, Macalester College. Mathematics and Astronomy, Macalester College, 1892-3. City Editor and literary editor, Minneapolis Journal, 1897—. Lecturer on Journalism 1907-1908, Macalester College. Instructor in Journalism, Macalester College, 1908.
Residence, 1625 Wesley St. N. W. Midway 415 J.

FRANKLIN WATERS PLUMMER, A. B.,
Instructor in Biology. Physical Director for Men.
A. B., 1908, Wabash College.
Residence, Eutrophian Hall. N. W. Midway 171 J.

MAY GIBSON, A. B.,
Instructor in Latin and English.
University of Minnesota, A. B., 1905. Instructor in Latin and German, Alexandria (Minn.) High School, 1906-8.
Residence, 312 17th Ave. S. E., Minneapolis. N. W. East 1653.

GERTRUDE CRIST,
Secretary to the Faculty, Secretary to the President.
Graduate, 1903, Central High School in the Scientific Course. Graduate, 1904, Lancaster Business College, Instructor Lancaster
MACALESTER COLLEGE, ST. PAUL, MINN.

Business College, 1904 to 1905. Instructor in Commercial Branches, Macalester Classical Academy, 1905—
Residence, 1250 Dayton Ave. N. W. Midway 658 L.

HARRY PHILLIPS,
Director School of Music. Instructor in Voice Culture.
Certificate from Royal Conservatory of Music, Stuttgart, Germany, 1885 to 1889. Organist and Soloist in various churches in St. Paul and Minneapolis, 1889 to 1906. Baritone in Westminster Presbyterian Church, Minneapolis, 1906—. Director and Instructor in Piano and Voice Culture, Macalester College, 1895—.
Residence, 1722 Princeton Ave. N. W. Midway 129 J.

GEORGE HERBERT FAIRCLOUGH,
Instructor in Piano, Organ, Theory.
Certificate from Royal High School of Music, Berlin, Germany, (1893 to 1896), under Professors Barth, von Peterson, Ernest, Schelling, Piano; Bargiel and Succo, Theory; Clemens, Organ. Director of Music, Presbyterian Ladies' College, Brantford, Ont., 1891 to 1893. Organist and Choir Master, St. John's Episcopal Church, and also of Mount Zion Hebrew Temple, St. Paul, 1900—.
Residence, 546 Ashland Ave. N. W. Cedar 5258.

JAMES A. BLISS,
Instructor in Piano and Harmony.
Student of W. H. Sherwood of Chicago.
Residence, The Arcade, Minneapolis.

JANE PINCH,
Vocal Instructor.
Three years in Conservatory of Music at Ripon College, Wis., under Dr. D. S. Stillman and Mr. Ellenberger, followed by one year under Signor Vittorio Carpi, of the Chicago Conservatory of Music, and Mr. Young, of Chicago.
Residence, 872 Dayton Ave.

BESSION A. GODKIN,
Instructor in Preparatory Piano.
Pupil of C. G. Titcomb seven years. Special work, New York City, two years.
Residence, 1048 Van Slyke. N. W. Dale 2661.

WILLIAM WARVILLE NELSON,
Instructor in Violin, Composition, Orchestration.
Residence, 1821 Selby Ave. N. W. Cedar 4924.

NELLIE T. KREBS,
Instructor in Public School Music and Methods.
Special work for four years with Elsie Shaw, supervisor of Music in public schools of St. Paul.
Residence 776 Fairmount Ave. N. W. Dale 3014.

JOHN K. RYDER,
Violoncello, Mandolin, Guitar, Banjo.
Committees of the Faculty.

Rules and Discipline.

THE PRESIDENT
E. C. DOWNING
J. P. HALL
H. D. FUNK
D. N. KINGERY

JULIA M. JOHNSON
A. W. ANDERSON
G. W. DAVIS
R. U. JONES

Library and Reading Room.

A. W. ANDERSON
G. W. DAVIS
JULIA M. JOHNSON

H. D. FUNK
F. G. AXTELL
AGNES S. PERKINS

Gymnasium and Athletics.

J. P. HALL
R. U. JONES
F. W. PLUMMER
H. D. FUNK
GRACE B. WHITRIDGE

Public Exercises.

E. C. DOWNING
H. E. PHILLIPS

JULIA M. JOHNSON
GRACE B. WHITRIDGE

Publications.

E. C. DOWNING
J. P. HALL

D. N. KINGERY
THE PRESIDENT

Matriculation.

THE PRESIDENT
J. P. HALL

D. N. KINGERY
A. W. ANDERSON

Religious Work.

F. D. McRAE
G. W. DAVIS

H. S. ALEXANDER

ADVISORY MEMBERS:
DR. J. E. BUSHNELL AND DR. H. C. SWEARINGEN

Dormitory.

THE PRESIDENT
H. S. ALEXANDER
JULIA M. JOHNSON
F. W. PLUMMER
Supervision of Buildings.

R. U. JONES
THE PRESIDENT

D. N. KINGERY
SAMUEL M. COOKMAN

Teachers' Bureau.

D. N. KINGERY
JULIA M. JOHNSON
A. W. ANDERSON

R. U. JONES
E. C. DOWNING

College Council.

THE PRESIDENT
D. KINGERY

A. W. ANDERSON
GRACE B. WHITRIDGE

LUCAS BRINKS
WILLIAM J. BELL
LELAND W. PORTER
ROY CLARK
A. E. DEAN
BLANCHE MOWAT

Senior Representative
Junior Representative
Sophomore Representative
Freshman Representative
Academy Representative
Academy Representative

Other Officials.

Housekeeper of Wallace Hall
MISS ALICE M. CLOUGH

Steward of Edwards Hall
A. H. GAMMONS

Steward of Eutrophian Hall
E. W. JOHNSON

Head Engineer
SAMUEL M. COOKMAN

Head Janitor
H. G. BOSLEY
General Information.

Historical Sketch.

Macalester College is the outgrowth of the Baldwin school of St. Paul, projected by Rev. Edward D. Neill, D. D., as far back as 1853; and of a similar institution opened in 1873 by the same gentleman in Minneapolis. The former school received its name from Matthew W. Baldwin, of Philadelphia, a liberal contributor to its founding and support. The latter received its name from Charles Macalester, also of Philadelphia, who donated for its use a valuable property once known as the Winslow House, located near the Falls of St. Anthony in Minneapolis. The institution springing from the union of these two schools was moved to its present site and opened in 1885 with a Collegiate Department. The Minneapolis site was sold and Macalester College and Classical Academy placed under the supervision of the Synod of the Presbyterian Church of Minnesota during this same year.

Rev. Dr. Neill, the founder of the college, born in Philadelphia in 1823, graduated from Amherst in 1842. After completing his theological studies under Rev. Albert Barnes, he came west, and in 1849, commissioned by the presbytery of Galena, Ill., came to St. Paul as a missionary to the whites. Thereafter until his death (except during the civil war) he devoted his time about equally to the work of the Christian minister and to that of an educator. He was the first territorial superintendent of public instruction and the first chancellor of the state university. He is the author of Neill’s History of Minnesota, and also of two volumes of valuable historical monographs. He died Sept. 26, 1893.
Next to Dr. Neill, in point of disinterested service for the college, stands Rev. Daniel Rice, D. D. Educated at Amherst College and at Andover Seminary, after long and useful service in Ohio and Indiana, he came to Minnesota in 1875. The late years of his life (1879-1889) he devoted wholly and gratuitously to the upbuilding of this institution of which he was an honored trustee and professor.

Others most actively interested in the establishment of Macalester College were William C. Baker, Richard Chute, W. W. McNair, John S. Pillsbury, Judge C. E. Vanderburgh, Rev. J. C. Whitney, Hon. Eugene M. Wilson, Rev. Robert F. Sample, Henry J. Horn, Henry M. Knox, H. L. Moss, ex-Governor Alexander Ramsey, Robert P. Lewis, H. K. Taylor, Thomas Cochran, and Major B. F. Wright. Later, the College found warm friends and supporters in Rev. David James Burrell, D. D., and Rev. J. B. Donaldson, D. D., for several years president of the Board of Trustees. This list would not be complete without mention of the name of James Wallace, Ph. D., acting president 1894-1900 and president 1900-1906, whose faith and loyalty never faltered during the dark days following the panic of the early nineties. A number of the trustees were honored sons of Eastern colleges, such as Amherst, Hamilton, Williams, Lafayette, University of New York, Union and others. The purpose, therefore, in the minds of these men was to build up in the Northwest an institution after the noble character and aims of these institutions whence they came. This was their ideal.

Their successors on the Board have labored earnestly to realize this ideal. They seek to make Macalester College a center of culture and warm Christian influence, a school to which parents may confidently commit their sons and daughters, not only for thorough educa-
tion, but also for the safeguarding and development of character.

It was during the incumbency of Dr. Wallace that the debt of $180,000, accumulated in the years of panic, and which threatened the existence of the College, was liquidated, restoring the credit and courage of the institution, and opening the way for the beginning of a permanent endowment. The debt of gratitude which Church and College owe a number of gentlemen—many of them members of the present Board of Trustees—who made possible such a happy issue, is not yet fully appreciated and can never be repaid. Their patience, devoted loyalty and heroic sacrifices have wrung victory out of what most men regarded as hopeless defeat. Since 1900 two attempts to complete specified endowments have been made, neither of which was completed. About three years ago a third campaign was begun and in January, 1907, the amount pledged exceeded $200,000. In February of that year, a St. Paul gentleman raised his pledge to $50,000. During the spring of 1908 a New York gentleman made a conditional offer of $10,000 for a Bible Training Department and Mr. O. A. Robertson of Merriam Park, an honored trustee, gave $20,000. At this same period the General Education Board, because of the strength of the college's constituency, offered $75,000, provided a total of $450,000 was attained, of which amount $150,000 should be put into new buildings and $300,000 into income-producing endowment. $95,000 included in this total has already been expended in the new dormitory for women, Wallace Hall, and in permanent improvements. Allowing for some inevitable shrinkage in pledges, the Trustees confronted the present school year with a balance of $100,000 yet necessary to be raised by June, 1909.

Recently a St. Paul friend has pledged $50,000 and two Minneapolis friends have each pledged $10,000.
These responses to their appeals have been so generous that they now definitely pledge the completion of the $450,000 well within the time limit. At once the Carnegie Science Hall will be started and pushed to completion this year. It is confidently expected that a new central heating and power plant and a new gymnasium for men will arise in the near future. Macalester, after twenty years of struggle, is now hopeful and courageous because built on the rock of sacrifice, honorable conduct and financial security. It celebrates its Quarter Centennial in June, 1910, at which time a history of these years of bitter defeat and triumphant victory will be published.

By a provision of the charter amended in 1885, two-thirds of the trustees shall be members of the Presbyterian church. But in its instruction and internal administration, the College is wholly non-sectarian and all its privileges are available to students of other faiths on equal terms.

The corporate name of the institution is Trustees of Macalester College.

Legal Form of Bequest—I give and bequeath to the Trustees of Macalester College of St. Paul, Minn., duly incorporated under the laws of Minnesota, the sum of ............... dollars.

The Presidents who have served Macalester College are:

Rev. Thomas A. McCurdy, D. D., 1884—1890.
James Wallace, Ph. D., LL. D., acting president, 1894—1900; president, 1900—1906.
Thomas Morey Hodgman, LL. D., 1907—.
Location.

Macalester College is located in Macalester Park, a beautiful suburb in the so-called Midway district, between the Twin Cities of Minneapolis and Saint Paul. Although this district is now experiencing a rapid growth and is destined to be the choice residential section of these cities, the College is still away from the distractions and temptations of city life. There are no saloons or other places of temptation in the vicinity. The location is favorable for study, for the development of a pure and wholesome college life, and for careful supervision of the conduct of the students. Easy access to these cities, however, is afforded by the Grand Avenue and Snelling Avenue electric lines—the latter of which connects with all three of the interurban electric lines. This combination of college and city life is a unique advantage to Macalester students. The cultural opportunities which the public libraries, churches, lecture courses and musical entertainments of these cities offer, are important and react most beneficially upon both faculty and students.

Campus.

The campus contains forty acres with a frontage of six hundred and sixty feet on Summit Avenue—a fine boulevard two hundred feet in width, which connects the Twin Cities. The College buildings, seven in number, are situated on the Summit Avenue side of the campus, while the ample athletic field, grove of oaks and ice skating rink occupy the southern half.

Buildings and Equipment.

The Main Building is of brick, one hundred feet long and fifty feet wide, three stories high with basement, containing class rooms, society halls, men's gymnasium, library, reading room, auditorium and executive office.
The building is heated by steam and provided with its own electric light plant.

The Gymnasium is in the basement of this building, a hundred feet long and fifty feet wide, with ceiling seventeen feet high. It contains four hand-ball courts, ladders, a lavatory supplied with hot and cold water and shower baths. It is large enough to admit of basket ball practice and affords ample facilities for healthful athletic exercise.

The Library contains about ten thousand six hundred volumes, not counting duplicates, most of it classified on the Dewey system. The department of bound periodicals already comprises over one thousand volumes. The Neill Collection includes rare works in Puritan and Colonial history, and theology, and in early American travels, together with examples of fifteenth and sixteenth century printing and valuable autograph letters.

A large room on the third floor affords excellent accommodations for both Library and Reading Rooms, and is open every school day throughout the college year.

Sixty-five current periodicals are on file in the Reading Room.

There is set apart each semester, for the purchase of books and binding of literature, one dollar of every incidental fee.

Mrs. Noyes has presented from the library of her late husband, Daniel R. Noyes, one hundred and eighty volumes.

Rev. W. R. Kirkwood, D. D., has presented thirty volumes in political economy and philosophy.

The Library is conducted on approved modern lines of helpfulness by a trained librarian, who gives his entire time to this work. As associate professor of bibliography, the librarian gives systematic instruction to
the incoming classes on the care and use of books. It is planned to enlarge this instruction in the near future. It is believed that in efficiency this library ranks high among college libraries.

The **Men's Dormitory** is a three-story brick building, ninety feet long by thirty-eight feet wide. The second and third floors contain twenty double rooms designed to accommodate two students each. The rooms are furnished with plain, substantial furniture, are well lighted and thoroughly comfortable. In the basement are the physical and biological laboratories, and printing office. This hall is for men exclusively.

The building is heated with steam, and lighted with gas. Students must care for their own rooms or arrange with some one to do so. Rates per week are from seventy-five cents to one dollar.

**Wallace Hall** is a new building for women, situated at the corner of Summit and Macalester avenues, 60 by 127 feet, and so arranged that sunlight falls into every room. In addition to the students' rooms there are elegant parlors, a dining room that seats one hundred, and a large gymnasium in the basement. The classes for the physical training of women are held here. It is heated by steam, lighted by electricity, has hot and cold water in every room, shower and tub bath facilities. It accommodates ninety women. The whole building has every modern appointment and is absolutely fireproof. It is believed that no building of its kind west of Chicago can approach it or be compared with it in plan and equipment. Choice of rooms will be given in order of application. Rates range from one dollar a week to a dollar and a half.

**Edwards Hall** is a substantial three-story dormitory for men, on Macalester Avenue, one block south of the college. It is named after W. C. Edwards, Esq., of St. Paul, through whose liberality it was erected. It
WALLACE HALL.
WOMEN’S DORMITORY AND SCHOOL OF MUSIC.
furnishes accommodations for twenty-two men, and sets tables for forty. The plain, but excellent accommodations provided in this building and offered at very moderate rates have proved a great boon to students who find it difficult to meet the expenses of a college education. The students in this building form a club and manage the boarding department under a matron and other officers of their own choice, subject to the general supervision of the faculty. Room rent is thirty-five cents a week.

**Eutrophian Hall** is a frame dormitory at the corner of Summit and Snelling avenues. It is heated by a furnace, lighted by gas, and accommodates twenty-five men. It has bath room, lavatory and toilet facilities. The kitchen and dining room are managed on the cooperative plan by the Eutrophian Hall Club. The rooms are furnished similarly to those in the men's Brick Dormitory.

**The Chemical Laboratory**, the gift of Hon. Henry L. Moss, is a brick structure well equipped with apparatus and office facilities for both required and elective courses in chemistry. The laboratory facilities in all branches of science are inadequate to the growing needs of the institution. Fortunately this condition of affairs will soon be remedied. The Carnegie Science Hall, which, it is expected, will cost $50,000, with $10,000 for equipment, will be started this spring and pushed to speedy completion.

**Residences**.—The college owns two excellent buildings, used as residences for the professor of Physics and the professor of German. One of these is on the campus fronting Summit Avenue, and the other is on a lot owned by the college on Macalester Ave.

These seven buildings with their furnishings, laboratory equipment, library, together with the campus, are conservatively estimated at $275,000.
Administration.

In the administration of the college, appeal is made to the self-respect and honor of the students. They are constantly encouraged to guard well their honor and that of the institution, to maintain a wholesome esprit de corps.

Some regulations, however, are necessary, and when students matriculate it is understood that they thereby submit themselves to the government of the college and pledge themselves to support the same while they are members of the institution. They are expected, and, by virtue of their matriculation as students of the institution, are understood to obligate themselves to act as ladies and gentlemen, to be faithful in attendance upon recitations, examinations, daily morning prayers, and Sunday morning service, and to be diligent in preparation of all tasks assigned.

Students whose influence is found to be hurtful, even though guilty of no serious breaches of order, will not be retained in the institution.

Religious Activities.

Devotional exercises are held in the college chapel daily at 10 A. M., at which all students are required to be present. These exercises are under the direction of a regularly appointed college chaplain. All students are expected to attend public worship each Sabbath morning. Those living in the dormitories are expected to attend the Macalester Park Presbyterian Church unless excused, for good reason, to worship elsewhere. The pastor of this church is an instructor in the college and, by appointment of the board, also Student Pastor. Each fall, under his direction, a series of special evangelistic meetings are held under joint arrangement between the church and the college. A year ago Dr. J. Beveridge Lee conducted these services, while, last fall, Dr.
James R. Pratt was the leader. In this church special classes are organized for the students in the Sunday school, and the Christian Endeavor Society is largely composed of students. The Christian Associations of the college are large and active. The Y. M. C. A. has a membership of about forty students. It holds its regular meeting every Tuesday evening with missionary and Bible study classes at regular intervals. A committee of the association is present at the college two or three days before the opening to assist the new students. The President of this Association is Mr. J. W. Hamblin.

The Y. W. C. A. is also large and aggressive, with similar Bible study and missionary classes. The President is Miss Elizabeth Taylor. The Y. W. C. A. and the Hyperion Literary Society occupy a commodious and handsomely furnished room in the Main Building. In this building also a similarly furnished room is under the joint control of the Athenaean Society and the Y. M. C. A.

The Student Volunteer Band completes the religious organizations of the college.

**Literary Societies.**

Three literary societies and one debating club are in operation under the general oversight of the faculty. In the collegiate department there are the Hyperion Society, admitting to membership both young men and young women; the Athenaean Society, for young men; the Clionian Society, for young women; and in the Academy, the Parthenon, open to all students of this department.

No literary society or other organization may be established without the consent of the faculty.

**Oratorical Association.**—This association seeks to promote an interest in Oratory. The interests of the
College in the state association are under the control of this association. By means of a preliminary contest it selects one member to represent the College at the State oratorical contest. Albert H. Gammons took first place in the last local contest.

Prizes and Scholarships.

Through the kindness of some of its friends the College is able to announce a number of prizes as follows:

**Noyes Prizes.**—Mr. D. R Noyes of St. Paul offers one hundred dollars annually to be given in prizes as the Faculty may direct. The Faculty has apportioned the prizes as follows: To that member of the sophomore class having the highest standing in the first two years of the college course, twenty-five dollars; to that member of the junior class having the highest standing for that year, twenty-five dollars; to that member of the graduating class taking the first honors, fifty dollars. Students competing for these prizes must be without conditions.

Last year the senior prize was awarded to Lydia A. Schroedel, the junior to Ethel Jones, and the sophomore to Ruth von Dorn.

**Stringer Prize.**—Through Mr. E. C. Stringer of St. Paul, the College is able to offer an annual prize of twenty-five dollars, to be given to that student of the College who, having not less than fourteen recitations a week, takes the first place in the preliminary oratorical contest mentioned above, and represents the college in the state contest.

**Edwards Medal.**—By the gift of Mr. W. C. Edwards of St. Paul, that member of the senior class of the Academy who is graduated with the highest standing receives a gold medal. This prize was awarded last year to Ellice von Dorn.
Shaw Scholarship.—Given by Prof. Thomas Shaw of St. Paul, to the nominee of the Central Presbyterian Church of St. Paul, yielding $50.00 per annum. Awarded this year to A. W. Larsen.

Ministerial Scholarships.—Given by Board of Education of the Presbyterian Church to candidates for its ministry.

Silliman Scholarship.—Offered by H. B. Silliman, of Cohoes, N. Y., and yielding $50.00 per annum. Awarded this year to E. W. Johnson.

Physical Training and Athletics.

Athletics and careful physical training are encouraged, and three dollars of the incidental fee for each semester are set apart for the support of athletics. Students are thereby entitled to admittance to all athletic contests and to the use of the gymnasium and skating rink. The athletic field is enclosed, and contains about five acres. There are a number of lawn tennis courts. A large skating rink has been provided in the midst of the oak grove at the south of the campus, and has been very popular. Classes in physical training are conducted by Miss Whitridge for young women in the gymnasium of Wallace Hall. A trained coach for gymnasium and field sports for men is provided. The physical director is a regular member of the faculty.

Registration.

Students are required to register by the beginning of each semester. A fine of twenty-five cents a day will be levied in case of tardy registration, unless remitted by the matriculation committee for satisfactory reasons.

A student who has failed in more than half the work of the first semester, counted by hours, may not register for the second semester.
The prospective student will facilitate registration by procuring from the College an application blank on which his principal or superintendent should fill in the student's credits. This blank should be returned to the Registrar the first of September.

Examinations and Reports.

Examinations are held at the close of each semester. A record is kept of each student's grades, a copy of which is sent to the parent or guardian at the close of each semester. Quarterly reports are made of academic students. If these are not received the fact should be reported to the registrar.

Students who fail in term grade or in both the regular and delinquent examinations, must take the subject again in class.

For private and delinquent examinations a fee of fifty cents shall be paid for each examination to the Secretary of the Faculty, who shall thereupon issue a permit. Private examinations will be authorized by the Faculty only and for the most urgent reasons stated in writing.

Examinations for delinquents will be held on the second Monday of each semester at 2 p.m. Attendance upon these examinations is obligatory.

Degrees.

Graduates from the Classical courses receive the degree of A. B.; those from the Scientific courses the degree of B. S.

No student shall be entitled to graduate who shall not have been attending the College at least one year.

Teachers' Bureau.

The college maintains a reliable teachers' bureau as a means of communication between graduates and
superintendents and school boards desiring competent teachers. Graduates will not be recommended to positions for which they do not give good evidence of fitness. This service is given without charge. Those desiring to make inquiry in regard to teachers should address The Teachers' Bureau, Macalester College, St. Paul, Minn.

Publications.

The following publications are issued from the college:

The College Catalogue, which is one number of

The Macalester College Bulletin, an eight page monthly paper devoted to the advertisement and advancement of the institution. Three thousand copies are issued and sent to the alumni, ministers, general friends, and prospective students. It is hoped that all who may feel so inclined will subscribe for the paper (50c.), and thus help to keep the college before its constituency.

The Y. M. and Y. W. C. A. Handbook, a booklet full of information for new students, and a veritable vade mecum for all.

Books and Stationery.

A book and stationery store is conducted at the College. When obtainable, second-hand books are kept in stock, and old books are taken in exchange or purchased on as liberal terms as the business will permit. Students are thereby enabled to effect a considerable saving on their book expense.

Self-Support.

Students desiring to do something towards defraying their own expenses can usually find some way of doing so. Many find work on Saturdays, in stores and
other places of business, and have thus paid a large part of the expense of their board. Others have earned their board by working mornings and evenings. It is seldom that any worthy, capable student with energy and tact fails to find some means by which he may work his way through college, provided the long summer vacation is improved to increase his income.

The Y. M. C. A. employment bureau has been organized to assist students in finding work. There are opportunities in stores and offices, care of furnaces, as waiters in clubs and carriers of newspapers, and in many other ways dependent upon the student's fitness. Valuable suggestions as to employment and the financial side of college life are gladly furnished to prospective students on application, and every effort to assist the new-comer is cheerfully made. Address all communications to Chairman Employment Committee, Macalester College, St. Paul.

**Telephone.**

The college may be reached by the Northwestern Telephone, Midway 486, which is also the call of the Dean of the College. The President's residence call is Dale 2450. Wallace Hall is Midway 535-J, and that of Eutrophian Hall, Midway 171-J.

Edwards Hall has the Tri-State Telephone, 6128.
COLLEGE OF LIBERAL ARTS.
Courses of Study.

The College of Liberal Arts embraces the following general courses:

I. The Classical Courses, leading to the degree of A. B. In these courses, Latin must be continued throughout the freshman year, and the other language offered for entrance, usually Greek or German, must be continued to the close of the sophomore year.

II. The Scientific Courses, leading to the degree of B. S. In these courses, mathematics must be continued throughout the freshman year. In addition, four sciences are required before the end of the course, a year's course in each of three and a two years' course in the fourth.

A total of 138 semester hours is required for graduation in the above courses.

On entrance, the student makes choice of one of the above courses. Thereafter deviation from the course chosen must be with consent of the faculty upon written application stating reasons.

Preparation for the Study of Medicine.—The work in Biology and in Chemistry (over three years in the laboratory) furnishes rare preparation for those who intend to study medicine.

Preparation for the Study of Law.—The required studies in Political Economy and Social Science and the electives in Forensic Oratory and Constitutional History offer an admirable course to those who are preparing for law. Students who, while pursuing certain studies in college, would like also to take up the study of law, find excellent opportunity of doing so in connection with the St. Paul Law School, which gives all its lectures in the evening in the City Hall, but twenty-five minutes' ride from the college.

Preparation for Teaching.—Attention is called to the excellent courses in Education open to students who in-
tend to teach. The College seeks especially to meet the needs of such. The courses in Psychology are thorough and extensive and relate themselves closely to Education. It is expected to supplement the class-room work with lectures by teachers of large experience. A course is now offered in laboratory shop work. This course affords those who are intending to teach science an excellent opportunity for practical experience and preparation.

Preparation for the Christian Ministry.—The Bible study required through the course, and the electives in Greek Testament, Hebrew, and Literary Study of the Bible, offer a course unusually well adapted to those who have the gospel ministry in view. Those, too, who are preparing to be missionary teachers will find in the wide range of Bible study pursued in the college an indispensable and very attractive adjunct to their course.

Senior Electives for Medical Students.—Students intending to study medicine, who are obliged to shorten their course in preparation, may in the following manner save one year while still obtaining their degrees. After completing three years of the college course and being enrolled for the fourth year, they may take the first year of the medical course in any medical school approved by the faculty, in place of the work of the senior year. This will be permitted subject to the following conditions: first, the required studies of the college must be completed in every case; secondly, a certificate must be presented from the medical school, showing the successful completion of the work of the first year in that school.

Partial Courses.—With the approval of the faculty, students who are not looking forward to a degree may be admitted to select courses for which they have sufficient preparation.
Admission from the Academy.—Graduates from the Academy are admitted, without examination, to the college course for which they are prepared.

Admission from High Schools and Academies.—Graduates from accredited four-year high schools and academies are admitted to the freshman class without condition, provided that 30 credits (15 units) are submitted. By a credit is understood five recitations a week for eighteen weeks or equivalent. Graduates of unaccredited high schools will have their credits evaluated by the Dean and heads of departments.

Students submitting less than 30 credits may make up their deficiencies in the Academy. Unconditioned freshmen, who are candidates for the B. A. or B. S. degrees, but lack certain preparatory courses, may take these courses in the Academy without extra tuition. Students intending to take the B. A. degree are advised to present not less than 20 credits in the following required subjects:

English 6, Latin 8, Algebra 3, Geometry 3.

And of the following enough to aggregate 10 credits:

History 2 or 4. Chemistry 2. Physiology 1 or 2.
German 2 or 4. Botany 1 or 2. Zoology 1 or 2.
Greek 2 or 4. Physics 2. Physical Geography 1 or 2.

Those wishing to take the B. S. degree are advised to present not less than 18 credits in the following required subjects:

English 4. Physics or Chemistry 2.
German 4.

And enough of the following courses to total 12 credits:

Physical Geography 1 or 2. History 1, 2 or 3.
Physiology 1. German 2 or 4.
Zoology 1. Greek 2 or 4.
Civics 1. French 2 or 4.
It is recommended that students planning to enter Macalester College arrange their studies as nearly as possible according to the following course.

I. **English**:  
Grammar, and Analysis, including Orthography, Punctuation.  
Rhetoric and Composition.  
Literature. This examination is based on a careful study of: Shakespeare’s Macbeth; Milton’s L’Allegro, Il Penseroso, Comus, and Lycidas; Burke’s Speech on Conciliation with America; Macaulay’s Essays on Addison and Milton, and a careful reading of: George Eliot’s Silas Marner; Pope’s Translation of the Iliad (Books i, vi, xxii, and xxiv); The Sir Roger de Coverley Papers in the Spectator; Goldsmith’s Vicar of Wakefield; Scott’s Ivanhoe; Shakespeare’s Merchant of Venice; Cooper’s Last of the Mohicans; Tennyson’s Princess; Coleridge’s Rime of the Ancient Mariner.

No candidate will be accepted in English whose work is seriously defective in point of spelling, punctuation or grammar.

II. **Mathematics**:  
Algebra: Elementary (one year).  
Algebra: Higher, through Quadratics.  
Geometry: Plane and Solid.

III. **Latin**:  
Grammar and Lessons (one year).  
Caesar: Four books of the Gallic War.

IV. **Science**:  
Elementary Physics or Chemistry: one year.

V. **History**:  
Greece: Morey’s, Oman’s, or their equivalent.  
Rome: Morey’s, Allen’s, or their equivalent.  
VI. Geography:
Physical Geography: Dryer's, Tarr's, Davis', or their equivalent.
In addition to the above there is required for the

Classical Courses.

I. Latin: Cicero: Six orations.
Virgil: Six books of the Aeneid.
Prose Composition, based on Caesar.

II. *Greek:
Grammar and Lessons (one year),
Xenophon: Four books of the Anabasis.
Prose Composition, based on the Anabasis.

III. *German:
Grammar and Lessons: Spahnhoofd or Becker.
Reader: Glueck Auf, or its equivalent.
Literature: Storm's Immensee, Wilhelm Tell and Hermann und Dorothea, or the equivalent of these.
Composition: Simple prose.
Students deficient in Greek or German see preceding paragraph on Admission from High Schools and Academies.

And for the

Scientific Courses.

I. German: Same as above.
II. Science: Physiology, Botany and Zoology, one-half year of each.

*One of these languages must be chosen.
## Synopsis of Courses of Study.

### Freshman Year.

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<tr>
<th><strong>First Semester.</strong></th>
<th><strong>Second Semester.</strong></th>
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<tbody>
<tr>
<td><strong>REQUIRED:</strong></td>
<td><strong>REQUIRED:</strong></td>
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<tr>
<td>Bible, 2.*</td>
<td>Bible, 2.</td>
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<tr>
<td>English, 1.</td>
<td>English, 1.</td>
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<tr>
<td>Oratory, 1.</td>
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<td><strong>ELECTIVE:</strong></td>
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<tr>
<td>GROUP I.</td>
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<tr>
<td>Biology, 1, 2.</td>
<td>Biology, 1, 2.</td>
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<td>Chemistry, 1, 2, 4, 5.</td>
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<td>History, 1.</td>
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<td>GROUP II.</td>
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<td>Greek, 2, 2a.</td>
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<td>French, 1.</td>
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<tr>
<td>German, 1, 3.</td>
<td>German, 1, 4.</td>
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</table>

Eighteen hours per week are required.

A classical course must include Latin, one other subject from Group I, and the second language from Group II, which was offered for entrance.

A scientific course must include mathematics and one subject in addition from each group.

The College does not hold itself bound for instruction in any elective study for which fewer than five students make request to the registrar.

*Plain figures refer to the courses as numbered in the description of the courses following; figures in parentheses, to the number of hours a week; and so throughout this synopsis.
Sophomore Year.

### First Semester.

**REQUIRED:**
- Bible, 3.
- Social Science, 1.

**ELECTIVE:**
- English, 2.
- Latin, 2.
- French, 1, 2.
- German, 2, 5.
- Greek, 3.
- Mathematics, 3, 6.
- Biology, 1, 2, 3.
- Chemistry, 1, 2, 3, 4, 5, 6.
- Physics, 1.
- Shop-work, 1.
- Education, 1.
- History, 1, 2, 5.
- Oratory, 2.

Seventeen hours per week are required.

Language of Group II of Freshman year must be continued.

Chemistry must be chosen unless student already has credit for one year's work, in which case some other science must be chosen.

### Second Semester.

**REQUIRED:**
- Bible, 3.
- Political Science, 3.

**ELECTIVE:**
- English, 3.
- Latin, 2.
- French, 1, 2.
- German, 2, 6.
- Greek, 4.
- Mathematics, 4, 6.
- Biology, 1, 2, 3.
- Chemistry, 1, 2, 3, 4, 5, 6.
- Physics, 1.
- Shop-work, 2.
- Education, 2.
- History, 1, 3, 6.
- Oratory, 2.
## Junior Year.

### First Semester.

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### Second Semester.

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Seventeen hours per week are required.
## Senior Year

### First Semester

**REQUIRED:**
- Bible. (1)

**ELECTIVE:**
- Bible, 1, 5, 6, 8. (2)
- Apologetics. (4)
- English, 4, 5, 7, 8. (4)
- French, 1, 2, 3, 4. (4)
- German, 7-15. (4)
- Greek, 5, 6. (4)
- Hebrew, 1, 2. (4)
- Latin, 3, 4, 5, 6, 7. (4)
- Mathematics, 3, 5, 6, 7. (4)
- Astronomy, 1, 2. (4)
- Biology, 1, 2, 3. (4)
- Chemistry, 2, 3, 4, 5, 6, (4)
- Geology. (4)
- Physics, 1, 2. (4)
- Shop-work, 1. (4)
- Education, 1, 3, 4. (4)
- History, 1, 2, 5. (4)
- Music. (2)
- Philosophy, 4, 6, 7. (4)
- Political Science, 2, 5. (4)

Seventeen hours per week are required.

### Second Semester

**REQUIRED:**
- Bible. (1)
- Philosophy, 3. (4)

**ELECTIVE:**
- Bible, 1, 5, 7, 9. (2)
- Apologetics. (4)
- English, 4, , 6, 7, 8. (4)
- French, 1, 2, 3, 4. (4)
- German, 7-15. (4)
- Greek, 7, 8. (4)
- Hebrew, 1, 2. (4)
- Latin, 3, 4, 5, 6, 7. (4)
- Mathematics, 4, 5, 6. (4)
- Astronomy, 1, 2. (4)
- Biology, 1, 2, 3. (4)
- Chemistry, 2, 3, 4, 5, 6, (4)
- Geology. (4)
- Physics, 1, 2. (4)
- Shop-work, 2. (4)
- Education, 2, 3, 4. (4)
- History, 1, 3, 6. (4)
- Music. (2)
- Philosophy, 5, 6, 7. (4)
- Political Science, 4, 6, 7. (4)
Particular Description.

ENGLISH.

1. Rhetoric.—The course in rhetoric is intended to cultivate the taste and to develop the critical power of the student; to train him in accurate observation and thinking and to the use of clear, forcible and elegant English. It includes the following: Theory and practice in the making of abstracts and plans, especially in exposition and argumentation; constructive studies in characterization, the short story, the essay, the ballad and the sonnet. Throughout the course emphasis is laid on practice rather than theory with a view to prepare the student for practical journalistic work. Freshman year, three hours a week; required.

2. Anglo-Saxon and Middle English.—Study of grammatical forms; reading of Sweet's Anglo-Saxon Primer and other selections; Sweet's First Middle English Primer; complete text of Chaucer. Open to sophomores. First semester, four hours a week.

3. American Literature.—Readings, studies and themes, under the direction of the professor, in the lives and masterpieces of our great writers. Open to sophomores, second semester, four hours a week.

4. English Literature.—The aim of the course is to emphasize the main facts in the development of the literature. Spenser, Shakespeare and Milton are extensively read and discussed. Open to juniors, four hours a week throughout the year.

5. Criticism.—A study of the principles governing literary composition. Open to seniors, first semester, four hours a week.
6. **Modern English Poets.**

(1) From Milton to Tennyson.—A critical study of short selections. Each representative poet is studied in relation to his personal environment and the intellectual condition of his age. Open to seniors; first half of second semester, four hours a week.

(2) A Study of Browning.—Open to seniors; second half of second semester, four hours a week.

7. **Journalism.**—William P. Kirkwood, of Macalester College, class of '90, for twelve years associated with the editorial department of The Minneapolis Journal, will continue his elective in Journalism as a part of the college work in English for the coming year. This course is open to Juniors and Seniors, and calls for three recitations, or their equivalent in work, through both semesters. This course is thoroughly practical, but it is not the intention to limit its benefits to those who may be contemplating entry into the work of Journalism. It is believed that the work can be made of the very highest service as a practical training in the use of English, for all advanced students in the college. Furthermore, there can be no doubt that such a course can be made to familiarize all students who take it with the principles and practice of one of the greatest moral and educational agencies of modern life, so that in after years they may avail themselves of its benefits and be less often misled by its errors.

The course opens with a study of the history and of the principles of Journalism. This study is followed by actual practice in the work of writing for the press. Thorough drill is given in the various branches of reporting, of editing news material, of headline writing, and of editorial expression. In all such practice the student is called upon to make use of the instruction he receives in such collateral studies as the political sciences, history and literature. Toward the end of
the course, and as often as possible and advisable before, the class is brought into actual touch with the daily papers of the cities of St. Paul and Minneapolis. Such work is intended to be to the student of this elective what laboratory work is to the chemist, and gives him a chance to make a practical test of the value of his training in the class room.

**ORATORY.**

The aim of the work is to teach the students scientific principles and to give them artistic and practical training which will enable them to avoid all affectation and rant, all mere trickery and striving for effect.


2. **Action.**—Analysis of emotions. Theory and practice. Physical presentation of emotions, including pose, gesture, facial expression. Reading of the classics. Open to students who have completed course 1; three hours a week throughout the year.

**LATIN.**

1. **Freshman Year.**—Cicero’s De Senectute and De Amicitia, Pliny’s or Cicero’s Letters and Livy’s story of the Hannibalic war. Along with the study of these texts there is collateral work upon the life, style, and works of the authors, as well as the social and political customs and problems of their times. There is also pursued a careful study of etymology and phonology, while the principles of syntax receive constant attention and elucidation. Required of freshmen in classical courses; elective in scientific. Four hours a week throughout the year.
2. **Sophomore Year.** —During the first semester the Odes, Satires and Epistles of Horace are read, not so much, however, as a study of language as of literature. The subject of prosody, as suggested by his various metres, is given due consideration. The second semester is spent upon the Germania and Agricola of Tacitus, and on selections from Quintilian. These works are alike valuable for their contents and literary style, and furnish conspicuous examples of later Latin. They are studied both from a literary and a linguistic point of view. Open to sophomores, four hours a week throughout the year.

To juniors and seniors the following courses are open four hours a week throughout the year:

3. **Oratory.** —(a) Cicero: De Oratore, (b) Cicero: Brutus or Oratio pro Milone, (c) Tacitus: Dialogus de Oratoribus.

4. **Drama.** —(a) Plautus: Aulularia, Rudens, (b) Plautus: Captivi, Trinummus, (c) Terence: Andria, Adelphoe.

5. **Ethics.** —(a) Cicero: De Finibus, (b) Cicero: De Officiis, (c) Seneca: Essays.

6. **Lyric Poetry.** —(a) Catullus, (b) Tibullus, (c) Propertius, (d) Latin Christian Hymns.

7. **Teachers' Course.** —This course includes a very thorough study of Latin grammar, especially syntax, with a review of Caesar, Cicero, and Virgil from a teacher's point of view. Students in this course are given practical work in being allowed to teach classes in these subjects occasionally under the eye of the professor.

   Each elective will receive the textual and collateral study appropriate.

   Throughout the whole college course, students are encouraged and expected to make original investigation,
to formulate their own conclusions, and to cultivate the art of literary criticism. As much time as possible is devoted to such collateral subjects as add both interest and information.

GREEK.

The general aim in this department is to learn to read Greek readily; to become acquainted with the Greek people as revealed in their great creations in history, oratory, philosophy, poetry and art; to arrive at a just estimate of the contribution of the Hellenic race to human progress.

1. Lucian.—The Charon or Timon and selected short dialogues. Literary and social conditions of the age. First semester freshman year, four hours a week.

1a. Xenophon.—Hellenica, Books I and II, with discussion of the earlier stages of the Peloponnesian war. A substitute for course 1, at the option of the professor. First semester freshman year, four hours a week.

2. Herodotus.—Stories and selections from Book VII. Careful consideration of accidence and syntax of the Ionic dialect. Second semester freshman year, four hours a week.


3. Athenian Orators.—Selected orations of Lysias and Demosthenes. Theme work on Isaeus, Isocrates and others. Athenian legal procedure. First semester sophomore year, four hours a week.

4. Plato.—The Apology and Crito. Socrates and his teachings with readings from Xenophon’s Memo-
rabilia. Survey of Greek philosophy. Second semester sophomore year, four hours a week.

5. The Drama.—Selected plays of Aeschylus or Euripides and Aristophanes. Rise and development of tragedy and comedy. The Greek theatre and production of plays. First semester, four hours a week. Open to juniors and seniors.


7. The Odyssey.—Selections from Books I-XII. Sight reading. Literary study of the whole poem from the English translations of Palmer and of Butcher and Lang. Second semester, four hours a week. Open to juniors and seniors.

8. Lyric Poetry.—Selections from the elegiac and lyric poets. Second semester, four hours a week. Open to juniors and seniors.

Students who have pursued the study of German or French to the end of the sophomore year may take as an elective the Greek of the Academy (Lessons and Anabasis).

GERMAN.

German is a feature of the modern classical courses and runs parallel with the Greek in ancient classical. The aim is to master the language both as spoken and written. The works of some of the best classical and living authors are read and the materials in the different books furnish the subject for easy conversation in German.

Composition and rapid reading of living authors is a feature of the advanced work.
1. Elementary German.—Grammar, easy readings, with practice in speaking and writing German. Open to freshmen who enter College without German, and to juniors and seniors who have had the required Greek or French of their courses. Year course, four hours a week.

2. Second Year German.—Easy German prose and dramas, and composition continued. Memorizing of short poems. Year course, four hours a week.

3. Advanced German.—Representative modern authors, selected dramas and composition. Year course, four hours a week.

4. The Classic Drama.—Lessing, Goethe and Schiller's dramas; their lives and works and times are carefully studied. Year course, four hours a week.

5. Goethe's Faust.—A study of the development of the Faust legend and parallel readings of the most important Faust literature. One semester, four hours a week.


7. Classic Prose.—Goethe's Wilhelm Meister, or Ithalienische Reise. Composition and conversation. One semester, four hours a week.

8. Luther to Lessing.—German literature during the Reformation. One semester, four hours a week.

9. Modern Dramas.—Freytag, Wildenbruch, Hauptmann, Sudermann and others. One semester, four hours a week.

10. A Brief History of German Literature.—Collateral reading in German authors and conversation. One semester, four hours a week.

11. The Modern Novel.—One semester, four hours a week.
12. The Romantic School.—Select authors; lectures and conversation. One semester, four hours a week.

13. Heine.—His prose and poetry. One semester, four hours a week.

14. Teachers' Course.—Grammar, prose, conversation and composition. One semester, four hours a week.

15. Middle High German.—Grammar and selections from Middle High German literature. One semester, four hours a week.

FRENCH.

The courses of French aim above all at a practical knowledge of the language. They include thorough grammatical drill, composition, practice in translating, the reading and critical study of the classic writers, and of modern prose and poetry—analysis in French of the collateral reading, essays, and the study of the history of French literature. All work outside of the translation is in French. The work in the first year is for the greater part oral, to accustom the ear to the French sounds, and in all the courses great space is given to conversation.

1st Year.—Elementary French. The aim of this course is to enable the student to understand the spoken word and to express himself in idiomatic French on very simple topics. Expression: Themoin’s Lessons in Idiomatic French, Vol. I. Grammar: Beziat de Bordes. French Reading: Whitney’s Introductory French Reader, Labiche & Martin, Le Voyage de M. Perrichon.

2nd Year.—This course continues the exercise in expression, advanced grammar, composition. Dictation and easy essays based upon the reading matter. Reading of modern French writers. Outside of translation,


HEBREW.

Hebrew may be taken as an elective in the junior and senior years. The aim is to prepare students for advanced work as soon as they enter the seminary.

The work of the junior year will be the mastery of Genesis 1-8, including (a) the grammatical principles
of the language, (b) acquisition of a vocabulary, (c) translation of English into Hebrew.

In the senior year one of the Minor Prophets will be studied including text, grammar, exegesis and history.

Opportunity will also be given for sight reading in the historical books in order to acquire greater facility in the use of the language.

**BIBLE AND APOLOGETICS.**

1. "Outline Studies in the Books of the Old Testament."—This includes a rapid survey of many of the Old Testament books in such a way as to acquaint the student with the contents of the books themselves, the chronology of the Old Testament and the general course of the national history. Two semesters, one hour a week. Open to juniors and seniors.

2. **The Life of Christ.**—Two semesters, one hour a week. Text-books, Stevens and Burton's Harmony, and Burton and Matthews' Constructive Studies. Required of freshmen.

3. "The Book of Acts and Letters of Paul."—This is a study of the primitive church as described in the Acts, and an analytic study of Paul's epistles. Two semesters, one hour a week. Required of sophomores.

4. **The Prophets of Israel.**—This includes a study of the prophets themselves, their general appearance, their place in the community, functions, etc., with special emphasis upon their preaching of the Messianic Promise. Two semesters, one hour a week. Required of juniors who do not elect Literary Study of Bible, Apologetics or Greek Testament.

5. **The Literary Study of the Bible.**—This course is a study of the different literary forms found in the Bible. It includes a special study of the Book of Job.
Text-book, Moulton’s Literary Study of the Bible. Two semesters, two hours a week. Open to juniors and seniors.

6. From Malachi to John the Baptist.—This course is intended (1) to trace the history of the Jews under the Persians, Greeks, Maccabees and Romans; (2) to trace the origin of the various Jewish sects (Pharisees, Sadducees, Essenes, Galileans, Herodians). A knowledge of the outward political fortunes of the Jews, as well as the movement of Jewish thought in this intertestament period is of the utmost importance for an intelligent understanding of the ministry of Christ and His Apostles. First semester, four hours. Open to juniors and seniors.

7. Oriental History and Archaeology.—This course includes (1) the history, politics, literature and religion of Egypt, Babylon and Assyria. (2) The decipherment of the cuneiform inscriptions. (3) The relation of this material to the explication of Old Testament history. Second semester, four hours. Open to juniors and seniors.

8. Apologetics.—This course aims chiefly at two things:

   First, a brief exposition of Christian theism and an exhibition of its superiority in philosophy and in practice to the various opposing theories; deism, pantheism, materialism and agnosticism.

   Secondly, a summary of the argument for historical Christianity and an examination of criticisms and objections especially those of our own day. First semester, four hours a week. Open to juniors and seniors.

9. The Philosophy of Religion.—This course is intended as supplementary to the course in apologetics. It aims to exhibit and defend a philosophic conception in harmony with the Christian religion. Open to sen-
iors, and to others by special permission, four hours a week, second semester.

For further courses see the departments of Greek, Hebrew and Philosophy.

HISTORY.

1. European History. From 31 B.C., to the close of the fifteenth century. Text-books: Emerton's Introduction to the Middle Ages, Emerton's Mediaeval Europe, Henderson's, Ogg's and Robinson's Mediaeval Documents. Lectures, collateral reading and quizzes. One year course, four hours a week.


4. Modern Europe. The development of Europe from 1648 to the present time. Special attention is devoted to the revolutionary and Napoleonic period. Text-book: Robinson & Beard's Development of Modern Europe, Anderson's Documents and Constitutions of France. Lectures, collateral reading and quizzes. A year course, four hours a week.

5. United States History. From the American Revolution to 1829. Textbook, collateral reading, MacDonald's Documents, lectures, topical work, and quizzes. First semester, four hours a week.
6. United States History. From 1829 to the present time. Conducted the same as Course 5. Course 4 will be omitted during 1909-10.

EDUCATION.

1. The History of Education.—A view of the history of education by means of lectures, readings, class discussions and papers. It is intended that the course should have a high cultural value through the survey which it furnishes of a most important aspect of human thought and progress. The course includes a study both of the theories of philosophers and reformers and of the actual conceptions and practice of education as seen in the schools. Monroe’s History of Education will be the basis for the work. Open to sophomores, juniors and seniors. Four hours a week, first semester.

2. Education in the United States.—This course consists of three parts: (1) a history of educational development in this country, elementary and higher, public and private; (2) a study of our educational systems and institutions as seen at the present time; and (3), as throwing light on the significance of the preceding, a survey of the foreign systems of our own time, especially those of Germany, France and Great Britain. Open to all who have completed course 1. Textbook, Dexter’s History of Education in the United States. Four hours a week, second semester.

3. The Theory of Education.—This course consists of three parts, as follows:

(a) The Principles of Education. A study of the nature of education, its objects and purposes, its means and methods. Horne’s Philosophy of Education is the basis of work.

(b) School Organization and Management. This is an important course to any who are looking forward to the profession of teaching Chancellor’s Our
Schools: Their Administration and Supervision, is the text-book used. Lectures and class papers supplementary to the above will be presented, especially considering problems of school management.

(c) The Art of Teaching. A study of the immediate aims of the teacher; of the devices and methods made use of by teachers in the work of teaching with a critical estimate of their value. McMurry's Method of the Recitation will be used as a text-book. Members of the class will be expected to visit schools and make written reports on their observations. Opportunities for practice work will be offered in the academy to members of the class, under the supervision of the regular instructor and of the teacher in Education.

Students may expect lectures by members of the faculty as well as by teachers from the outside, who will supplement the course as outlined above. Open to juniors and seniors, four hours a week throughout the year.

4. A Critical Reading Course.—This course proposes a reading and discussion in some of the more important educational writers of ancient and modern times. The authors suggested for reading next year are Aristotle, Quintilian, Rousseau and Herbart. Open to juniors and seniors, also to others on approval of the faculty, two hours a week, throughout the year.

THE MENTAL SCIENCES AND PHILOSOPHY.

1. Logic and Scientific Method.—This course comprises a study of logic, deductive and inductive, of fallacies, logical theories and of scientific method. Abundant exercise is given in order to fix facts and principles and to cultivate keenness in analysis and discrimination. Required, four hours a week, first fourteen weeks of the junior year.

2. Psychology.—This course aims at a comprehensive view of the most important divisions of the science,
Because of the value of psychology for knowledge and culture and its fundamental importance to the other studies of this department and to education the course is made more complete than usual. Instruction is by means of recitation, experiment, lectures and class discussions. Required four hours a week through last twenty-two weeks of the junior year.

3. Ethics.—Ethics is placed near the end of the course in order that the philosophic aspects of the subject may be the better appreciated. The ethical facts are studied as they appear in life; then the theories of ethics are taken up for the purpose of obtaining a philosophic basis; and finally practical questions are handled by means of lectures and discussions. Required of seniors, second semester, four hours a week.

4. The History of Philosophy, Ancient, Medieval and Modern.—This course reviews the course of thought in philosophy from the time of the early Greek philosophers down. It aims to trace the development of philosophic conceptions and systems and their connection, and to point out their connection with the life of the times in which they arose. Special attention is given in Greek philosophy to Plato and Aristotle, and in modern philosophy to Kant. The course requires readings by the students in a number of the more important thinkers. Open to seniors and juniors, the first twenty-four weeks of the year, four hours a week.

5. Introduction to Philosophy.—Following the course in the history of philosophy, the course in introduction to philosophy places before the student a systematic view of the divisions of philosophy and of its problems, including that of method. It aims not only to clarify the views of the student, but also to develop some defensible convictions. Open to all who have completed Course 4; the last twelve weeks of the year, four hours a week.
6. **A Course of Readings in Philosophy.**—This course introduces the student at first hand to the complete text of some of our more important works, mostly modern and English. The course varies from year to year, but Spencer's First Principles and James' Will to Believe are among the works commonly read. Next year Ormond's Concepts of Philosophy will occupy a prominent place in the course. Open to students who have completed Course 5; four hours a week the entire year.

7. **Kant.**—A year in the critical study of Kant's philosophy. The time will be devoted mainly to the Critique of Pure Reason. Open to seniors, four hours a week for a year. This course is properly alternative to Course 6, but may be given if a sufficient number request, as an additional course.

**SOCIAL AND POLITICAL SCIENCE.**

1. **Sociology.**—Under this head are included the history, various theories and principles of sociology. Important aims are, to show the extent of the field, to arouse an interest in the study, and to help to correct methods of sociological investigation. A standard textbook is used, but the systems of sociology as presented in Spencer, Ward and others are presented and discussed. Required of sophomores, four hours a week, first semester.

2. **Sociology.**—The time will be devoted to a more detailed study of the history of Sociology, the theories of Giddings and to original inductive studies. Open to juniors and seniors, first semester, four hours a week.

3. **Political Economy.**—A general survey is taken of the history, theories and generally accepted principles of Political Economy. A standard text-book such as Gide is used, supplemented by collateral studies in Adam Smith, Mill, Ricardo, Walker, articles in cyclo-
pedias, etc. Required of sophomores four hours a week, second semester.

4. **Political Economy.**—In the elective course substantially the same ground is covered, but more attention is given to the historical development of the science, and to the application of sound principles to current economic questions. Open to juniors and seniors, second semester, four hours a week.

5. **History of Civil Government.**—The State, by Professor Wilson, is used as a text-book, with collateral study of constitutions. The aim is to trace clearly the great and distinctive features in the government of the leading European nations. Senior year, four hours a week, first semester.

6. **International Law.**—A brief course in the outlines of this important subject offered to meet the interest arising from our wider international relations. Open to seniors, second semester, four hours a week.

7. **Roman Law.**—Morey's 'Outlines of Roman Law' is used. The object is to make the student acquainted with (1) the origin and development of Roman Law; (2) its relation to modern systems of jurisprudence. Open to juniors and seniors, four hours a week, second semester.

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**MATHEMATICS.**

1. **Higher Algebra.**—A rapid review is made of simple equations, ratio and proportion, progressions and quadratics, followed by infinitesimal analysis, development of binomial and Taylor's formulae, logarithmic series and discussion of higher equations, series, etc. Open to all students and required of freshmen in Scientific course. Four hours per week, first semester.

2. **Trigonometry and Analytic Geometry.**—An attempt is made to give the student a clear understanding of trigonometric functions, development of form-
ulae and their application to the solution of problems. This is followed by a brief course in analytic geometry, sufficient for elementary courses in physics and astronomy. Open to all students, and required of freshmen in Scientific course; four hours a week, second semester.

3. **Analytic Geometry**.—This is a continuation of course 2. Equations of straight lines, and the principal curves and their tangents are discussed by both rectilinear and polar co-ordinates. Open to those who have completed course 2. Four hours per week, first semester.

4. **Differential and Integral Calculus**.—A brief study of the principles of differential calculus based on theory of limits followed by a short course in integral calculus. Open to those who have completed course 3. Four hours per week, second semester.

5. **Advanced Differential and Integral Calculus**.—Open to those who have completed course 4. Four hours per week, one year.

6. **Surveying**.—Open to those who have completed course 2. Four hours per week, first semester.

7. **Advanced Algebra** for those intending to teach. One year, four hours per week.

**ASTRONOMY.**

1. The aim of this course is to give the student some idea of the solar system, its position with reference to the stars and the position of the Earth in its system. Some of the simpler astronomical problems, such as the determination of time, latitude and longitude, parallax, distance and magnitude are discussed. The principal constellations are located and the student made familiar with the appearance of the heavens at different times of the year. Open to all who have completed course 1 in mathematics; one year, four hours a week.
2. A course in descriptive astronomy. Open to juniors and seniors. One year, four hours per week.

PHYSICS.

1. This course includes a thorough study of mechanics, sound and heat. A large part of the time is spent in laboratory work, and the student's conceptions of Physical Laws are developed as largely as possible from observation and experiment. Open to all students who have completed courses (1) and (2) in mathematics. Four hours a week, two of which are double hours for laboratory work. One year.

2. This course includes a thorough study of Electricity and Light. The practical applications of electricity in modern industry are given the careful consideration that they rightly deserve. Open to students who have completed course (1). Four hours a week, two of which are double hours for laboratory work. One year.

During the first year forty, and during the second year fifty, quantitative experiments are performed by the student in the laboratory, the aim being to afford a working knowledge of modern measuring instruments of precision, and to develop quantitative methods of thought and conception, as well as to discover and verify the laws of nature. Careful attention is given to the problem of errors in measurement, the student being required in each case to consider the origin of errors and methods for their elimination, and to compute probable errors of observations and results. The laboratory equipment is sufficient for thorough work in the courses offered.

SHOP WORK.

In response to the general demand throughout the state, for science teachers who have had a practical manual training course, a students' laboratory shop
has been equipped in connection with the Department of Physics. A thorough course, including the construction, use and repair of physical apparatus, is offered. By paying the cost of materials used, the students may retain the models they construct. Students not expecting to teach, and who may desire to take the course for the mechanical training, will be permitted to substitute in the second semester, some general mechanical design and construction work for the regular work outlined.

This course includes:

(a) Practical manipulation of various kinds of woods, metals, and glass.

(b) A study of the design and mechanical construction of various forms of apparatus adapted to demonstrations and laboratory work in high schools and academies.

(c) The construction of a number of pieces of apparatus and the determination of errors.

(d) Visits to machine shops and factories in St. Paul and Minneapolis.

Open to scientific students; four hours a week, two of which are double for shop work.

CHEMISTRY.

1. General Inorganic Chemistry.—The course includes a thorough study of the principal elements and their compounds, their occurrence in nature, preparation in the laboratory, etc.; also an introduction to the study of qualitative analysis. One year, four hours per week, two hours being double for laboratory work. Required of sophomores, except where students have already had one year in chemistry. Students entering college with one year of high school chemistry will be excused from this course, but will not receive a credit for the same.
2. **Advanced Inorganic Chemistry**.—This is a continuation of course 1, with an introduction to physical chemistry. Open to those who have completed course 1. One year, four hours per week, two hours being double for laboratory work.

3. **Qualitative Analysis**.—Lecture and laboratory work, including the detection and separation of the metals, and the identification of the acids. The last few weeks of the year are spent in the analysis of specimens of rock and earth. Instead of this, the student may make a study of materials used as paint pigments, and the methods used in paint analysis. Open to those who have completed course 1. One year, four hours per week, three hours being double for laboratory work.

4. **Quantitative Analysis**.—Lecture and laboratory work. This includes an introduction to the gravimetric and volumetric analysis, and a study of the methods of determination of atomic weights. Open to those who have completed courses 1 and 3. One year, four hours per week, three hours being double for laboratory work.

5. **Organic Chemistry**.—Lecture and laboratory work. This course includes a study of the aliphatic and aromatic series, with a preparation of the more important compounds. Open to those who have completed course 1. One year, four hours per week, two hours being double for laboratory work.

6. **Advanced Organic Chemistry and Qualitative Organic Analysis**.—Open to those who have completed courses 1, 3 and 5. One year, four hours per week, two hours being double for laboratory work. Not offered in 1909-1910.

The chemical laboratory is well equipped for thorough work in the courses offered. Courses in assaying, water analysis, gas analysis, etc., will be introduced as
soon as the new science hall is built. Especial attention will be given to a scientific method of observation and interpretation of results. Each student will make a complete and systematic record of all his investigations.

**BIOLOGY.**

1. **Botany.**—A course in comparative botany, beginning with the lowest forms and finishing with a brief study of the flowering plants, together with a short course in practical field work. Open to all college students; four hours a week throughout the year.

2. **Zoology.**—A study of comparative zoology, from the Protozoa through the Vertebrata. Laboratory work includes a study of typical forms of each class. Open to all students; four hours a week throughout the year. Not offered in 1909-1910.

3. **Physiology.**—General physiology, including a brief study of anatomy, physiology, and hygiene. Lectures and laboratory work. One year, four hours per week.

**GEOLOGY.**

A general course in structural, dynamic and historical geology, also a brief course in mineralogy and crystallography. Lectures, laboratory and field work.

The library contains valuable reference works, including the state geological reports of Minnesota. There is a good collection of specimens, to which additions are made each year. Open to juniors and seniors, four hours a week throughout the year.

**PHYSICAL TRAINING.**

1. **Elementary.**—Required course for all women. One year, two hours per week.

2. **Advanced.**—Elective course for women. One year, two hours per week.

A credit of one hour will be given for two hours of physical training upon the completion of Biology.
SCHOOL OF MUSIC.
The School of Music.


The School of Music, now located in Wallace Hall, offers a thorough course of instruction in Voice, Piano, Organ and Violin and other stringed instruments; also a theoretical course including Harmony, Counter-point, Composition, Public School Music, Musical History and Analysis. In each branch of musical study a systematic course, leading to graduation, will be pursued, the time required for the completion of which will depend on the ability and application of the pupil.

Entrance Requirements.—All pupils on entering the School will be examined by the Director and classified according to their knowledge and ability.

Teacher's Certificate.—At the end of the second year certificates will be given to those wishing to teach, stating their proficiency and fitness for teaching in whatever branch they have been studying. To receive this certificate it will be necessary to have had one year of Harmony.

Graduation.—All students completing the required course of three years, in either Vocal Culture, Piano, Organ or Violin, to the satisfaction of the Director of that particular subject, and having taken a year of Advanced Harmony, Composition, the Forms, etc., will be granted diplomas. No diploma will be awarded unless the student has attended the School of Music at least one year. Each candidate for graduation will be required to give a complete recital program shortly before graduation and to perform at the graduation exercises. Pupils with an unsatisfactory record are not allowed to graduate.
RECEPTION ROOMS OF WALLACE HALL.
Courses of Study.

Pianoforte.

Individual instruction is given, and the regular course calls for one hour’s instruction per week, divided into two lessons of thirty minutes each. Where but one lesson a week is taken, the lesson will be 45 minutes in length. In Preparatory work, it is advisable to take one hour lessons instead of two half-hours, per week.

Preparatory.—Thorough grounding in hand, finger and arm training. Rudiments of music. Easier studies to suit capabilities of each pupil. Pupils are thoroughly prepared for the entrance into the three years’ course.

First Year.—Czerny Velocity Studies, Bertini, Loeschorn, Heller, etc. Bach—Little Preludes and Fugues. Sonatinas and easy Sonatas.


In each grade suitable pieces will be given as the pupil is ready for them.

Post Graduate.—Advanced work. Continuation of previous year. Concertos (with second piano or orchestra accompaniments.)
Voice Culture.

In the department of vocal music, those methods which experience justifies as being at once effective and artistic in their results, have been adopted. It is the policy to secure a systematic and thorough culture on the basis of the best Italian methods.

Undisciplined voices require the utmost care and attention at the very commencement of training; therefore, if the future of the voice is to be at all agreeable and pleasant, the preliminary work must be perfectly mastered before proceeding further.

1st Year.—The method book, called "Voice and Song," is a compilation of all that is best in former treatises. It sets forth in a clear, logical and uncommonly practical manner the principles of singing, and has the most satisfying directions for instruction and practice. The material in this book, with vocalises by Sieber, Conncone, and the study of songs, Ballads by Larsen, Grieg, Buck, Gounod and others, makes the first year's work complete.

2nd Year.—Studies in phrasing and rapid execution, German Songs by Mozart, Schubert, Schumann, Liszt, Franz, Beethoven, etc., also some of the lighter selections from the Operas.

3rd Year.—Oratorio, in all forms, Bach, Haydn, Haendel, Mendelssohn, Gounod, Verdi. Selections from the heavier Operas, and songs of the modern school. Frank, Wolf, Homer, Tours, Massanet, Dvorak, Ronald, Nevin, Ganz.

Every student graduating in vocal music must have at least one year of German.

Pipe Organ.

Before beginning the study of the Pipe Organ, the student should have had at least one year's instruction on the piano and should have a thorough knowledge
of the rudiments of music. The Director of the Department is organist of two leading churches in St. Paul, St. John's Episcopal and Mount Zion Hebrew Temple, at each of which places he has the use of a fine, large modern organ for teaching, and practice of pupils. Many of the younger organists in St. Paul are, or have been, pupils of Mr. Fairclough.

Public School Music and Methods.

The Department of Public School Music is a new, but promising venture in the musical field at Macalester.

Miss Nellie Krebs has had four years special work with Miss Elsie Shawe, Supervisor of Music in Public Schools, and comes to us highly recommended by her. The work as given will be exactly along the lines of the public schools of St. Paul, and one of the greatest inducements offered is the chance to visit the different schools, and there get an idea of the practical side of the work, as given in all the grades.

There is a steady and constantly increasing growth in the demand for competent men and women thoroughly equipped for the teaching and supervising of music in public and private schools. There is, however, a corresponding advance in the preparation required, and it is no longer possible for one, however musical, to do satisfactory work without special training along well defined and systematic lines. This training is not only essential but is demanded by superintendents and boards of education when employing teachers of public school music.

To enable students to prepare themselves to meet this demand the school has arranged a complete and comprehensive course of study which is systematically and carefully planned to make its teachers thorough, practical and successful.
The plan of the work is normal in character, offering an opportunity for a most comprehensive study on a truly musical basis of the theory and practice of public school music.

The Course.—The Course as planned will require one year of serious work for completion.

High School graduation or its equivalent is required for admission into the graduating classes in this department. Applicants who have certificates of scholarship from former teachers will be given due credit for same.

Diplomas.—Students who have satisfactorily completed the full course in Public School Music and Methods and whose general work has been acceptable to the Faculty, will be entitled to receive a Diploma.

Choral Singing.

Each year a selected Chorus is formed for the purpose of studying some sacred cantata or oratorio, which, after thorough preparation, is given in the Westminster Presbyterian Church, Minneapolis, and the House of Hope Presbyterian Church, St. Paul. The benefit of such work is of untold value to every one, whether music student or not, and is open to all students who wish to become members. No charge except for music. All voices will be tested by the Director.

Recitals.

Students' recitals are given as often as pupils are ready to appear in public. It is the intention this coming year to make these recitals a great inspiration to the pupil and to hold them each month.

Faculty Recitals.—During the year, each member of the Faculty will give a program of song, piano, organ or violin.
DINING ROOM OF WALLACE HALL—RECITAL HALL.
Terms for Instruction.

Piano Preparatory, per semester:
- One hour lesson per week............... $28.00
- Two 30 minute lessons per week...... 28.00
- One 45 minute lesson per week...... 22.00

Piano Advanced or Pipe Organ, per semester:
- Two 30 minute lessons per week....... 45.00
- One 45 minute lesson per week....... 34.00

Vocal Lessons, per semester—Mr. Phillips:
- Two 20 minute lessons per week...... 72.00
- Two 30 minute lessons per week...... 90.00
- One 30 minute lesson per week...... 50.00

Vocal Lessons, per semester—Miss Pinch:
- Two 30 minute lessons per week...... 54.00
- One 30 minute lesson per week...... 30.00

Harmony, class lessons, per semester:
- Two lessons per week............... 12.00

Public School Music:
- Class of six per semester............. 15.00
- Class of four per semester........... 20.00

Violin, per semester:
- Two 30 minute lessons per week...... 36.00
- One 30 minute lesson per week...... 20.00

Rent of Piano for practice, per semester:
- One hour per day.................. 4.00
- Two hours per day................ 8.00
- Three hours per day............... 11.00
- Four or more hours per day........ 13.00
- Incidental fee per semester......... 6.50

Payment strictly in advance and only in case of severe illness of more than two weeks duration can any deduction be made for missed lessons. In such cases the School will share the loss equally with the pupil.
Sight Reading.

All pupils of vocal music must have at least one year of sight reading, before receiving either a Teacher's Certificate or Diploma. The cost of these lessons will be nominal. It is impossible to sing correctly and effectively at all times without an exact and practical knowledge of music and its notations.

Advantage of Location.

Because of the situation of Macalester College—between the two cities—exceptional opportunities present themselves to students for hearing the best in the world of music.

Each of the cities has a magnificent auditorium and a large symphony orchestra at whose concerts such artists as Schumann-Heink, Gadski, Sembrich, Paderewski, Ganz, Bonei, Burgstaller, Wullner, Gabrilowitch, and many more appear.

In St. Paul concerts are given by the St. Paul Institute of Arts and Sciences chorus of four hundred voices and by the Schubert Club. The Philharmonic mixed chorus of two hundred voices, the Apollo Club of one hundred male voices and the Thursday Musicale represent the musical activity of Minneapolis.

All students who are sufficiently advanced may, upon payment of $3.00, become student members of the Schubert Club or Thursday Musicale. (Ladies' Clubs). Students should set aside a certain sum each term for the purpose of hearing at least some of the many artists who appear each year. It is by so doing, only, that pupils are able to build up the musical side of their work and to receive inspirations which never are forgotten.

The cost of sheet music for a year is comparatively small, as reduced rates are given the students.
Music students are required to take studies in the College or Academy to the number of five hours a week without extra charge.

**Music as an Elective.**

Music, instrumental or vocal, may be taken as an elective in the junior and senior years, provided the student is sufficiently proficient to do advanced work. A minimum of six hours a week must be devoted to the study and it will not be accepted for more than two periods per week. The fitness of the student to take this elective will be determined by examination, and the expense of the instruction must be borne by the student.

**History of Music.**

All students in either vocal or instrumental music must have one year of History of music before graduating.

In the study of the history of music Mathew's Popular History of Music and Fillmore's Lessons in Musical History are used.
Faculty Recital.

The following program indicates the character of the Artists' recitals given in this school:

SONG RECITAL

Given By

MR. HARRY PHILLIPS,

Assisted by Miss Bessie Godkin, Accompanist,

Monday, Feb. 8, 1909,

at

WALLACE HALL

Macalester College.

PROGRAM.

Song Cycle, In Memoriam—Part 1 .... Liza Lehmann

Widmung ........................................ Schumann
Ich Grolle Nicht .............................. Schumann
Der Doppelgaenger .......................... Schubert
The Organ Grinder .......................... Schubert
Edward ........................................ Lowe

Two Songs of Sorrow ........................ Quilter
(a) Passing Dreams
(b) A Land of Silence
The Horn ........................................ Fleger
The Broken Ring .............................. German Folk Song
Requiem ........................................ Homer
The Pauper's Drive .......................... Homer
The Crying of Water ........................ Campbell-Tipton
Danny Deever ............................... Damrosch
THE ACADEMY.
The Academy.

Faculty.

JOHN PORTER HALL, A. B., Principal.
Greek.

EDWARD C. DOWNING, Ph. D.,
Latin.

ANDREW W. ANDERSON, A. M.
English.

DAVID NEWTON KINGERY, A. M.
Mathematics.

JULIA M. JOHNSON, A. M.
English.

RICHARD U. JONES, A. B.
Mathematics and Chemistry.

HUGH STUART ALEXANDER, A. M.
Physics and Manual Training.

GEORGE W. DAVIS, Ph. D.
Bible and English.

GRACE B. WHITRIDGE.
English.

F. D. McRAE, Ph. D.
History.

GERTRUDE CRIST.
Commercial Studies.

FRANKLIN W. PLUMMER, A. B.
Biology and Physical Geography.

AGNES S. PERKINS.
German.

MAY GIBSON, A. B.
Latin and English.
Admission and Courses.

The Academy is located on the first floor of the brick dormitory. Here a study room is reserved and strict supervision maintained during vacant periods.

The purpose of the Academy is to prepare thoroughly for the standard courses in any college, and to provide a good general education for those who cannot continue their studies further.

Two courses are offered, Classical and Scientific.

The languages of the Classical Course are Latin, and Greek or German. The Scientific substitutes science for the Latin of the junior year, and the Latin and the English of the senior year.

In addition courses are offered in commercial branches. These are found under the Commercial Department.

Requirements for Entrance.—All applicants for admission to the first year class are examined in orthography, elementary English and arithmetic (through proportion), descriptive geography, and United States history. Applicants for admission to higher classes will, in addition to the above, be examined in the studies of the classes below that for which they apply. Certificates are accepted in lieu of examinations in so far as they represent equivalents in time and in work of studies prescribed in the academic courses.

Students should bring with them certificates of standing and grades in schools from which they may come, stating the text-books used and the amount of time spent upon each study.
Synopsis of Courses of Study.

First Year.

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<tr>
<th>1st. Sem.</th>
<th>2nd. Sem.</th>
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<tr>
<td>Bible, *(1)</td>
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<tr>
<td>Eng. Comp., (4)</td>
<td>Rhetoric, (4)</td>
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<tr>
<td>Latin, (5)</td>
<td>Latin, (5)</td>
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<tr>
<td>Mathematics, (5)</td>
<td>Mathematics, (5)</td>
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<tr>
<td>Phys. Geog. (5)</td>
<td>History, (5)</td>
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Second Year.

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<td>Phys. Geog. (5)</td>
<td>History, (5)</td>
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Junior Year.

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<th>2nd. Sem.</th>
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<td>Bible, (1)</td>
<td>Bible, (1)</td>
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<tr>
<td>English, (4)</td>
<td>English, (4)</td>
</tr>
<tr>
<td>Latin, (5)</td>
<td>Latin, (5)</td>
</tr>
<tr>
<td>German or Greek, (5)</td>
<td>Mathematics, (4)</td>
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<tr>
<td>Physics, Chem., Biology, or Manual Training, (4)</td>
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Senior Year.

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<th>1st. Sem.</th>
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<td>Bible, (1)</td>
<td>Bible, (1)</td>
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<tr>
<td>English, (4)</td>
<td>English, (4)</td>
</tr>
<tr>
<td>Civics and History, (4)</td>
<td>Civics and History, (4)</td>
</tr>
<tr>
<td>Latin, (4)</td>
<td>Latin, (4)</td>
</tr>
<tr>
<td>German, (5)</td>
<td>German, (5)</td>
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<tr>
<td>Greek, (5)</td>
<td>Greek, (5)</td>
</tr>
<tr>
<td>Physics or Chem., (4)</td>
<td>Physics or Chem., (4)</td>
</tr>
<tr>
<td>Biology or Manual Training, (4)</td>
<td>Biology or Manual Training, (4)</td>
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Important Note.

Because of considerable changes in the foregoing curriculum from that of past years, the following adaptations will be necessary for the coming year:

In the senior year, the courses in history and civics will be omitted and geometry will take their place four hours for the first semester and three for the second; and English will be required in both courses two hours a week.

*Figures refer to the number of hours a week for each subject.
Particular Description.

ENGLISH.

The academic course in English prepares for college entrance and at the same time offers a course somewhat complete in itself.

First Year.—The first year is devoted to the study of composition, including punctuation, capitalization, etc., along with a review of English grammar. One year, four hours a week.

Second Year.—In the second year the text used is Herrick and Damon's Rhetoric. Special emphasis is placed upon the study of words, figures of speech, elements of sentence and paragraph structure. Models from the required list of authors are studied. As a means of gaining facility, precision and force of expression, students are required to prepare one or more short themes weekly. One year, four hours a week.

Junior Year.—Analysis of masterpieces in requirement for college admission. Training in articulation, enunciation and reading. One year, four hours a week.

Senior Year.—In the senior year Painter's Introduction to English Literature is the text-book. Subjects for composition are taken from the required reading. Much attention is paid to the application of sound principles of criticism to the literature read. One year, four hours a week.

For the literature to be read before entering the freshman class, see English required for entrance.

Throughout the course constant attention is given to pronunciation, recitation, and colloquial English in order to attain, if possible, facility in the use of a cosmopolitan diction.
Latin is a required study in each of the academic courses. During the time devoted to this study the student is expected to acquire a large vocabulary, a wide knowledge of the rules of syntax, and the ability to convert English into the Latin idiom. These things furnish an indispensable basis for the work pursued in the college classes. Special attention is given to the forms and structure of the language, which are studied by severe methods of both analysis and synthesis. The grammar is thoroughly studied, and the memory is helped by a rational explanation of forms.

Latin Lessons.—The first year is spent in the study of the declensions and conjugations, syntax and vocabulary, in making translations daily to and from the Latin, and in conversation. Five hours a week.

Caesar and Composition.—The second year is devoted to careful and thorough study of Caesar and composition. Five hours a week.

Cicero and Composition.—The junior year is devoted to Cicero, composition, and a more thorough study of the grammar. Five hours a week.

Virgil.—The senior year is devoted to Virgil. The Aeneid is studied both textually and as literature. Four hours a week.

Greek is a required study alternative to German in the classical courses.

Lessons.—The aim of the first year's study of Greek is to master the elements, six hundred to eight hundred carefully selected Greek words, and two or more chapters of the Anabasis. Five hours a week.

Anabasis and Composition.—In this year an effort is made to read thoroughly four books of the Anabasis. The reading is accompanied with prose exercises and
sight-reading in the fifth and sixth books. Special effort is made to master a large vocabulary. Five hours a week.

GERMAN.

German is a required study in the classical courses unless Greek is chosen.

First Year.—(a) Grammar, Spahnhoofd, (b) Glueck Auf. First semester, five hours a week.
(a) Grammar continued, (b) short stories, sight reading. Second semester, five hours a week.

Second Year.—(a) Easy German Stories, Allen & Batt, (b) Grimm's Maerchen, (c) Stern's Geschichten vom Rhein. First semester, five hours a week.
(a) Storm's Immensee, (b) Hermann und Dorothea, (c) Wilhelm Tell, (d) Stein's German exercises. Second semester, five hours a week.

MATHEMATICS.

The course in mathematics includes arithmetic, algebra, geometry.

Arithmetic is offered to students in the commercial course throughout the first year, and is open to any others who may need the review. Great familiarity with the elementary principles is required, and abundant practice in the solution of problems is given; also in business methods and customs. One year, four hours a week.

Elementary Algebra is taken up at the beginning of the first year and is continued throughout the year, reciting five times a week. The aim is to ground the student thoroughly in the fundamental operations of algebra which lie at the basis of the mathematical course.
Advanced Algebra.—The work of the second year in algebra carries the student through quadratic equations. Five hours a week.

Geometry is begun in the second semester of the second year and continued through the junior year. Students are required not only to master the text-book, but also to solve numerous original problems and theorems. Four hours a week.

SCIENCE.

The academic or preparatory course in science covers in all, four years' work. It is distributed as follows:

Physical Geography.—First year, first semester, five hours a week.

Physics.—One year, four hours a week.

Physiology.—First semester, four hours a week. Not offered in 1909-1910.

Botany.—Second semester, four hours a week. Not offered in 1909-1910.

Zoology.—One year, four hours a week.

Chemistry.—One year, four hours per week, two hours being double for laboratory work.

HISTORY AND CIVICS.

History.—The aim of this department is the acquisition by the student of such historical and political knowledge as will be a necessary element in general culture and a solid foundation for further studies in history and government. The method of teaching employed is that of the text-book with assigned topics for investigation. The course laid out falls under five heads as follows:

English History.—First year, second semester, five hours a week.
Roman History.—Second year, first semester, five hours a week.

Greek History.—Second year, second semester, five hours a week.

Civics.—An elementary study of the different branches of government, local, state and national in this country. Senior year, first semester, four hours a week.

Medieval and Modern History.—Senior year, second semester, four hours a week.

BIBLE.

Bible is required one hour a week in each of the four years. The aim is to familiarize the students with the main facts of Old Testament history and so prepare them for more advanced work in the college department. Aglen's Lessons in Old Testament History is employed as a text-book.

MANUAL TRAINING.

This course is open to juniors and seniors in the Academy. The work includes the practical use and care of ordinary hand-tools for wood-working, gluing, staining and varnishing, glass cutting, bending and filing of metals, drilling, and soldering. Two double hours a week for one year. Not offered in 1909-1910.
Commercial Department.

The commercial department is in charge of Miss Gertrude Crist.

In this department the following subjects are offered: Shorthand, Typewriting, Bookkeeping, Penmanship, Commercial Spelling, Commercial Arithmetic and Commercial Law. These courses can be completed, if desired, in one year, on the completion of which a certificate will be given attesting the work done.

The commercial department occupies rooms of its own, provided with stationary desks and drawers for books and material, and with a separate room for typewriting practice in which are standard typewriters. Graham's Standard Phonography is the system taught. There are other systems easier to learn, but, so far as demonstrated, there is no system that outranks it in speed, legibility and all-round utility. This system is used by more than fifty per cent. of all court reporters in the United States. It is not aimed to compete with the "short term" schools, for the average student requires from six to twelve months to reach a speed of one hundred to one hundred and twenty-five words a minute in shorthand, new matter, and from thirty-five to forty words a minute on the typewriter on matter transcribed from notes.

The fees are the same as in the Academy.

Students who are pursuing collegiate or academic courses may take the above commercial branches without cost provided this can be done without prejudice to their class standing and provided further that the election is made at the time of organization of classes.

Students may enter bookkeeping, however, at any time in the year and the progress depends entirely upon their ability and the time devoted to the study.
Expenses.

The students' fees are paid as follows:

**College**—At the fall opening ........ Tuition,  $16.00  
Incidental fee,  7.50

"  At the beginning of the second semester  
    Tuition,  16.00  
    Incidental fee,  7.50

**Academy**—At the fall opening ........ Tuition,  13.00  
Incidental fee,  6.00

"  At the beginning of the second semester  
    Tuition,  13.00  
    Incidental fee,  6.00

The incidental fee is charged to meet the expense of fuel and repairs, except that $1.00 of every incidental fee is devoted to the library and reading room, and $3.00 to athletic purposes.

**Edwards Hall (for young men)**—Board, per week, average ............... $2.35 to 2.50  
Room rent, per week .................  .35  
Light and heat, per week, estimated .................  .25

**Eutrophian Hall (for young men)**—Board, per week ............... $2.35 to 2.50  
Room rent, per week .................  1.00

A monthly rental is charged the clubs for the use of dining room and kitchen.

**Wallace Hall**—Board, per week ...................  3.25  
Room rent, per week, including light and heat, two in a room, each .......... $1.00 to 1.50

**Men's Dormitory**—Room rent, with light and steam heat (inner rooms), two in a room, each ...............  .75  
Corner rooms, two in a room, each ..................  1.00

Students rooming in the Men's Dormitory board at Eutrophian, in private families or in Edwards Hall.

**Private Families**.—Board, per week .......... $3.50 to $4.00  
Room rent, per week .............. .75 to 1.00
Extra Charges—

Laboratory.

Physics, Academy, per semester .................. $1.00
Physics, College, per semester .................. 2.50
Chemistry, per semester .......................... 5.00
Biology, per semester ............................. 3.00
Breakage of apparatus ............................ Actual cost
Shop work, per semester .......................... 2.50
Manual Training, per semester ................... 2.00
College Diploma .................................. 5.00
Academic Diploma ................................ 2.50

Right to revise rates on Brick Dormitory is reserved.

Each student in the College dormitories is required to deposit $2.50 (including deposit for key) as a guarantee against damage to college property, and to make it up to that amount at the opening of each semester thereafter. From this fund will be deducted (1) charges for damage for which he is personally responsible; (2) charges (pro rata) for damage done in dormitories by unknown hands. The surplus, if any, is refunded to the students at the end of the year, or when they leave the institution.

Payment of Fees.—Tuition and incidental fees must be paid in advance in two instalments.

No deductions are made except for sickness lasting a month or more.

Refunding Tuition.—If a student leaves the institution at any time after entrance without the approval of the faculty or because he has been suspended or dismissed no money will be refunded. Those withdrawing for other reasons, on or before the middle of a semester, will receive an equitable rebate.

Half Rates.—Sons and daughters of ministers are charged but half the usual rates of tuition. This concession is not limited to Presbyterian ministers.
All candidates for the ministry, of whatever church or denomination, receive tuition at half rates, upon the following conditions:

(1) Candidates for the Presbyterian ministry shall be under the care of Presbyteries, and shall present to the treasurer certifications to this fact from the clerks of the Presbyteries.

Candidates for the ministry of other denominations shall have their purpose to enter the ministry properly certified to by the proper ecclesiastical authorities.

(2) All such students will be held in honor bound to refund to the college treasury the amount of tuition received in the event of their abandoning their purpose to enter the ministry.

(3) Reduced tuition shall not be provided for any candidate for the ministry who indulges in the use of tobacco.

N. B.—The above concession, though made at a great sacrifice to the college, is offered cheerfully and with the purpose of enhancing, as far as possible, the usefulness of the college.

It is, however, justly expected of those who are thus helped that they will be faithful in promoting, as far as in their power, the welfare of the institution; and that they will complete their course of study at this institution.

Special Discount.—When more than one person from the same family attend college at the same time, a discount of twenty-five per cent. will be allowed on the tuition of each person after the first. This rule does not apply to those receiving half tuition.

High School Scholarships.—To the person graduating with first honor in any high school, the Board of Trustees will give a scholarship which entitles the hold-
er thereof to free tuition for the ensuing year. To the one graduating with second honor, a half scholarship will be given, which entitles the holder to half tuition for the same time. No student shall be entitled to two concessions of any kind.

The same scholarships are offered those who are graduated from the Academy with first and second honors.

Rooms.

(1) Furniture.—All rooms in men's dormitories are furnished with bedsteads (two-thirds size), mattresses, commode, bowl and pitcher, study-table, bookshelves and three chairs. Students in the dormitories must provide their own bed clothing, towels, napkins, and (if they want them) carpets or rugs. In Wallace Hall there are single iron beds, mattresses, pillows, dresser, study table, two rockers, two study chairs, a lavatory with hot and cold water, steam heat and electricity. Floors are hard wood.

(2) Application.—Application for room in the dormitories should be made as early as convenient to the President, enclosing $1.00, which will be applied on room rent. Applicants should state in which hall they desire a room. Rooms will not be held later than the opening of the term unless the room rent is advanced for the period of delay. In case applicants fail to come, the money advanced will not be returned. Rooms will be assigned in the order of application.

(3) Payment of Room Rent.—Room rent in the dormitories is payable monthly in advance.

No deduction is made for vacations during school year. Students are charged for their rooms till they are formally vacated—whether continuously occupied or not—and keys surrendered.
Summary of Expenses.

The net expenses for the year, including washing (reckoned at $18.00), are estimated approximately as follows:

College ........................................ $200 to $250
Academy ........................................ 190 to 225

For those who receive tuition at half rates the above expenses are reduced about $15.00.

The above does not include books, traveling expenses, and pin money.

It is the policy of the College to keep down the expenses of the students to the lowest point consistent with healthful living, good taste and reasonable comfort.

To Parents.

Parents are earnestly requested (1) to note the rule of the Board requiring the payment of tuition in advance; (2) to examine carefully the reports of standing sent out at the close of each semester (half semester in the case of students of the Academy); (3) to furnish their sons and daughters with but little more money than is needed to meet the necessary expenses as stated above.

Students found to be spending money too freely will not be retained in the institution.

Parents and friends of the students are cordially invited to visit the College, when in either city, attend the classes and observe for themselves how the institution is conducted.

Macalester Park as a Place of Residence.

Macalester Park is one of the pleasantest suburbs of St Paul. It has excellent street car service; gas mains, sewers and water mains are laid in the more im-
important streets. St. Paul is one of the most healthful cities in America, and enjoys the advantage of a bountiful supply of pure water drawn from spring-fed lakes.

Macalester Park is now connected with Minneapolis by a new and more direct street car line by way of Marshall avenue, St. Paul, and Lake street, Minneapolis.

Parents who contemplate moving to the vicinity of some seat of learning for the education of their children, are urged to consider the advantages of Macalester Park as a place of residence.

There is an excellent ward school in the neighborhood, and the local church heartily welcomes to its services all the residents of the Park.
Honorary Degrees

Conferred by Macalester.

No honorary degrees were given by Macalester College before 1901.

1901: D. D. to Rev. Charles Thayer, Ph. D. .................Minneapolis, Minn.
      D. D. to Rev. George W. Davis, Ph. D., St. Paul, Minn.

      LL. D. to Hon. Thomas Wilson .......St. Paul, Minn.


1904: D. D. to Rev. Stanley B. Roberts ..Minneapolis, Minn.

1904: M. A. to Myron A. Clark, Macalester, '90 ..............Rio Janeiro, Brazil.


Roll of Alumni.

Class of 1889.

George Washington Achard . . . . Business, Minneapolis, Minn.
Ulysses Grant Evans . . . . . . . . Minister, Derby, Iowa
James Chase Hambleton . . . . . . . Teacher, Columbus, Ohio.
Benjamin Wallace Irvin . . . . . . . . Deceased.
Samuel M. Kirkwood . . . . . . . . Surgeon, St. Paul, Minn.
Wm. Porter Lee . . . . . . . . Minister, Germantown, Pa.
Louis Ferdinand Slagle . . . . . . . Deceased.

Class of 1890.

Myron A. Clark . . . . . . . . Sec. Y. M. C. A., Rio Janeiro, Brazil.
Thaddeus T. Cresswell . . . . Minister, Pomona, Cal.
John Knox Hall . . . . . . . . Missionary, Denver, Col.
William Henry Humphrey . . . . Deceased.
William Paul Kirkwood . . . . Editor, Minneapolis Journal.
Amos Avery Randall . . . . . . . Minister, Princeville, Ill.
Judson L. Underwood . . . . . . . Missionary, Ponce, Porto Rico.

Class of 1891.

Frank Brown . . . . . . . . Willmette, Ill.
Walter F. Finch . . . . . . . . Minister, Slayton, Minn.
Walfred Sunberg . . . . . . . . Deceased.
Thomas C. Williamson . . . . . . . Business, Greenwood, S. D.

Class of 1893.

Joseph Zoll . . . . . . . . . . . . . . Address Unknown.

Class of 1894.

Francis W. Beidler . . . . . . . . Minister, Del Norte, Colo.
Archibald Cardle . . . . . . . . Minister, Burlington, Iowa.
Paul A. Ewert . . . . . . . . Attorney, Miami, Okla.
George E. Johnson . . . . . . . . Business, Sayre, Okla.
Sam'l M. Harsh . . . . . . . . Minister, Amboy, Minn.
Wm. H. Sinclair . . . . . . . . Minister, Clarksville, Iowa.
Class of 1895.

Frank E. Balcome.................. Physician, St. Paul, Minn.
John W. Christianson.............. Minister, Castlewood, S. D.
Thomas Fitz-Morris Clark......... Minister, St. Croix Falls, Wis.
Chas. D. Darling.................. Minister, Minneapolis, Minn.
Ed. Howard Gordon.................. Deceased.
Harry Clinton Schuler............. Missionary, Teheran, Persia.
John Hansen Sellie.................. Minister, Buffalo, Minn.
Nels Sunby, p. c.................... Minister, Centennial, Wyoming.
Arthur Whitney Vance.............. City Editor, Daily News, St. Paul, Minn.

Class of 1896.

Moses M. Maxwell.................. Minister, St. Paul, Minn.

Class of 1897.

Albert Ernest Evans.............. Minister, Russell, Minn.
Charles W. Hansen................ Minister, Brown's Valley, Minn.
Ernest Charles Henke............. Minister, Baraboo, Wis.
George Leck....................... Deceased.
John McLearle..................... Professor, State School of Mines, Rapid City, S. D.
Winifred Moore-Mace.............. Beresford, S. D.
Arthur A. Palmer................. Minister, Morgan, Minn.
Charles Petran................... Missionary, Aguascalientes, Mexico.
Louis B. Sherwin.................. Minister, Florence, Wis.
William K. Sherwin.................. Minister, Carlton, Minn.

Class of 1898.

Clarence Dwight Baker.............. Deceased.
Charles Warren Dade............... Minister, Sebeka, Minn.
Anna Moore Dickson............... Teacher, H. S., St. Paul, Minn.
Caspar Gregory Dickson............ Clerk Nat. Lib'y, Washington.
Nellie M. Flanders-Sherwin........ Carlton, Minn.
John M. Guise..................... Prin. of School, St. Paul, Minn.
Carlton Leslie Koons............... Minister, Eau Claire, Wis.
Robert C. Mitchell............... Minister, Indianola, Ia.
William James Mitchell............ Minister, Brighton, Wash.
David Walter Morgan............... Minister, Birmingham, Iowa.
Class of 1899.

Hugh S. Alexander .......... Prof. Mac. College, St. Paul, Minn.
Walter Baker Augur ............ Minister, Arriba, Colo.
Ralph Elmo Clark .............. Minister, St. Peter, Minn.
Paul Doeltz ................ Missionary, Iloilo, Philippine Islands.
G. C. Edson .................. Minister, Brooklyn, N. Y.
Thomas George Jamieson ....... Business, Calgary, Can.
Almira F. Lewis .............. Pueblo, Colo.
James Murray ................ Minister, Asotin, Wash.
Samuel Merton Pinney ......... Supt. Schools, Shakopee, Minn.
Jacob Elmer Smits .......... Business, Fairmont, Minn.
George Stanley ............... Minister, Rushford and Utica, Minn.
Murray Alberton Travis ..... Minister, Aurora, Ill.

Class of 1900.

Mills Strong Grimes .......... Minister, Madelia, Minn.
Ralph Emerson Herron ......... Business, Manito, Ill.
John Robert Landsborough .... Minister, Oregon City, Ore.
Ernest A. Oldenburg .......... Minister, Valparaiso, Ind.
Mathilde Pederson .......... Business, Strum, Wis.
Irving David Roach .......... Business, Azusa, Cal.
David A. Thompson .......... Minister, Selwood, Portland, Ore.

Class of 1901.

Wm. Beckering ................ Minister, Dostberg, Wis.
Louis Benes .................. Minister, Waupun, Wis.
Henry Roy Bitzing ............ Lawyer, Mandan, N. D.
Charles Morrow Farney ......... Business, St. Paul, Minn.
Henry D. Funk .............. Prof. Mac. College, St. Paul, Minn.
Nathaniel E. Hoy ........ Meadow, S. D.
Lewis Hughes ............... Ottawa, Minn.
Richard U. Jones ............ Prof., Mac. College, St. Paul, Minn.
W. C. Laube ........ Professor and Minister, Dubuque, Ia.
Millicent V. Mahlum .......... Teacher, Brainerd, Minn.
William H. Travis .......... Prof. Palacios College, Palacios, Tex.
Lily Bell Watson ........ Macomb, Ill.
Class of 1902.

Frederick Brown..............................Minister, Lansing, Mich.
Robert L. Davidson............................Teacher, Kent, Wash.
Sarah A. Haines................................Austin, Minn.
Grace Iddings-Fletcher........................Grand Forks, N. D.
Leonard L. Mann.................................Waupun, Wis.
Francis H. Newton.............................Minister, Bickleton, Wash.
Winifred R. Pringle-Weber.....................Bayfield, Wis.
Edgar E. Sharp....................................Lawyer, Moorhead, Minn.
Benjamin Bruce Wallace......................Univ. of Wis., Madison, Wis.
Helen Margaret Wallace-Davies..............Grand Rapids, Minn.

Class of 1903.

John Morton Davies..........................Minister, Grand Rapids, Minn.
Bessie Shepard Doig-Jacobson.....................Ely, Minn.
Julia Anita Elmer................................Teacher, St. Paul, Minn.
Peter Erickson..................................Minister, Drayton, N. D.
Ebenezer Thomas Ferry..........................Minister, Morrisville, Pa.
Emma Inez Godward-Davies......................Stamford, Nebr.
Robert McMaster Hood..........................Minister, Sunset, Wash.
Peter Westin Jacobson.........................Minister, Ely, Minn.
Raymond Lewis Kilpatrick......................St. Paul, Minn.
Donald Norman MacRae..........................

Henry Morgan.................................City Editor Press, St. Paul, Minn.
Joseph E. Rankin............................Minister, St. James, Minn.
Mary J. Rankin...............................Missionary Teacher, Ozone, Tenn.
Pitt Montgomery Walker.......................Minister, Fall River Mills, Cal.
Max. M. Wiles..................................Minister, Chicago, Ill.
William H. Weber.............................Business, Bayfield, Wis.

Class of 1904.

Grace Ivanore Chapin-Sharp..................Moorhead, Minn.
Peter Arthur Davies...........................Stamford, Nebr.
Thomas Hunter Dickson.......................Med. Student, U. of M., Minn.
Margaret Evans-Detweiler......................Lake Crystal, Minn.
William Horatio Kendall......................Farmington, Ill.
Alfred Edward Koenig.........................Student U. of Wis., Madison, Wis.
William Oliver Rothney......................Minister, Winnipeg, Can.
Henry John Voskuil............................Missionary, Amoy, China.
Tolbert Watson................................Physician, Albany, Minn.
Mabel Wicker..................................Teacher, Spring Grove, Minn.
Class of 1905.
John Thomas Anderson ...... Theo. Student, Waterloo, N. Y.
Earl Kenneth Bitzing ......... Editor, Mandan, N. D.
Eugene Erwin Bromley ......... St. Paul, Minn.
Isabelle Alice Elmer ... St. Paul, Minn.
Asa John Ferry ............ Minister, Philadelphia, Pa.
Mary Carnahan Guy-Shellman, Missionary, Pitsanuloke, Siam.
Marie Grace Jamieson ........ Student, Chicago U., Ill.
Daniel Griffin Le Fever ....... Principal, Tyler, Minn.
James Albert Slack .......... Minister, Yorktown, Iowa
Robert Owens Thomas ......... Horicon, Wis.
Jane Turnbull ............... Teacher, Kerkhoven, Minn.

Class of 1906.
James Ekin Detweiler .... Theo. Student, Louisville, Ky.
James Hamilton ............. Minister, Webster, Nebr.
Roscoe Cliver Higbee ........ Law Student, St. Paul, Minn.
Alexander Hood ............. San Anselmo, Cal.
Albert Kuhn ............... Prof. Presby Sem., Dubuque, Ia.
Paul H. Th. Rusterholz ....... Teacher, Canton, S. D.
Ruth Estella Swasey-Rusterholz .... Canton, S. D.
Frank Harvey Throop ....... Theo. Student, Chicago.
Margaret Turnbull .......... Teacher, MacIntosh, Minn.

Class of 1907.
William Harvey Amos .......... Howard Lake, Minn.
James Albert Caldwell ........ Chippewa Falls, Wis.
Robert W. Davies .......... Principal, Taylors Falls, Minn.
Josephine Elmer .............. St. Paul, Minn.
Marshall Gregory Findley ...... Teacher, Zumbrota, Minn.
Martha Antoinette Jacobsen .... Principal, Rush City, Minn.
Henrietta Cecelia Lundstrom ...... Teacher, Dassel, Minn.
Rose Amelia Metzger .......... Principal, Drayton, N. D.
David McMartin .......... Theo. Student, Princeton, N. J.
Rhoda Catherine MacKenzie ...... Teacher, Oshkosh, Wis.
Richard Samuel Nutt .......... Bank Cashier, Mondak, Mont.
Ole Johnson Oie .............. Student, Univ. of Minn.
Mary Pauline Payne .......... Teacher, Mapleton, Minn.
Minerva Schlichting ........ Teacher, Argyle, Minn.
Ruth Adelia Sherrill .......... Teacher, Morgan, Minn.
Mary Helen Smith .......... South St. Paul, Minn.
Geo. Hill Smith .............. Business, Minneapolis, Minn.
Class of 1908.

George Kemp Aiken .................... Reporter, St. Paul, Minn.
Hanna Sophia Berg .................... Rush City, Minn.
Ralph Brinks ......................... Teacher, E. Grand Forks, Minn.
Richard Stanley Brown .................. Sharon, N. D.
Edith Frederica Cale .................... Teacher, Cottonwood, Minn.
Clifford Clement Cornwell ............ Theo. Student, Auburn, N. Y.
Evan Milton Evans .................... Law Student, St. Paul, Minn.
Rosella Evans ........................ Le Sueur, Minn.
James Todd Guy ....................... Law Student, St. Paul, Minn.
Mary Elizabeth Guy .................... Principal, Sherburne, Minn.
Walter Mell Hobart .................... Theo. Student, Auburn, N. Y.
Lucy MaBelle Hyslop ................... Chester, Minn.
Nina Foy Johnson ...................... Teacher, Preston, Minn.
Margaret Edith Lakey .................. Teacher, Page, N. D.
Peter McEwen .......................... Theo. Student, Chicago, Ill.
Martha Bessy Olson-Bromley .......... Sitka, Alaska
Stanley Hall Roberts .................. Theo. Student, Auburn, N. Y.
Lydia Anna Schroedel .................. Student, St. Paul, Minn.
Clarence Mason Stearns ................ Business, St. Paul, Minn.
Robert Sinclair Wallace ................ Student of Yale U., New Haven, Conn.
Alumni of the School of Music.

Class of 1900.
Mrs. Maud Taylor-Hansen, piano............Brown's Valley, Minn.

Class of 1901.
Millicent Viola Mahlum, piano.............Brainerd, Minn.

Class of 1905.
Grace Taylor, voice..........................
Mrs. W. H. Amos, piano.....................Howard Lake, Minn.

Class of 1906.
Carmen Mahlum, voice.......................Brainerd, Minn.
Pearl Neeb, voice............................Lewiston, Minn.
Charrie Robertson, voice.....................Rushford, Minn.
Mildred Gretchen Phillips, piano...........St. Paul, Minn.
Paul H. Th. Rusterholz, voice.................Canton, S. D.

Class of 1907.
Gyda Hansen, voice.........................St. Paul, Minn.
Richard U. Jones, voice......................St. Paul, Minn.

Class of 1908.
Ethel Erckenbrack, voice....................Parkers Prairie, Minn.
Ada Nash, piano................................Pipestone, Minn.
Gladys Neff, piano.........................Neillsville, Wis.
Minnie Tullar, piano and voice..............Warren, Minn.
Clara Odenwald, voice........................Jordan, Minn.
# Roll of Students.

## College.

### Senior Class.

- Emma Bertelle Barker  
  Slayton, Minn.
- Lucas H. Brinks  
  Princeton, Minn.
- Albert Daniel Davies  
  Minneapolis, Minn.
- David Roy Jones  
  Ottawa, Minn.
- Lulu Lane Piper  
  Berwyn, Ill.

### Junior Class.

- William Jefferson Bell  
  Fergus Falls, Minn.
- Joseph Vaclav Beran  
  Turtle Lake, Wis.
- Charles Taylor Burnley  
  Hudson, Wis.
- Edward Graham Campbell  
  Blooming Prairie, Minn.
- Edward John Carson  
  Le Sueur, Minn.
- Josie Evalyn Chaney  
  Dallas Center, Iowa.
- Myrtle Alice Cosgrove  
  Le Sueur, Minn.
- Ruth Minerva von Dorn  
  St. Paul, Minn.
- John Andrew Evert  
  St. Paul, Minn.
- June Rose Evert  
  St. Paul, Minn.
- Wilbur Mills Fisk  
  Pipestone, Minn.
- Jesse Willis Hamblin  
  Duluth, Minn.
- Helen Mary Hunt  
  St. Paul, Minn.
- John Archibald McEwen  
  Cavalier, N. D.
- Pearl Alma Nash  
  Pipestone, Minn.
- Mildred Gretchen Phillips  
  St. Paul, Minn.
- Minnie Mae Pierson  
  Minnewaukan, N. D.
- Fidelia Auten Pine  
  St. Paul, Minn.
- Mary Elsie Raymond  
  Minneapolis, Minn.
- Gladys Isabelle Roberts  
  Minneapolis, Minn.
- Jeannette Paulina Sawyer  
  St. Paul, Minn.
- Elmer Stuart Smith  
  Lisbon, N. D.
- Vernon Elliott Stenersen  
  Minot, N. D.
- Anna Elizabeth Taylor  
  Austin, Minn.
- June Adelia Woodward  
  Granite Falls, Minn.

### Sophomore Class.

- Robert Walter Baskerville  
  Royalton, Minn.
- William Ernest Baskerville  
  Royalton, Minn.
- Allan Hill Brown  
  Fargo, N. D.
- Homer Clyde Cardle  
  Blue Earth, Minn.
Janet Isabella Dodds .......................................... Claremont, Minn.
Donald Smith Doty ........................................ St. Paul, Minn.
Effie Miranda Ellison ........................................ La Moure, N. D.
Hulda Olivia Ellison ........................................ La Moure, N. D.
Oscar Melvin Ellison ........................................ La Moure, N. D.
Marjorie Lucy Hanson ........................................ Warren, Ohio.
Bayard William Heed ........................................ Cokato, Minn.
Ruth Heller .................................................. St. Paul, Minn.
Stanley Hurlbut Hodgman .................................... St. Paul, Minn.
William Andrew Horne ....................................... Oxbridge, Ontario, Can.
Ernest Wilbur Johnson ........................................ Neche, N. D.
Floretta Southwell McAllister ................................ Slayton, Minn.
Sarah Elizabeth MacKnight .................................. St. Paul, Minn.
Luella Irene Murphy .......................................... Madelia, Minn.
Adelaide Wadsworth Payne .................................. St. Paul, Minn.
Leland William Porter ........................................ St. Paul, Minn.
William Roy DeWitt Wallace ................................ New York, N. Y.
Edna Frances White ........................................ Amboy, Minn.

Freshman Class.

Edmund Sheldon Adams ....................................... Luverne, Minn.
Anna Elizabeth Anderson .................................... Alpha, Minn.
Edward Ausgarius Anderson ................................ Wheaton, Minn.
Dorothy Elizabeth Baumgart ................................ St. Paul, Minn.
Clara Berdan .................................................. Chatfield, Minn.
Ruby C. Bredenhagen ........................................ St. Paul Minn.
James Brinks ................................................... Princeton, Minn.
Roscoe James Brown .......................................... Fairmont, Minn.
Ruth Elizabeth Campbell .................................... St. Paul, Minn.
Orville Clifton Cardle ....................................... Blue Earth, Minn.
Fred Franklin Carson .......................................... Le Sueur, Minn.
Naomi Alice Chace ............................................ Marshall, Minn.
Mae Pauline Chesnut .......................................... Minneapolis, Minn.
Bessie Florence Clark ......................................... St. Paul, Minn.
Roy Marvin Clark ............................................. Fairmont, Minn.
Mabel Emma Cosgrove ......................................... Le Sueur, Minn.
Ada Hulda Caroline Dahlgren ................................ Fergus Falls, Minn.
Evan Wynne Davies ........................................... Minneapolis Minn.
Ellice Churchill von Dorn .................................... St. Paul, Minn.
Lila Eva Dossett .............................................. Madelia, Minn.
Alpha Jeanette Dunlap ....................................... Mandan, N. D.
Selma Cecilia Ekberg ......................................... Dassel, Minn.
Lane Caruthers Findley ....................................... Spicer, Minn.
Jessie Ellen Fisher ............................................ Cottage Grove, Minn.
Frederick William Funk ....................................... Alexandria, Nebr.
Clarence Oscar Graue ......................................... Blue Earth, Minn.
Dixie Elizabeth Haynes ....................................... Miles City, Mont.
Hester Hugunin ........................................... St. Paul, Minn.
Arthur Billings Hunt ..................................... St. Paul, Minn.
Florence Hunt ........................................... St. Paul, Minn.
Earl Duane Jenckes ...................................... Pipestone, Minn.
Clarence Eugene Johnson ................................ Cokato, Minn.
Marion Burdick Jones .................................... Wabasha, Minn.
Blossom Marjorie Lang ................................... Mandan, N. D.
Clarence Nathaniel Lindberg ......................... Red Wing, Minn.
Lucile Francis McCabe ................................... St. Paul, Minn.
Elmer Shepard McCourt ................................... St. Paul, Minn.
Ruth Anna McKinlay ..................................... Medford, Minn.
Lewis Whitford Matteson ................................ Williston, N. D.
Roy Elgie Metcalf ....................................... St. Paul, Minn.
Clarice Audrey Miller ................................... Ely, Minn.
Vaughan Fay Miller ...................................... La Moure, N. D.
Russell Stephen Peterson .............................. Willmar, Minn.
John Gottfried Schmidt ................................ Blue Earth, Minn.
Mae Frances Schneider .................................. Salem, S. D.
William Earl Noyes ..................................... Dows, Ia.
Josephine Sargent Sechler ............................. Sechlerville, Wis.
Ella Adelia Stearns ..................................... Jasper, Minn.
Florence Bertha Sterling ............................... Mandan, N. D.
Edna Alda Stewart ....................................... Delhi, Minn.
Harry Albert Stock ...................................... Carlisle, Pa.
Cassie Marie Stoddart .................................. St. Paul, Minn.
Oakley Russell Tripp .................................... Round Lake, Minn.
Oscar Westerlund ........................................ St. Paul, Minn.
Harry Merrilum Willmert ............................... Blue Earth, Minn.
David Wilson ............................................. Port Elgin, Ontario.
Ralph Calvin Wilson .................................... Maine, Minn.

Special Students.

Ardelia Rebecca Bisbee ................................... Madelia, Minn.
Alma Rebecca Brown ..................................... Eden Prairie, Minn.
Sidney Dale Bumgardner ................................ St. Paul, Minn.
Paul Irvine Carman ....................................... St. Paul, Minn.
Grace F. Daniels ........................................ Mitchell, S. D.
Edna Dunlop .............................................. Minneapolis, Minn.
Albert Howard Gammons ................................ St. Paul, Minn.
Ruth Elaine Godward .................................... Elbow Lake, Minn.
Ethel Haggard ............................................ Mankato, Minn.
Bertha Lillian Hall ...................................... Minnewaukan, N. D.
May McDonald ............................................. Chippewa Falls, Wis.
Peter MacFarlane ....................................... Northcote, Minn.
Jessie Meacham .......................................... Hudson, Wis.
Rhea Le Pierre Rocheleau .............................. Ocean Park, Cal.
Frederick Samuel Shimian .............................. Superior, Wis.
Norman Kendall Tully .................................. Grand Rapids, Minn.
Louise Elizabeth Wallace ................................Monte Vista, Colo.
Ruby Wilson ....................................................Pierpont, S. D.
Annie May Woodworth ........................................Carlton, Minn.

ACADEMY.

Senior Class.

Marion Azella Backus ........................................Minneapolis, Minn.
Mary Etta Bishop ...............................................Brainerd, Minn.
George Oliver Chase .........................................Florence, Nebr.
Charles Edward Clark .........................................Blue Earth, Minn.
Constance Emily Davis ........................................St. Paul, Minn.
Archie Earl Dean ...............................................Craik, Sask.
Charles Knight Elmer ........................................St. Paul, Minn.
Hazel Hilscher ..................................................St. Paul, Minn.
Arthur William Larsen .......................................St. Paul, Minn.
Marjorie Oram Leach ..........................................St. Paul, Minn.
Eugene Andrew McCormack ...................................St. Paul, Minn.
Robert Lee McCormack .......................................St. Paul, Minn.
Esther Auten Pine .............................................St. Paul, Minn.
Bertha Day Poole ...............................................St. Paul, Minn.
Graham Walls Scott ............................................Minneapolis, Minn.
John Van Swearingen .........................................Hookstown, Pa.
Florence Adell Switzer .......................................Two Harbors, Minn.

Junior Class.

Wallace Jay Anderson .........................................Eden Prairie, Minn.
Hosea Greenwood Bosley .....................................Harlem, Mont.
Truman Dean Brown ..........................................Eden Prairie, Minn.
Helen Marie Dixon ...........................................St. Paul, Minn.
Margaret MacGregor Doty ..................................St. Paul, Minn.
Marjorie Du Shane .............................................St. Paul, Minn.
Charles E. Ehlers ..............................................Watkins, Minn.
Annand Noble Ferry ..........................................Warroad, Minn.
Lloyd Gilmore ..................................................Hope, N. D.
Elizabeth Winona Lindsey ..................................Poplar, Mont.
Edward Everett McCabe .......................................St. Paul, Minn.
Lois Euphemia McEwan ......................................St. Paul, Minn.
Helen Edna McGee .............................................St. Paul, Minn.
Lily Blanche Mowat ............................................St. Paul, Minn.
Axel Algot Olson ..............................................St. Paul, Minn.
Albert H. Porter ...............................................Duluth, Minn.
Edward Carlton Roberts ......................................Minneapolis, Minn.
Gertrude Gray Smith ..........................................St. Paul, Minn.
John William Stuhr ...........................................Euclid, Minn.
Vera Maud Tormey ........................................ St. Paul, Minn.
Isabel Voss ........................................ Mandan, N. D.

Second Year Class.

Arthur Glenn Adams ................................ Delhi, Minn.
Edna Henrietta Borg ................................. Delhi, Minn.
Arthur George Brown ................................ Eden Prairie, Minn.
Margaret Marie Defiel ............................... St. Paul, Minn.
Phyllis Atherton Drew ................................ St. Paul, Minn.
James Ross Du Shane ................................ St. Paul, Minn.
Helen Marguerite Fuglede .......................... St. Paul, Minn.
Myrtha Marie Gunderson ............................ St. Paul, Minn.
Guy Marcellus Johnson ............................... Cambridge, Minn.
Roscoe McCormick .................................. White Lake, S. D.
Blanche Hazel Macdonnell .......................... St. Paul, Minn.
Samuel Hillis McFadden ............................. Tyner, N. D.
Walter Ernst David McGarvie ....................... Tamarack, Minn.
Miller H. McLain ..................................... Minneapolis, Minn.
Emily Helen Payne .................................. St. Paul, Minn.
Sandie James Richardson ............................ Austin, Minn.
Carolyn E. Smith ................................... St. Paul, Minn.
Dorothy Elizabeth Thomas ......................... St. Paul, Minn.
Ruth Tormey .......................................... St. Paul, Minn.

First Year Class.

Esther Clara Abbetmeyer ............................. St. Paul, Minn.
Herman Elof David Almquist ....................... St. Paul, Minn.
Albert Christopher Barbo .......................... Deronda, Wis.
George William Barbo ................................ Deronda, Wis.
Caroline Robert Bishop ............................. St. Paul, Minn.
Julia Brathing ....................................... Battle Lake, Minn.
Jean Brawley ......................................... St. Paul, Minn.
Grace Brown .......................................... St. Paul, Minn.
Nettie Anna Brown ................................... Le Sueur, Minn.
Imogene Buswell ...................................... St. Paul, Minn.
Chester Louis Coleman ............................. St. Paul, Minn.
Marie Thasen Dahlquist ............................ St. Paul, Minn.
Francis Marion Dana ................................ St. Paul, Minn.
Margaret Douglass Downing ....................... St. Paul, Minn.
Stephen Henry Dysinger ........................... St. Paul, Minn.
Gwendolyn Lotimer Eastman ....................... St. Paul, Minn.
Clifton Edward Gabrielson ......................... St. Paul, Minn.
Erma Johnson ........................................ St. Paul, Minn.
Christopher Leo Kenny ............................. St. Paul, Minn.
Frederick Joseph Kenny ............................ St. Paul, Minn.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alvin O. Leuzinger</td>
<td>Waverly, Minn.</td>
</tr>
<tr>
<td>Jacob Fred Leuzinger</td>
<td>Waverly, Minn.</td>
</tr>
<tr>
<td>Alta Ruth Lindsey</td>
<td>Poplar, Mont.</td>
</tr>
<tr>
<td>Archie George Lizée</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Harold Hamilton Lovell</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Mabel Lenore Lundsten</td>
<td>Waconia, Minn.</td>
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<tr>
<td>William B. Lynch</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>William Hugh McAfee</td>
<td>St. Paul, Minn.</td>
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<td>John Thomas McCallum</td>
<td>St. Paul, Minn.</td>
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<td>Stuart Ainslie McLeod</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Loana Miriam Miller</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Samuel G. Schiek</td>
<td>Grant Park, Ill.</td>
</tr>
<tr>
<td>Grace Seigman</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Mabel Parthenia Smith</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Hattie Smuckler</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Harlan Glover Stacy</td>
<td>Minneapolis, Minn.</td>
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<tr>
<td>Arthur Chamberlain Still</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Clarence Oliver Taylor</td>
<td>Austin, Minn.</td>
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<tr>
<td>Elmer Trolander</td>
<td>Alborn, Minn.</td>
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<tr>
<td>Vera Marie Utter</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Mary Helen Wade</td>
<td>St. Paul, Minn.</td>
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<td>Vivian Lucile Watson</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Marian Esther Wilkinson</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>John Russell Williams</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>Elda Mary Wilson</td>
<td>Maine, Minn.</td>
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</tbody>
</table>

Special Students.

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pauline Allen</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Gladys Archibald</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Barbaralena Armstrong</td>
<td>Walhalla, N. D.</td>
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<tr>
<td>Sellie Bird Bishop</td>
<td>Brainerd, Minn.</td>
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<tr>
<td>Ruth Carter</td>
<td>Grand Forks, N. D.</td>
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<tr>
<td>Edward Christensen</td>
<td>Elbow Lake, Minn.</td>
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<tr>
<td>Mildred Corliss</td>
<td>Grand Forks, N. D.</td>
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<tr>
<td>Herbert Otto Defiel</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Kate Willis Drummond</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Ethel Erckenbrack</td>
<td>Parkers Prairie, Minn.</td>
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<tr>
<td>Steele Fisher</td>
<td>Armstrong, B. C.</td>
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<tr>
<td>Bertha Gladys Frederick</td>
<td>Minneapolis, Minn.</td>
</tr>
<tr>
<td>William Glen Hodge</td>
<td>Elkton, S. D.</td>
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<tr>
<td>Mary Irene Hodgededen</td>
<td>Aitkin, Minn.</td>
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<tr>
<td>Alys Louise Hunt</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Henrietta Lambrecht</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Rosabel Julie Messenger</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Lorraine Vern Miller</td>
<td>La Moure, N. D.</td>
</tr>
<tr>
<td>Isabelle Hamilton Mills</td>
<td>St. Paul, Minn.</td>
</tr>
<tr>
<td>Louise Moore Patteson</td>
<td>Penn Yan, N. Y.</td>
</tr>
<tr>
<td>Harriet Mary Pierce</td>
<td>St. Paul, Minn.</td>
</tr>
</tbody>
</table>
MACALESTER COLLEGE, ST. PAUL, MINN. 99

Grace Tanner Porter ........................................ La Moure, N. D.
Leo De Rochford ............................................. Austin, Minn.
Elsie Elizabeth Scott ........................................ Forest Grove, Ore.
May Foster Stegner ........................................ St. Paul, Minn.
Edward Chase Varney ....................................... St. Paul, Minn.
Helen Evelyn Voss ........................................... Mandan, N. D.
Eva Drusilla Gertrude Walker ............................ Humboldt, Minn.

Commercial Students.

John Carlyle Archibald ..................................... St. Paul, Minn.
Vava Angeline Backus ........................................ Minneapolis, Minn.
Archibald Walter Gammell ................................ Chatfield, Minn.
Orrin Ives Hall ................................................ Zumbrota, Minn.
Signe Margaret Johanson ................................... St. Paul, Minn.
Mabel Johnson .................................................. St. Paul, Minn.
Anna M. LeValley ............................................. Miles City, Mont.
Louise Augusta Lindeberg ................................ Miles City, Mont.
Edith Celestie Nelson ........................................ St. Paul, Minn.
Mildred Caroline Neuenschwander ....................... St. Paul, Minn.
Ernest Edward Obernolte .................................... Tamarack, Minn.
Lloyd Darwin Olney ........................................... Minneapolis, Minn.
Agnes Sylvia O'Regan ........................................ St. Paul, Minn.
Cynthia Snyder ................................................ Rose Creek, Minn.
Gladys M. Snyder .............................................. Rose Creek, Minn.
Jesse Stevens .................................................... Eau Claire, Wis.
Clarence Arthur Stoneburg ................................ Cambridge, Minn.
Ella Underdahl ................................................. Mandan, N. D.
George H. Underleak .......................................... Chatfield, Minn.

Music Students.

Pauline Allen, p., h........................................... St. Paul, Minn.
Anna Elizabeth Anderson, p................................ Alpha, Minn.
William Jefferson Bell, p................................ Fergus Falls, Minn.
Ardelia Rebecca Bisbee, p., h............................ Madelia, Minn.
Edna Henrietta Borg, v...................................... Delhi, Minn.
Lucas Brinks, v................................................ Princeton, Minn.
Roscoe James Brown, v...................................... Fairmont, Minn.
Edward Graham Campbell, v............................... Blooming Prairie, Minn.
Ruth Carter, p., v., h......................................... Grand Forks, N. D.
Naomi Chace, p................................................ Marshall, Minn.
Mildred Corliss, p., v., h................................... Grand Forks, N. D.
Ada Hulda Caroline Dahlgren, v., h., p. s... Fergus Falls, Minn.
Grace Daniels, p............................................... Mitchell, S. D.
Lila Eva Dossett, p............................................ Madelia, Minn.
Ethel Erckenbrack, v., h., p. s... Parkers Prairie, Minn.
Ruth Godward, p., h........................................... Elbow Lake, Minn.
Myrtha Marie Gunderson, p........................................St. Paul, Minn.
Ethel Haggard, p......................................................Mankato, Minn.
Bertha Lillian Hall, v., p., p. s.............................Minnewaukan, N. D.
Clarence Eugene Johnson, violin............................Cokato, Minn.
Anna Le Valley, p., h..............................................Miles City, Mont.
Henrietta Lambrecht, p., h.......................................St. Paul, Minn.
May McDonald, p., h..............................................Chippewa Falls, Wis.
Isabelle Mills, p......................................................St. Paul, Minn.
Lorraine Vern Miller, p., h., p. s..............................La Moure, N. D.
Rosabelle Messenger, p..............................................St. Paul, Minn.
Grace Tanner Porter, p., h........................................Mandan, N. D.
Mildred Gretchen Phillips, v....................................St. Paul, Minn.
Harriet Mary Pierce, p..............................................St. Paul, Minn.
Rhea Rocheleau, p., h..............................................Ocean Park, Cal.
Elsie Elizabeth Scott, p., v......................................Forest Grove, Ore.
Florence Adell Switzer, p........................................Two Harbors, Minn.
Josephine Sargent Sechler, p., h.............................Sechlersville, Wis.
Mae Frances Schneider, p..............................................Salem, S. D.
Anna May Woodworth, p., h......................................Carlton, Minn.
Elva Drusilla Gertrude Walker, p., v.......................Humboldt, Minn.
Louise Elizabeth Wallace, v.....................................Monte Vista, Colo.
Ruby Wilson, p., v.....................................................Pierpont, S. D.

Summary of Students.

College.................................................................109
College Specials.......................................................19
Preparatory.............................................................102
Preparatory Specials..................................................28
Commercial.............................................................19
Music.................................................................33

Counted Twice.......................................................38

Total.................................................................277