

Library Advisory Committee - fall 2018

November 15, 2018

Library 309

11:30 - 12:50 including lunch (80 minutes)

Present: Jacki Betsworth, Robin Brooks, Sa In Chin, Erik Davis, Angi Faiks, Terri Fishel, Felix Friedt, Katy Gabrio, Linda Sturtz, Rachel Weaver, Ted Wilder, Leah Witus. Absent: Jenn Haas

## Agenda

1. Introductions - All introduced themselves. This year we have a completely new faculty membership and membership terms run for 2 years. Both student reps are serving on the committee for a second year.
2. Annual report - year in review - This year's theme: Changing Roles of Academic Libraries. A digital copy was distributed before meeting.; all attendees received print copies.
3. Collections
  - a. Feedback on quarterly newsletter - point to backfiles on web
    - Three editions have been sent to date.
    - Back files are archived [on our web site under Collections](#).
    - Committee member feedback:
      1. Q: Is it sent to library reps for distribution to department? A: Yes, but perhaps we can improve that line of communication.
      2. Its existence doesn't register with faculty in more than one department, and may be falling to the bottom of inboxes. How can faculty do a better job of seeing it and giving it priority?
      3. Perhaps library could ask to be put on the agenda of each department during the course of a year to highlight this product.
      4. If new collections/resources were highlighted in the newsletter it would prompt more readership.
  - b. [Sustainable Collections Policy Proposal](#) - discussion and motion to approve
    - Document has been in process for more than a year. It addresses budget constraints as subscription costs outpace our ability to continue current subscriptions. We are and want to continue to create a sustainable collection plan. The plan includes a focus on open access offerings and initiatives.
    - Questions, comments.
      1. Q: Cost of paper is going up, other factors are not friendly to publication: are prices creeping up? A: Yes, but we have no specifics.
      2. Q: How specifically are we supporting Open Access?  
A: Working with faculty to help them retain copyright and share them openly; provide funds for publication processing costs; We are members of Lever Press initiative, along with Michigan, Amherst, and some publishers - there is no cost to the author and it is a peer-reviewed process. Funds come from our dues/subscriptions budget; Open Education Resources support, which helps faculty create textbooks in an open environment that enable them to teach with a resource that fits their teaching needs.
      3. Q: It is forward thinking plan. When do you anticipate that there will be enough OA resources so that the collections budget will feel relief? A: We are not feeling it yet. When we make a step forward, publishers react in

ways that affect our benefit. We are making incremental changes and working to change the culture. We recognize that currently some faculty must publish in journals that are not open access to gain tenure.

4. Q: What proportion of our budget goes toward for-profit publishers such as Elsevier, Springer, Taylor & Francis? A: We want to be mindful as stewards of the money that faculty know we are putting some of our funds toward OA, and to seek support of the faculty reps in our plan.
  5. Q: Is there a bridge step? A: Some institutions(Harvard, Amherst, Trinity U in TX and others) already mandate that when faculty publish articles they put an OA in their repository, but that is not where we are. More money is likely the bridge for us.
  6. Q: How do publishers view this? A: Most journals will now offer an option of paying for OA publication, but costs can be high to make it freely available. Costs varied from \$200-2000. E.g., part of our challenge is that our digital repository host has been purchased by Elsevier.
  7. Suggestion: emphasize benefits, i.e., publications with student co-collaborators. This could appeal to faculty in general.
  8. Suggestion: this should be a new initiative with its own budget line, not related to the collection?
    - Decision on support of our policy proposal is tabled.
- c. [Intersections](#) - new series - discussion, solicit suggestions for next publication subject
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- d. Budget planning for 2019-20
- Terri requested additional line of funding for collections last year and will request again this year.
  - Link renovation is planned for this summer.
  - Discussion: EPAG ,Faculty Advisory Council, SPA (Strategic Planning) may be venues for future advocating, possibly a slot on the December faculty meeting. Terri would be willing to speak if requested.
  - Budgets are submitted in December and are approved in February.
- e. CALD/Minitex Shared Print Collection Management - a group of libraries is working together to ensure that resources are managed in such a way that no one loses access to the assets they need. We will do a collective project with five other libraries soon.
4. Library Spaces and Services
- Shared - [Empowerment, Experimentation, Engagement: Embracing Partnership Models in Libraries](#) - we have had initial conversations with ITS about moving more technology and staff into the library. It has been shared with FAC and discussed in various places. No funds have been designated - we are in brainstorming mode. We are not reducing the book collection in any way other than our ongoing maintenance plan. We propose to repurpose the space effectively and hope faculty will support.
- Idea Lab Report - Angi
- Increase of 50,000 visitors last year after the opening of Level 2.
  - Art, technology, collaborative work by students and faculty for classes and other.
  - Faculty use:
    1. Build out something hands on to expand on what is in the class.

2. More and more faculty are offering a creative project as an assignment.
3. Use the space to explore content in a new and fresh way.
4. We find that faculty are already doing idea-lab type things but could expand on this in the space with our
5. No one way this looks - book a consultation for a tour or to explore use for your class
6. Every time a class visits, we learn more. Here are some examples

- Theatre class made use of many resources in the Idea Lab to enhance classroom learning for a full semester through making.
- Biology class did 3D building of pathogens
- Chemistry class constructed metabolism board games.
- Economics class prototyped designs for ice sculptures to display on campus during the Olympics.
- Biology class created sculptures to explore the concepts of building models, creative inquiry, and play as parallel processes in art and science.
- English class tinkered with charcoal, wire, modeling clay, paper collage, and paints to illustrate concepts from a dense theoretical work that explores the intersection of beauty and social justice.
- Environmental Science class met every other week with her class to prototype ideas for change
- English class came to create comic scenes
- Poli Sci class came to make protest posters and stickers
- History class made large timeline to illustrate events they are studying
- WGSS brought resident artist hosted for the class in the space
- Coming Dec 5: Explore soils and the environment, via discussion and sand painting with Geology prof
  - On 12/5, Geology will celebrate world soil day (?) by painting with soil. Please share with your faculty that we are interested in consulting with them about how to use the lab in your classes (ffi, Jody Emmings).
  - Each Thursday, Tech It Out sessions highlight hands-on trial of new technology.
  - Why the library? It's a place for collaboration, conversation, relaxation, creativity. Research and creation of ideas, also access to specialized tools for all.
  - Might students be able to teach sessions in the library? A: the point of the Idea Lab is to share what you know; it is very student-led. We've met with Liza, the student org contact, about similar issues.
  - Q: Faculty believes space is an issue. How is the library anticipating expanding the space on campus, and how far is it cooperating with the space that is available in the CC? A: Even with collections, we could better use the available

space in this building. Rethinking the possibilities, while keeping what we have, would give us opportunities to do it better. Because we are open so many hours, we have a diverse population of users with diverse needs. We intend to be thoughtful and transparent as we explore options. We have an opportunity to enhance the student experience and come up with win-win solutions.

- Q: Whose idea was this, and when? A: These conversations have taken place previously, and there is a long-term plan that includes move of ITS from Neill.
  - Appreciation for our efforts to integrate student input in the process. For the community, particularly students, continual output out information in the Mac Daily; physical posters on campus are good to catch students' eyes; also front door posters. Use of the light-up signboard - it is more noticeable than the digital display.
  - ACTION: please share your suggestions as a response to the agenda email for distribution to all.
- f. Proposed plan to renovate more spaces - cooperation with ITS - brainstorm and discussion on how to communicate and include voices of stakeholders on campus
  - g. Preparation for February Board of Trustees Meeting
5. Digital Literacy - 5 minutes
- h. Update on initiative - discussion and feedback; plans for January and the spring; presentation to department chairs in October
  - i. LibGuide - [DigitalLiteracies@Mac](mailto:DigitalLiteracies@Mac) - Angi and Ted talked to department chairs about our ultimate goal. This is the pilot phase. We have been holding "Small Bytes" monthly staff sessions to increase literacy, and Tech It Out for students. Our ultimate goal is to include the entire community in this initiative.
6. Other
- j. Digital Liberal Arts - ongoing support during gap year with no Mellon Fellow
7. Questions, concerns, comments
- Robin will be abroad in spring.
8. Next meeting date - proposed spring date - Thurs., March 28. Approved.