



**THE INTERIM
TERM COURSES**

JANUARY 1967

**Macalester College
Saint Paul, Minnesota**

The Interim Term

The Interim Term of one month falls largely in January, though courses offered abroad will run from December 27 to February 4, 1967.

While under the College's 4-1-4 curriculum, students take four courses in both the Fall and Spring Terms, they enroll for one special course, an independent project, or a field trip in the Interim Term.

The Interim Term is intended to provide scope for the greatest possible exercise of creative imagination and independent inquiry under learning conditions quite different from the usual pattern in a regular term. The key word is "concentration" — a focusing on one project or one course.

In this brochure are listed and described the courses Macalester is offering in the Interim Term, January 1967. The courses of study for students going abroad under the joint auspices of Macalester, Gustavus Adolphus, Luther, and St. Olaf Colleges are also described.

THE INTERIM TERM CURRICULUM

ART DEPARTMENT

Title: The History of Modern Architecture

Description: The history of a twentieth century revolt against outworn styles which began in the nineteenth century and used new techniques that had arisen in the eighteenth. The course will include group lectures (films and slides) and scheduled field trips to local and regional architectural masterpieces.

Enrollment: Unlimited

Prerequisite: None

Cost: \$15 per student for transportation fees for scheduled field trips.

Title: Beginning and Intermediate Painting

Description: The course will include discussion of the basic considerations in the approach and material of painting. Reference will be made to historical and contemporary examples. Students will work primarily in oil paint and acrylics.

Enrollment: 22

Prerequisite: None

Cost: Approximately \$15

ASTRONOMY

Title: Telescope Making and Observing Techniques

Description: Consists of application of theory of mirror grinding and telescope making in general. Optical theory involved in creating an optical surface accurate to 3 millionths of an inch and constructing same. Use of telescopes in astronomy, astro-photography and terrestrial use.

Enrollment: 15

Prerequisite: None

Cost: Approximately \$25 to complete instrument

BIOLOGY DEPARTMENT

Title: Discovery Revisited: Some Famous Experiments in Biology

Description: Selected experiments of great significance to biological science will be carried out by the members of the class, without prior indication of the results to expect or the significance of what is discovered. The results are analyzed, and the resulting generalization compared to that of the original experimenter. The subsequent ramifications of each new concept in our society then are examined through readings and discussions.

Enrollment: 30

Prerequisite: None; actual or prospective science majors excluded.

Title: Philosophy and Ethics of Biological Science

Description: A brief consideration is given to the philosophical foundation of science, and to major ethical systems which might be used in judgments of scientific endeavor. The major part

of the course is devoted to a case-history study of situations and problems in biological and biomedical science which involve social or individual ethical judgments.

Enrollment: 32

Prerequisite: None

Title: Marine Biology

Description: The study of selected marine habitats, with emphasis on the invertebrate animals inhabiting them but inclusion of important vertebrates and plants. The class lives and works at the Oceanographic Laboratory of Florida State University, and spends essentially all day, each day, on the course work. The specific undertakings consist prominently of field studies, backed up by readings, certain types of laboratory work, one or two seminars a week, and outside speakers from Florida State. Everyone keeps field and laboratory notebooks, and the whole class collaborates on a final form of the collective notebooks and class diary.

Enrollment: 16

Prerequisite: Biology 12

Cost: Approximately \$200 (living, transportation and instructional costs).

Title: Winter Ecology

Description: A study of natural communities under winter conditions. Each week, two or three days and nights will be spent at the Cedar Creek Natural History Area of the University of Minnesota, in Anoka County. Systematic studies of animals and plants under winter conditions will be undertaken, making special use of the larger animals into which telemetry equipment has been implanted. The remaining working days of the week will be on campus and considerable reading and seminar reporting will be done. This will involve both analysis of the data from the field

observations, and development of a larger theoretical background.

Enrollment: 22

Prerequisite: Biology 11

CHEMISTRY DEPARTMENT

Title Crystal Structure Determination by X-Ray Methods

Description: A course of study of the methods by which X-ray diffraction spectra can be used to determine the internal structures of crystals. Concepts developed in lecture and discussions will be illustrated and applied in the laboratory sessions.

Enrollment: 20

Prerequisite: Mathematics 21 (open to freshmen)

Title: History of Chemistry

Description: A series of major events in the development of basic chemical theory will be studied. The class will meet daily for lecture and discussion and three times a week for laboratory work. The readings assigned will include both original reports of the discoverers and discussions of their importance in the development of chemistry.

Enrollment: 40

Prerequisite: None

Title: Metallurgy

Description: A study of the extraction and refinement of metals from their ores. The physical and chemical properties of metals and alloys will also be considered. Laboratory work will involve investigation of some of the important metallurgical processes.

Enrollment: 20

Prerequisite: Chemistry 12 or 13, open to freshmen.

Title: Organic Structure Determination by Spectral Methods

Description: A study will be made of infrared, ultraviolet, mass, and nuclear magnetic resonance spectra and their application in the determination of the structures of organic molecules.

Enrollment: 12

Prerequisite: Chemistry 37

CLASSICS DEPARTMENT

Title: The Archaeology of Greece, an Introduction

Description: To introduce the student to the contribution that the study of classical archaeology can make to our understanding of ancient Greece. Training the student to draw conclusions from archaeological data, rather than the acquisition of data alone. Lectures, discussion, independent reading and brief papers. Focus on one or two representative excavations to explore the following: scope and methods of archaeology, the history of the discipline, its potential contribution.

Enrollment: No limitation

Prerequisite: None; knowledge of Greek not required.

Title: Classical Mythology

Description: This course will offer a sequence of classical mythology from the creation of the world to the founding of Rome, with emphasis on a limited number of major figures and stories. This course will seek to acquaint the student with the ancient sources of this discipline, the major writers and works upon which the tradition of myths is based. The student will be expected to familiarize himself with various genealogical lists, to learn thoroughly the names, both Greek and Roman, of the divinities, and to submit, by

the close of the term, a written report on some aspect of classical mythology.

Enrollment: No limitation

Prerequisite: None

ECONOMICS DEPARTMENT

Title: Recent Developments and Problems in Consumer Economics and Finance

Description: A survey of the consumers' role in the economy. Attention will be given to the Consumer Advisory Council, Social Security Amendments, Public regulation of auto safety, packaging, drug products, consumer credit charges, etc. Consideration will also be given to some of the main items in the consumer budget; namely - insurance, housing and financial investment.

Enrollment: 30

Prerequisite: Junior or Senior Standing

Title: Principles and Problems in the Design of Economic Policy

Description: An investigation into the principles and problems of design of economic policy. Can policies be constructed that are not self-neutralizing or non-interfering; growth versus stability, stability versus full-employment, etc.? What is the role of ethical judgment in prescribing policy means as well as goals; the question of economic control versus social freedom? Included will be a review and evaluation of post World War II federal economic policy, and prospects for the future.

Enrollment: 30

Prerequisite: Economics 11; Principles of Economics

Title: Field Study of Economics
(New York and Washington, D.C.)

Description: After a week's preparatory period, a two-week study of selected economic institu-

tions and businesses in New York City and Washington, D.C. Economic institutions to be studied include stock exchanges, banks, brokerage houses, economic and research institutions, governmental agencies and the New York headquarters of some large corporation.

Enrollment: 20

Prerequisite: Major in Economics or Business Administration, seniors given preference but juniors are eligible.

Cost: (Transportation - air and train, hotels, food and instructor's expenses) estimated at \$330 plus personal expenses.

EDUCATION DEPARTMENT

Title: Student Teaching 64 (Secondary)

Description: Student teaching in the public schools at the secondary level. Observation as well as actual student teaching.

Enrollment: Eight students per faculty member

Prerequisite: Approval by secondary selection committee

Cost: \$25.00 (regular student teaching fee)

Title: Student Teaching 65 (Elementary)

Description: Student teaching in the public schools at the elementary level. Observation as well as actual student teaching.

Enrollment: Eight students per faculty member

Prerequisite: Approval by elementary selection Committee

Cost: \$25.00 (regular student teaching fee)

Title: Student Teaching 66 (Kindergarten)

Description: Student teaching in the public schools and a limited number in the Children's Center. Observation as well as actual student teaching.

Enrollment: Eight students per faculty member

Prerequisite: Approval by elementary selection committee.

Cost: \$25.00 (regular student teaching fee)

Title: Student Teaching 67 (Junior high school)

Description: Student teaching in the public schools at the secondary level. Observation as well as actual student teaching.

Enrollment: Eight students per faculty member

Prerequisite: Qualified students will consist of candidates working in the secondary areas and elementary students with special junior high endorsement.

Cost: \$25.00 (regular student teaching fee)

ENGLISH DEPARTMENT

Title: Creative Writing

Description: A study of forms of contemporary writing – poetry or prose – and practice in writing those forms. Quality and quantity of work will both be considered in the evaluation.

Enrollment: No limitation

Prerequisite: None

Title: The Plays of Ibsen, Shaw, Chekhov, and Strindberg

Description: A seminar study of the plays of Ibsen, Shaw, Chekhov, and Strindberg. The study will be designed to prepare students to participate in the Annual Conference for English Majors to be held at Augsburg College, April 21 and 22, 1967. Each student will read widely in all of the playwrights but focus his study on selected plays of Shaw or Strindberg.

Enrollment: 10-15

Prerequisite: English majors

Cost: \$13.50 each for books

Title: Scottish Life in Sir Walter Scott's Early Stories

Description: Analysis of such early Scottish-life fiction as Waverly, Guy Mannering, Heart of Midlothian, and Rob Roy to gain an understanding of Scott's realistic portrayal of Scottish life and his

point of view toward the various social classes.

Enrollment: 25

Prerequisite: None

Title: The Art of English Poetry

Description: A study of the techniques of poetry – verse forms, metaphor, and so on – with particular emphasis upon applying this information to particular poems. Students will be required to write poems of their own as a means of understanding better the technical side of this form of literature.

Enrollment: No limitation

Prerequisite: None

Title: Initiation Mysteries in Literature

Description: The activities of the course are four-fold: (1) A study, in the light of recent psychological and historical investigation and speculation, of ancient and modern rites of initiation into the mysteries of manhood. (2) The study of works of literature that (a) give accounts of traditional rituals of initiation into psychological and spiritual mysteries and/or (b) are themselves initiatic in their effect upon the reader. (3) The writing of papers that analyze and explain the initiatic mysteries in the assigned books or others. (4) Original work. The creation of an initiatic mystery in a narrative or dramatic form (the latter possibly to be acted out). So far as possible the conduct of the course will be initiatic – i.e., a progressive existential penetration, by the means of dialogue, books, films and works of art and music, of the mystery of human nature.

Enrollment: 30

Prerequisite: Permission of instructors

Title: The Arthurian Romance

Description: A study of major texts and variants in an important medieval literary tradition from its beginnings through history.

Enrollment: 20

Prerequisite: None

FRENCH DEPARTMENT

Title: Conversational Approach to Literature

Description: The purpose of this course, which is not as advanced as the regular conversation course, is to give intermediate students interested in French a structured opportunity to speak the language while becoming acquainted with plays chosen from the seventeenth, eighteenth, nineteenth and twentieth centuries, all dealing with the theme of class-consciousness and class-conflict in literature. The students will read and discuss these plays, listen to recordings of them and prepare readings from them to be given as a culminating activity.

Enrollment: 15

Prerequisite: French 31 or permission of instructor

Title: The Essays of Montaigne – a Portrayal of Mankind

Description: A seminar consisting of a careful reading of the *Essays* of Montaigne with attention to how they relate to his own age as well as to the present age. Included will be a consideration of the period (historical), the life of Montaigne, his style (as much as comes through in translation), his opinions on such matters as education, religion, etc. Particular attention will be paid to the evolution of Montaigne's thought and to the portrayal of man in his *Essays*.

Enrollment: 30

Prerequisite: None, open to French and non-French students

Title: Victor Hugo, Social Reformer

Description: Readings in masterpieces from the later period of Victor Hugo's work, texts not normally studied in the traditional semester course. Emphasis on the humanitarian and social reform aspects of his work. Reading and class discussion in French.

Enrollment: 25

Prerequisite: French 32 or by permission of instructor

Preregistration: Yes

GEOGRAPHY DEPARTMENT

Title: Who Discovered America?

Description: Discussion and analysis of the Viking (Norse) exploration and the westward expansion of their settlements in the North Atlantic Basin from the ninth to the fifteenth century. Critical evaluation of controversies, and of information available regarding supposed Norse discovery of America as suggested in the Sagas, by the Kensington Rune Stone, etc., in the light of the recently discovered Vinland map. An excursion to Alexandria, Minnesota, and at least two trips to the Bell Collection on dates to be announced are part of the course.

Enrollment: No limitation

Prerequisite: None

Cost: \$5.00

GEOLOGY DEPARTMENT

Title: Crystal Structure Determination by X-Ray Methods

Description: A course of study of the methods by which X-ray diffraction spectra can be used to determine the internal structures of crystals. Concepts developed in lecture and discussions will be illustrated and applied in the laboratory sessions.

Enrollment: 20

Prerequisite: Mathematics 21 (open to freshmen)

Title: Investigating Planet Earth

Description: The origin and evolution of our planet. A study of the earth as a planet, its place in the universe, how it is believed to have formed, and why it differs from the other known planets.

Enrollment: 70

Prerequisite: None

GERMAN DEPARTMENT

Title: Faust: Life, Legend, Literature

Description: In lectures and class discussions we will trace the genesis and development of the Faust tradition through its various stages; the historical Faust, an Elizabethan Faustus, the puppet play, Classical and Romantic versions (including Goethe's *Faust I* and *II*) and Vallery's and Thomas Mann's adaptation of the theme in our century.

Enrollment: No limitation

Prerequisite: None, although a knowledge of German might be desirable

Preregistration: Yes

Cost: About \$15 for textbooks

Title: Conversational Approach to Modern German Literature

Description: To demonstrate and gain insight into the character and philosophy of modern German writers (Buchner, Borchert, Boll, Kafka, Aichinger). The works will be discussed in class; students will then present dialogues in order to perfect their speaking ability (pronunciation, intonation and rhythm). Stress will also be laid upon the modern idiom employed in Germany today. Student evaluation will be based on performances in dialogues, readings, interpretation and participation in class discussions. One paper on a major German work of this century will be required.

Enrollment: 20

Prerequisite: One year of college German or by

permission of instructor

Preregistration: Yes

Title: Five Major German Novels

Description: Careful reading (in either German or English) of five major German novels, including Grimmelshausen's *The Adventurous Simplissimu*, Goethe's *Wilhelm Meister's Apprenticeship*, Thomas Mann's *The Magic Mountain*, Franz Kafka's *The Trial*, and one other novel to be selected by the student from a prepared list. Attention will be paid to theory of the novel and to problems of literary craftsmanship as well as to the ethos and particular content of the readings. The student will be expected to read carefully and react thoughtfully — though perhaps subjectively. He will be called upon to articulate and defend his responses.

Enrollment: 15

Prerequisite: None

Cost: About \$12.00 for textbooks

Title: The Role of the Artist in German Literature

Description: In class discussions and lectures we will examine the transformation and development of the artist theme in German literature from the Classical Age to recent times. The class will analyze the various author's concepts of the role of the artists in society and their theories of art and the artist in general.

Enrollment: No limitation

Prerequisite: None, although a knowledge of German would be desirable.

Preregistration: Yes

HISTORY DEPARTMENT

Title: History and Culture of Iran

Description: This course will survey, only as a background, the pre-Islamic and Islamic history

of Iran. Most of the time will be spent on Iran's encounter with the west and her social, political, and cultural development. In addition to reading, there will be films, slides, music, and literature depicting the life and culture of the country.

Enrollment: No limitation

Prerequisite: None

Title: History and the Christian Faith

Description: Does Christian faith depend upon the results of historical research? Must a man learn to think historically in order to be a Christian? Students will come to grips with questions of the philosophy and methodology of history using biblical and ancient historical sources.

Enrollment: No limitation

Prerequisite: None

Title: Research in Washington

Description: Research in the Manuscript Division of the Library of Congress and the National Archives under supervision of librarians and archivists. Preparation of reports and logbooks. Preliminary orientation needed before Interim Term.

Enrollment: 6

Prerequisite: Senior majors in history

Cost: \$250

**Title: Historical Research and Techniques
(Projects at the Minnesota Historical Society,
Ramsey County Historical Society,
and Ramsey House)**

Description: Various individual projects at the three institutions, including research in the diaries of the Ramsey family examination of topics in Minnesota history in primary sources, biographical vignettes of Minnesotans prominent in history, map work relative to Ramsey County, work in the newspaper collection of the Minne-

sota Historical Society, and others.

Enrollment: 15

Prerequisite: History majors or students with a serious interest in History with at least a basic course (40, 41, or both) in American history.

Title: The Opening of Africa

Description: The opening of Africa – Forces of Imperialism in Africa, the early settlements, the rivalry of the great powers, the effect on Africans and Africa. The course will describe the foundations of modern Africa through an emphasis upon the European background of the opening of Africa more than the history of Africa itself. Lectures, discussions and papers will be utilized.

Enrollment: 35

Prerequisite: Basic course in history

INTERNATIONAL RELATIONS

Title: The European Economic Community: Gate or Barrier to an Atlantic Community?

Description: A study of the Common Market as a political, economic, and historical phenomenon and its relationship to the international system. Emphasis on problems of American businesses operating in the Common Market, based on the instructor's personal experiences. Visitation of Twin Cities corporations having affiliations with the Common Market will be included in the course.

Enrollment: 20

Prerequisite: Sophomore standing, with approval of Dr. Dorothy Dodge

Preregistration: Yes

MATHEMATICS DEPARTMENT

Title: Mathematics for Social Scientists

Description: Introduction to logical statements, sets and operations on sets, probability theory, vectors and matrices, linear programming, appli-

cations to behavioral science. Two hours per day, Monday through Friday.

Enrollment: No limitation

Prerequisite: Three years of secondary school mathematics.

Title: Why Teach Mathematics?

Description: How do we think? How do our systems of thought relate to the physical world? We shall contend that mathematics has something to say about these questions which can be helpful to non-scientists as well as scientists. Mathematics will be viewed as a human activity which deserves to be studied as more than a technical tool.

Enrollment: No limitation

Prerequisite: None

Title: Seminar

Description: Much of the lecturing will be done by students. Topics to be considered will vary from year to year, but will supplement and amplify the material covered in main sequence courses. Intended for sophomores and juniors who have done at least "B" grade work in previous mathematics courses.

Enrollment: 15

Prerequisite: Mathematics 32 or consent of instructor.

MUSIC DEPARTMENT

Title: Composition

Description: Independent work in music composition with the preparation of at least one work for performance during the spring term. Study of selected contemporary scores when appropriate to the students' work.

Enrollment: No limitation

Prerequisite: Music 12

Title: Music and Human Experience

Description: A study of the psychological process, the substance, the scope, and the listener's apprehension of communication as conveyed by music. The students will not only listen to music but study, minutely, the notation of significant examples of musical utterance, attempting to assay, individually and collectively, the image of experience which – if music is to be understood as a communicative art – must in some ways be aroused.

Enrollment: No limitation

Prerequisite: Ability to read, or at least decipher, musical notation; intense personal interest in music, whether as heard or as performed by student himself. Similar interest in literature or some other art.

Preregistration: Yes

PHILOSOPHY DEPARTMENT

Title: Philosophy and Ethics of Biological Science

Description: A brief consideration is given to the philosophical foundation of science, and to major ethical systems which might be used in judgments of scientific endeavor. The major part of the course is devoted to a case-history study of situations and problems in biological and biomedical science which involve social or individual ethical judgments.

Enrollment: 32

Prerequisite: None

Title: Philosophical Perspectives on Current Events

Description: Philosophical discussion of current events as reported in newspapers and magazines. Emphasis upon political developments, national and international, but with attention to economic, educational, artistic, religious, or

scientific reports according to student interest.

Enrollment: No limitation

Prerequisite: None

PHYSICAL EDUCATION DEPARTMENT

Title: Problems in Health Education

Description: A study of the problems related to the teaching of health education in elementary and high school. Selection and development of individual problems such as the teaching of controversial health issues, the concept approach in health teaching, curriculum planning in specific difficult areas such as sex education, venereal disease, the use of narcotics and stimulants, etc.

Note: This course, with another taught during the alternate Interim Term, is being offered to meet state requirements for the teaching of health education in Minnesota. Three courses are required but only one is presently being offered to physical education core students as part of the regular course of study.

Enrollment: No limitation

Prerequisite: None

Preregistration: Yes

Title: Current Issues in Physical Education

Description: A course designed to provide the student with a knowledge of some of the current controversial issues in the physical education profession and to provide an opportunity for independent reading and research in a specific area of student interest. Students will be expected to select a current issue and through regular seminar sessions, directed reading and personal interviews with knowledgeable persons in the area, as well as some individual creative speculations, develop a written defense and/or solution of the issue. This written defense and/or solution shall be presented orally

to the class.

Enrollment: 12

Prerequisite: Sophomore standing

Title: Physiological Basis of Skeletal Muscular Strength

Description: A research oriented seminar to investigate the physiological basis of skeletal muscular strength. Consideration will be given muscle structure, stimulation, energy transfer, and contraction. Human intact muscle contraction components and fatigue curves will be examined as well as theories of strength development.

Enrollment: No limitation

Prerequisite: None

Preregistration: Yes

PHYSICS DEPARTMENT

Title: Independent Studies in Neutron Physics

Description: Topics to be covered by reading assignments will include productions of neutrons by accelerator techniques, detection of neutrons, and the use of neutrons in the study of nuclear structure. Readings will be drawn from standard texts in the field, review articles, and the periodical literature.

Enrollment: 6

Prerequisite: A course in physics beyond the introductory level or consent of the instructor.

Title: The Mysticism of Mr. Physicist

Description: The aim of the course is to present the basic concepts of modern physics by means of analogies, examples, and imaginative demonstrations. It seeks to acquaint the humanist with the historical development and meaning of such theories and discoveries as Bohr's model of the atom, Heisenberg's uncertainty principle, the not-so-elementary "Elementary Particles", Feyn-

man's world lines, and numerous other rather queer concepts of modern science.

Enrollment: No limitation

Prerequisite: None

POLITICAL SCIENCE

Title: The United Nations as a Peace-Keeping Agency

Description: An examination of the role, record, failures and dilemma of the United Nations as a "Peace-Keeping" agency in contemporary international politics.

The course will require that each student familiarize himself with the U.N. Charter, the U.N. Documents, and the apparently insoluble problems and issues facing the U.N. in its Peace-Keeping role.

Enrollment: Unlimited

Prerequisite: None

Title: Brainwashing: A Critical Examination

Description: A critical examination of brainwashing techniques and their alleged consequences, with special reference to the data on prisoners in the Korean War. The student will examine commentary and research literature in sensory and social deprivation, sociological analysis, and the role of behavior modification in ideologically significant situations.

Enrollment: 45

Prerequisite: None

Cost: Not to exceed \$10.00

Title: American National Government, Practical Politics

Description: This course will provide each student with an opportunity to study at first hand some of the operations of the national government by placing him in the office of a Congressman or Senator, or at the option of the Instructor,

in an administrative department. The first half of the course will be spent on the campus in preparation, and the last half, approximately two working weeks, will be spent in Washington under the supervision of the Instructor.

Enrollment: 12

Prerequisite: One course in Political Science or instructor's permission.

Cost: Approximately \$285.

PSYCHOLOGY DEPARTMENT

Title: Brainwashing: A Critical Examination

Description: A critical examination of brainwashing techniques and their alleged consequences, with special reference to the data on prisoners in the Korean War. The student will examine commentary and research literature in sensory and social deprivation, sociological analysis, and the role of behavior modification in ideologically significant situations.

Enrollment: 45

Prerequisite: None

Title: Productive Thinking in the Learning Process

Description: An interdisciplinary study across the subjects of psychology of thinking and teaching methodologies of higher mental processes. Extensive reading will be assigned and a research design by each student will be required as a course subject. The course will consist of a comprehensive study of productive thinking as it relates to intelligence, problem-solving, motivation, personality, and measurement. Daily reading assignments will be made and bi-weekly class meetings will be held for discussing research studies with implications for teaching. An extensive collection of books and research articles shall be placed in one room of the library as a resource library for the course.

Enrollment: 25

Prerequisite: Education and Psychology majors

Title: The Mental Hospital

Description: Study of mental patients in a state hospital setting. About one-half of the student's time is spent assisting ward or rehabilitation department personnel, working directly with patients and assisting with the on-going therapeutic activities of the hospital. Each student is asked to establish a "one-to-one relationship" with an assigned patient. Students participate in meeting of the psychiatric team, in addition to attending general case conferences and staff colloquia. Six hours per week are spent in classes which range from group discussion of common problems to formal lectures, and a field trip to related agencies in St. Paul round out the group activities. Some reading and short papers are required.

Enrollment: About 12 men and 12 women (depending on housing)

Prerequisite: None

Cost: \$3.00 (Instructor's Driving Expenses). Students live on the hospital ground; room and board furnished by Hastings State Hospital.

Preregistration: Yes

RELIGION DEPARTMENT

Title: Christianity and Communism

Description: Religious critique and the religious elements in Marxism, studied in the classical texts of Marxism and in their contemporary revisions, evaluated in light of biblical faith. Lectures, discussions, and written reports.

Enrollment: Unlimited

Prerequisite: None

Title: The New Generation of Theologians

Description: Reading and discussion of books by theologians of the younger generation following the "greats" of the 20th Century and their

earlier students. Writings of men such as Richard R. Niebuhr, Dietrich Ritschl, and Paul Van Buren; some of the recurrent themes: communication between Protestantism and Roman Catholicism, Christianity as a secular faith, the new approach to the historical Jesus, the need for analysis of theological language, existentialism and theology.

Enrollment: 30

Prerequisite: None

Title: Dietrich Bonhoeffer: Prophet of a New Theology?

Description: Consideration of the basic works of Dietrich Bonhoeffer such as *Ethics*, *Cost of Discipleship*, *Life Together*, *Letters and Papers from Prison*, *Act and Being*. The student will write a brief critical statement of each of the books as the course proceeds.

Enrollment: No limitation

Prerequisite: None

Title: History and the Christian Faith

Description: Does Christian faith depend upon the results of historical research? Must a man learn to think historically in order to be a Christian? Students will come to grips with questions of the philosophy and methodology of history using biblical and ancient historical sources.

Enrollment: No limitation

Prerequisite: None

RUSSIAN

Title: Russian Culture and Conversation

Description: The Russian Department offers during Interim Term 1966-67 another off-campus project to students of Russian in Sea-Cliff, Long Island. The stay in Sea-Cliff, an old Russian community where one can meet members of Russian nobility, old Russian Intelligentsia, profes-

sors, teachers, translators, interpreters, musicians, etc., will offer the students an opportunity to live in a native Russian atmosphere, speak Russian only, eat Russian food, listen to lectures in Russian, see Russian movies, attend Russian affairs, visit Russian bookstores, restaurants, visit Russian families. The Interim Term Sea-Cliff program is one of intensive training in Russian language and culture with special emphasis on conversational Russian. The group will have an opportunity to observe the operation of Radio "Freedom" and their preparation and transmission of broadcasts to the Soviet Union in Russian. They will attend some lectures at the American Institute for Russian and Slavic Studies, see the famous Russian Icon room in the Interchurch Center in New York and other such activities. Students accepted will sign a pledge to speak only Russian during their stay in Sea-Cliff. A paper in Russian will be submitted at the end of the term.

Enrollment: Maximum of 25

Prerequisite: Knowledge of spoken Russian. Approval of Russian Department staff.

Cost: About \$300

Title: Conversational Approach to Modern Russian Literature

Description: This course is designed with the view of enabling past and present students of Russian language and literature to become acquainted with the New Voices in Soviet literature. Among the authors discussed will be Yevtushenko, Kazakov, Nekrasov, Zoshchenko, and others. A part of the course would be devoted to a review of "Russkaya Literature Abroad" (Emigre Literature, "Russkaya Literature sa Rubezom"). This is a body of Russian literature that is very little known in the United States. To improve their speaking, pronunciation, and rhythm, the students will read, discuss, and prepare papers on selected material. The

class will be conducted in *Russian*.

Enrollment: 20

Prerequisite: Two years of college Russian or by permission of the instructor

SOCIOLOGY-ANTHROPOLOGY DEPARTMENT

Title: African Societies: Problems of Modernization and Urbanization

Description: Problems of culture change and social organization related to increased movement of peoples to cities and dependence upon industrial growth. Emphasis on West African countries. Student projects on migrancy, family, education, development of elites, intergenerational conflict, changing status, etc.

Enrollment: 20

Prerequisite: None

Title: Individual Study: Agency Placement

Description: Placements arranged for by the instructor in social agencies dealing with children, youths, or adults in rehabilitation, corrections, group work, and welfare. Some placements also in programs sponsored by the Office of Economic Opportunity. Agencies used in the past: Lino Lakes Treatment and Reception Center, a Detention Center, Rehabilitation Center and Workshop, "Head-Start," Day Nursery, Community Centers, etc. Work consists of doing readings relevant to the respective program, work under supervision, attending staff conferences and writing a paper based on the term experience.

Enrollment: 20

Prerequisite: Permission by instructor

Title: Sociological Perspectives on Male-Female Relations in the Pre-Marital Period

Description: Students will identify and seek to interpret the conflicts of values ("new morality")

vs. traditional, for instance) and the conflicts between value-statements and role-behavior. Both popular and professional "guidance" books will be examined for their value-orientations, and related to available data on current beliefs and practices. One week of the course will be integrated with the programming of a nationally-known marriage counsellor, who will be on campus.

Enrollment: No limitation

Prerequisite: None

Preregistration: Yes

SPANISH DEPARTMENT

Title: UNAMUNO: Existentialist Novelist and Philosopher

Description: An investigation of the philosophic thought and esthetic practice of Miguel de Unamuno, whose work in both these areas is of major importance in Spain and in Western contemporary culture. A pioneer in "Christian existentialism," Unamuno develops views highly relevant to current philosophic, religious, and esthetic thought. The connection between his theoretical works and the novels is particularly interesting and will be major concern of the course.

Enrollment: Unlimited

Prerequisite: Reading knowledge of Spanish

Cost: Under \$10 for books

Title: Mexican Caravan

Description: The main purpose of the Interim Term in Mexico is to give students the opportunity to use Spanish as a real means of communication. Students will live with Mexican families. Side trips to the archeological zone of San Juan de Teotihuacan, Taxco, and Acapulco will be arranged. The bulk of the time will be spent in Mexico City, where attendance at twelve lectures given by some of Mexico's most distin-

guished intellectuals will be required. A journal will be kept in Spanish.

Enrollment: 20-25

Prerequisite: Spanish 31 with grade of C or better, equivalent of Spanish 31, or any higher course.

Cost: \$352

Title: Creative Writing in Spanish

Description: A study of the elements which go to make up the prose style of selected modern Spanish and Spanish-American authors who have produced authentic masterpieces. Passages from the works of Sender, Valeram Becquer, Arreola, Azuela and others will be used as models of new ways of writing and new ways of thinking. The selected passages will be discussed and analyzed for thought, content, style, rhythm, and idiomatic usage and will then be used as models by the student for his own writing. The course will be conducted in Spanish.

Enrollment: 12

Prerequisite: Spanish 51 or permission of instructor.

Title: Introduction to Linguistic Analysis

Description: Study of the nature of language and the techniques of descriptive linguistics. Discussion of phonetics, phonemics, morphology and syntax. For students interested in an introduction to descriptive linguistics and students who plan to study or teach foreign language.

Enrollment: No limitation

Prerequisite: None

SPEECH AND DRAMA DEPARTMENT

Title: The Art of Producing Shakespeare in the 20th Century

Description: The course will provide the opportunity to study a Shakespearean play in depth

through rehearsal and performance. A company of actors and technicians will be formed to produce a Shakespearean tragedy for at least 5 performances as a culmination of the 4 weeks. Resource people will be invited to lecture on specifics: Interpretation of Shakespeare; Stage Speech for Shakespearean Production.

Enrollment: About 50

Prerequisite: By audition

INTERIM TERM ABROAD 1967

Gustavus Adolphus College

Luther College

Macalester College

St. Olaf College

December 27, 1966 – February 4, 1967

Courses of Study

1. DRAMA AND FORENSICS \$575.00

The London theater will form the central focus of study. Backstage visits, and discussions with actors and artists whenever possible. Museums, cathedrals, cultural centers. Side trips including Stratford. Short stay in Paris prior to departure.

2. EUROPEAN ECONOMIC PROBLEMS \$600.00

First-hand study of European Economic institutions; Baltic Exchange, Bank of England, Lloyds, European Economic Community, European Coal and Steel Community, Swiss Stock Exchange, Swiss National Bank, European Free Trade Association, Organization for Economic Cooperation and Development, and others. Secondary visits to cultural institutions, educational institutions, and business and industrial firms. London, Brussels, Amsterdam, Luxembourg, Frankfurt, Zurich, Geneva and Paris.

Prerequisite: Principles of Economics. Other courses recommended.

3. FRENCH \$550.00

Direct experience to assist participating students to broaden and deepen their comprehension of the language, customs, history, government and general culture of France. Attendance at French theater and opera, and visits to art galleries, monuments, cathedrals, etc. in Paris, Chartres, Versailles, Fontainebleau and neighboring cities. French lecturers from Faculte des Lettres of the Sorbonne and the Institut d. Etudes Politiques.

Prerequisite: Intermediate French. Approval of French Department Chairman: Recommended: Advanced Conversation or French Literature. French will be the *exclusive* language of communication.

4. GERMAN \$575.00

Study in Germany, and possibly Austria, to provide opportunity to develop audio-lingual skills in German within a natural setting and to provide a supporting program of cultural activities. Attendance at a minimum of five play performances in German together with pre- and post-performance analyses and discussions of the

plays. Several visits to the opera in German, with accompanying discussion periods. Visits to important cultural and educational centers such as the Old and New Pinakothek in Munich, and possibly das Kunsthistorische Museum in Vienna. Excursions to neighboring points of special interest. Augsburg, Oberammergau, Nurnberg, Salzburg, Dachau. Additional opportunity for individual study in areas of personal interest.

Prerequisite: Intermediate German. Approval of German Department Chairman. Recommended: Advanced Conversation or German Literature.

5. HISTORY OF ART \$600.00

Beginning with a view and study of early Italian art, this course will be study tour following the historical and chronological development of Western art. Visits to art museums, archeological ruins and examples of various architectural styles will most probably be made in Rome, Florence, Fiesole, Assisi, Ravenna, Venice, Milan, Genoa, Pisa, the Italian and French Riviera, Nice, Paris, Chartres, Versailles, Roven, Aimens, Amsterdam, London and Stratford.

Recommended Prerequisite: History of Art course.

6. RUSSIAN \$690.00

A unique opportunity for students of the Russian language and culture to improve language skills and enhance understanding of Russian culture. Twenty-eight days actually spent in the Soviet Union will include visits in Brest, Moscow, Leningrad, Kiév, Novgorad, and Kalinin. Contacts with Soviet citizens, organized lectures and discussions, visits to three major Soviet universities, visits to Bolshoi and other theaters, museums, industries and factories and Soviet economic institutions. Enroute to and returning from the USSR, stops may possibly be made in Paris, Cologne, Warsaw, and

East and West Berlin.

Prerequisite: Successful completion of three semesters of Russian language study. Approval of Russian Department Chairman.

7. SCANDINAVIAN \$610.00

Located this year primarily in Stockholm, with possible stop-over visits in Uppsala, Copenhagen, Amsterdam and Paris, this course will emphasize an understanding of contemporary Swedish culture. Opportunities also for improved language usage. Visits, lectures, seminars and discussions will be utilized to study theater, museums, educational institutions, social and political organizations.

Prerequisite: At least three semesters of Norwegian or Swedish language. Approval of Language Department Chairman.

8. SPANISH (Madrid), \$590.00

With emphasis upon both language and culture, this course will utilize conversational Spanish to increase general mastery of the language. Study of the Spanish culture will center around contemporary drama and regular theater performances in the capitol city. Further attention will be given to Spanish television and radio. Visits to museums and art galleries, as well as nearby points of interest will be made frequently. Some additional opportunities for independent study and personal interests.

Prerequisite: Intermediate Spanish. Approval of Spanish Department Chairman. Recommended: Conversational Spanish, or Spanish Literature.

9. SPANISH (Mexico) \$525.00

This course presents an opportunity for very intensive language study in a native setting and with native instructors at Cuernavaca, Mexico. This is primarily a language course with strong emphasis on the development of functional language skills. The relationship of language to culture will also be utilized and occasional trips

to nearby points of interest and primary elements of cultural value will be made. A "working" language course in an exciting and colorful setting.

Prerequisite: Beginning Spanish. Approval of Spanish Department Chairman.

COURSE REQUIREMENTS

Orientation sessions are held during the Fall Term for all participants. These Study Programs Abroad are formal extensions of our regular academic programs on campus. Regularly scheduled lectures and discussion sessions will be conducted on location, in conjunction with the visits to significant local points of interest. Papers, reports and examinations may be required as in other Interim Term projects. Grades will be assigned according to the procedures used at the participant's college.

COMPREHENSIVE COSTS

Included in the comprehensive cost figures are chartered, round-trip, jet transportation Chicago-Paris (connecting domestic transportation to Chicago can be arranged, if needed, at extra cost); all transportation in Europe; accommodations in twin-bedded room (occasionally without private bath); two meals per day European style; theater and performance tickets; entrance fees to places of interest included in scheduled programs; excursions and sight-seeing programs as scheduled; group health and accident insurance, and all instructional and administrative fees.

The listed price does not include connecting domestic transportation to Chicago, and on return from Chicago to the College; passport (\$9 plus \$1 fee); or additional meals and personal sightseeing.

Prepaid costs for board on campus during the Interim Term will be refunded by each college. This refund is approximately \$40.