

THE MACALESTER MOMENT

A CAMPAIGN FOR ACCESS AND EXCELLENCE

The campaign raised more than \$126 million in endowed funds, planned gifts to support future student and faculty needs, and Macalester Fund current-use support.

CAMPAIGN PILLARS

FINANCIAL AID: \$40 million raised to preserve our commitment to meeting 100 percent of the demonstrated financial need for every admitted student.

PROGRAM SUPPORT: \$20 million raised to build the new theater and dance building and provide endowed support for Career Exploration and Entrepreneurship and Innovation programs.

FACULTY AND ACADEMIC SUPPORT: \$20 million raised to help attract and retain diverse and distinguished scholars, expand course offerings and student/faculty research opportunities, and support new endowed professorships.

MACALESTER FUND: Achieved a single-year record of \$5 million and raised a total of \$19.7 million during the campaign.

KEY

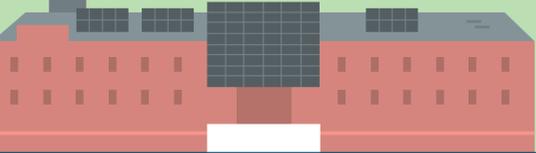
- Financial Aid
- Program Support
- Faculty and Academic Support
- Macalester Fund
- Student Voices
- Inside Scoop
- Big Questions. 1) Some of the topics that Macalester students are digging into, in and out of the classroom; 2) a series of campaign events featuring conversations with faculty and staff at locations around the country, and in London.

New endowed scholarship for first-generation students

New endowed scholarship for international students

New endowed scholarship for faculty/student collaborative research

30+ new classes added to Macalester each year



OLIN-RICE SCIENCE CENTER

Rachel Grasnek '20 worked with biology faculty to research heavy metal pollution in plants and soil in South Africa.

"Can social media be used for good?"

"Have algorithms made the world better or worse?"

"Will the rivers run dry?"

THEATER & DANCE

Expanded dance and theater studios, updated tech, bird-friendly windows, a flexible theater space, 11 flexible classrooms, and a skyway linking the arts to the sciences in Olin-Rice

Inaugural production *Letters|Home*, a devised dance-theater performance, celebrated the ways humans relate to "home."

Performances followed by community talk-backs with local leaders about Native lands, the Rondo neighborhood in St. Paul, gay bars, and homelessness

"How do we create a stage that helps audiences imagine a world guided by social equity?"



LEONARD CENTER

"Does activism belong in athletics?"

MUSIC

"Can embracing the arts reconnect our common humanity?"

HUMANITIES

"How do race and class intersect with the #MeToo movement?"



CARNEGIE HALL

Karinna Gerhardt '20 worked with political science faculty to research alt-right extremism.

"Does who we elect really matter?"

"How will we sustainably feed nine billion people in 2050?"

"What are the trickle-down effects of economic nationalism?"

"Is democracy worth saving?"

"Should the Supreme Court be the most important issue in any presidential election?"



OLD MAIN

Liam McMahon '20 worked with history faculty to research *The Troubles* in Northern Ireland.

"Do the humanities matter?"

"Is it possible to write a story without being political?"



DEWITT WALLACE LIBRARY

Entrepreneurship and Innovation becomes a permanent, sustainable program, with plenty of room to grow.

"The [Live It Fund] has given me a new perspective on entrepreneurship in that it doesn't necessarily have to be a business model. It can be more like sharing skills people to people." —Malini Basu '21 (Kolkata, India)

Endowment of Entrepreneurship and Innovation director position

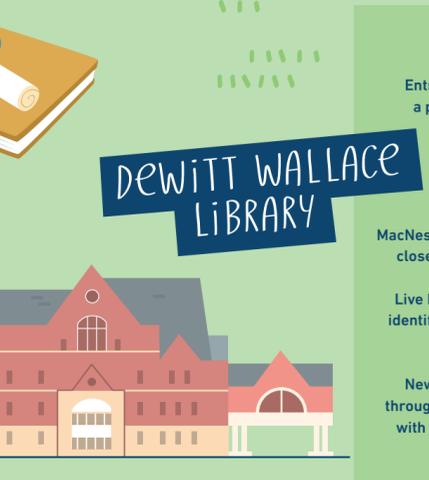
MacNest provides internships for students to work closely with founders of Twin Cities startups.

Live It Fund provides funding to students who identify an opportunity or problem and propose an innovative solution.

New this summer, paid remote internships through Mac Project Corps match student teams with local companies and orgs that need new perspectives on a problem or idea.

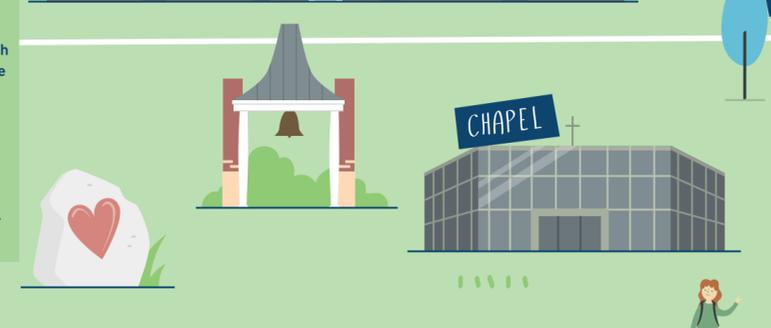
Team Mac-Attack won the 2019 Macathon (a 24-hour startup and hackathon mash-up) with "Period," a period subscription box that is customizable, organic, sustainable, and gender-neutral to reach a new demographic of people who menstruate. Team: Emelie Beattie '21, Isabel Meyer-Mueller '21, Georgia Kazemi '21, Kate Bond '21, Clare Stafford '21.

This summer, MacNester Precious Dlamini '21 (Manzini, Kingdom of Eswatini) worked remotely for Bim Bam Boo, a company that makes tree-free bamboo TP.



WEYERHAEUSER HALL

CHAPEL



KAGIN COMMONS

New endowed scholarship for students actively involved in the Department of Multicultural Life

Reimagined and expanded, the Career Exploration program meets the needs of today's students with robust programming that starts during a student's first year.

Endowment of Career Exploration dean position

Endowment of paid internships so students of all backgrounds can take part in these opportunities

"Every employee that I've met at the Minnesota Department of Health has offered to meet privately and discuss what they do as well as bring up collaboration opportunities for me. Interns are valued and quickly involved in work that matters." —Jack Fong Gougoutas '20 (San Francisco)

"Why isn't inclusion enough?"

"What does the rise of entrepreneurship and career development on campus say about the future of the liberal arts?"



CAMPUS CENTER

MARKIM HALL



THE MACALESTER FUND

supports every student, every faculty and staff member, every department at Macalester.

Macalester Fund gifts go to work immediately to provide things like:

- Flexibility to support remote student learning and programming for every department
- Supplemental financial aid support for students whose needs have increased with the pandemic or who are facing unanticipated expenses
- Funds that strengthen the student experience, from leadership programs to community-building initiatives