

Would You Believe It?

by Lisa Lake

It can be generally agreed that this old world is in pretty shoddy shape, right? I'm with those fellows we read about in Man and His World who say that once upon a time there was a Great Creator who flicked his thumbnail against a piece of something and set it spinning, then sat back and watched how it all turned out.

May I add my own interpretation and suggest that this artisan is not only sitting back, but he has his arms folded and a vague but knowing smile on his face, and once in a while he even chuckles to himself as he watches all the stumbling creatures wander around in circles on his little planet.

I might even add that he laughs out loud whenever one of these foolish creatures looks up at him and says, "Hey, could you help out a little?", but I haven't come to any conclusions on that theory yet.

To get back to a point I believe I was once reaching for, this place could stand a little improvement. We could use a few of those qualities which are awfully scarce, like understanding, tolerance, brotherhood, ban the bomb, and let a smile be your umbrella.

Turn-About Tantalizes With Favorable Ratios

by Judy Aanstad

Spring vacation at Macalester is usually met by shouts of joy marred only by the thought of returning to seven dreary weeks of studying after Easter is over. This year promises to be different! Macalester students will joyously return to school content with the knowledge that Turn-About Week begins on April 13.

The events of the week will begin on Wednesday with the movie Charade and entertainment afterwards in the Grille. On Thursday night a picnic is planned for any girl who can find a hungry boy willing to brave a warm spring evening and ants for a Saga sandwich and her company. The climax of the events planned is the dance on Friday night with the theme, "Younger Than Springtime." On Saturday morning girls may serve their favorite guys breakfast in his room.

Like last year there will be a contest between the girls' dorms and the off-campus girls to see which group can ask out the most boys, so start lining your favorite guys up now, girls. (Since there are more girls here than boys, on any given night of the week there will be few sad girls who will not be able to find a boy at Macalester who doesn't already have a date.)

Co-chairmen of the week are Sara Stone and Joy Fauth.

Speaking Out (continued)

Let's Remember: 679 Macites Live Off-Campus . . .

Letter to the Editor: As a representative of the off-campus students, I feel the seeming lack of concern demonstrated by the administration for the 679 off-campus students should be brought to the attention of the general student body.

When I campaigned last spring for off-campus representative, one of my proposals was to gain a lounge for off-campus male students, somewhat along the lines of the off-campus women's lounge. Since that time, I have found that unless some kind of student reaction is aroused, not only will we never see a men's lounge, but inside of two years the women will lose their lounge. We have lost rather than gained.

Petitions are now circulating proposing to convert the "student union(?)" men's faculty lounge into a male student lounge, and turn the old "student union(?)" faculty women's lounge into an off-campus women's lounge, thus saving them from the spreading bureaucracy of Macalester's administration.

We, of course, realize it is hard for a smart, up-to-date ivy-league type liberal arts college to reconcile itself to the fact that 1/3 of its students live off campus; but they do, don't they?

Al Albrecht

But the real cause of all our troubles does not lie so much in a lack of these ambiguous and often two-faced ideals, but, according to my conclusions, to a superabundance of Things That Don't Count. Things that serve no useful purpose here, but only complicate things to an extent that people's lives become so full of useless demands that they can't take time to think about Things That Really Do Count—which are, of course, different for everyone.

For instance, who needs mosquitoes, tuna hot dish, or waiting in line for anything, anywhere, for any purpose? Who needs thirteen-year-old brothers and sisters? When is "not q" going to play a decisive role in anyone's life? Why don't cars just start when it's cold?

Prof. Williams Leaves, Decries Faculty Rules

Dr. Howard Williams, assistant professor of education, is leaving Macalester next year because of a new administrative ruling, under which a teacher must publish in order to be promoted from assistant to associate professor.

The real problem on campus, as Dr. Williams identifies it, is that there are basically two faculties. This fact is not sufficiently recognized. The first of these faculties includes members who have come here in the last three years. The second faculty includes those with tenure who have spent a good portion of their academic careers at Macalester.

These two faculties have resulted from an attempt to revise the Macalester image. As Dr. Williams points out, four kinds of institutions will survive: 1) The academically excellent institution, 2) an institution with a program that a public institution cannot provide because of policies or costs, 3) an institution that takes students with marginal ability, and 4) an institution with very strong church affiliation.

In remaking its image to coincide with the first two of these categories, a growing disparity has arisen between the treatment of the two faculties. Since the amount of money available for faculty salaries is not unlimited and since Mr. Dewitt Wallace has withdrawn his annual contribution to the college's operating expenses, Dr. Williams states that "poverty is being accentuated."

Mr. Wallace, however, has given money to recruit new faculty members, but this donation is not available for the permanent staff.

Macalester added twenty members to its faculty last year, and for each of them this was a promotion, a salary increase, or some type of benefit. Yet the permanent faculty has had only three promotions in the last three years.

The principal standard for promotion now is publication but this was not the policy when most present instructors became tenured. Dr. Williams feels that he does not have adequate time to teach his students and publish.

Dr. Williams summarizes his comments by saying that Macalester must consider the fact that different people have different talents, and that the college must be prepared to reward people for what they do best, instead of on one general criteria. Teachers should be evaluated on the same criteria that they were when their tenure was granted.

Next year Dr. Williams will be working on books and periodical articles. He states, "This is the price one has to pay for one's own soul." He finds it difficult to understand why college teachers shouldn't be paid the same salaries as high school teachers with the same experience and educational qualification. He feels that the college could allocate funds in a different way if it saw fit to do so.

The only misgiving that Dr. Williams feels about his resignation is that he must leave his Macalester faculty colleagues and student friends.

Oh, there are millions of Things That Don't Count. There are the ones that bother only individual persons, and this brings us to why are there people who complain about their own Things That Don't Count To Anyone But Themselves?

But to get back to universal TTDC's. Why do there have to be: All-around "sports" at church picnics who make all 47 of you play softball, and insist on being the pitcher.

Fat, curly-haired men on television with big, pasted-on-smiles, who try to sell you five-piece bedroom suites, reconditioned used cars, or all-purpose kitchen knives at an unbelievably low price!

Chewing gum and paper and wadded-up Kleenex in ashtrays.

Paper cuts on little fingers. Toothpaste or whiskers left in the sink. At seven in the morning. Or chewing gum left in a drinking fountain.

You can see that the list could go on forever. And obviously, it is things like coffee grounds, that are too wet to throw in the wastebasket and too solid to toss in the sink, that disrupt the universe. If it weren't for all the Things That Don't Count, but must be endured, like toothaches and eight o'clocks, there would be no wars, pestilence, poverty, or hangnails in the world.

Camino Real Mocks Selfishness, Man's Corruption In Dream Form

by Olivia Oredson

In Tennessee Williams' plays, there is often a portrayal of the sordid aspects of life, and an accompanying invective against the sins man commits against man. In Camino Real, Williams presents a society that is the archetype of corruption.

Thieves roam the Camino, the hotel owner exploits his guests, a man of questionable morality saunters toward a hotel marked "FOR MEN ONLY," and the money-lender plies his trade. In this society, every man cares only for himself and chaos reigns supreme.

The inhabitants cannot find contentment by escaping to another country, nor can they by continuing in their selfish pursuits.

The only remedy for the malady of selfishness and ignorance is personified by Kilroy, who can attain some degree of happiness because he is able to love. Kilroy can be actively concerned for someone outside himself and can give of himself to the others.

The play unfolds in several scenes related not so much by the plot, which is rather weak, as by the themes developed in them. As in a dream, the central ideas are built up by means of many different elements.

The play has a plethora of characters and minor plots, allusions to literary and historical characters and the ideas connected with them, and fantasy in abundance. The result is a dynamic, fluid work, in which Williams examines his themes of love, selfishness, power and ambition, loneliness and death.

Because of the fragmented and dynamic nature of the play, it is difficult to produce successfully, and a good production can be exciting. The Macalester Theatre production is well-coordinated and professional. It was not disappointing at any time.

The products of the costumes, set-makers, and audio-visual workers were vivid and colorful. At times, the production was too vivid and colorful, but that excess emphasized the frantic nightmare

Next Weekly April 15

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CLAN CHATTER

EIGHTY-FIVE MEMBERS of the newly-formed Macalester Musical Show group will give a series of performances at Sioux Falls, S.D., and small towns in Minnesota, April 17-19. The group is comprised of musicians from the concert band orchestra, the bagpipers, and the Scottish dancers.

INTERIM ART PROJECTS will be on display until April 15 in the seminar gallery of the Art Building and court gallery in the Janet Wallace Fine Arts Center.

PHOTOGRAPHIC STUDIES of a Scandinavian view of American life in New York will be on display in the Fine Arts Center through April 5 as part of the International Salon Exhibit sponsored by Popular Photography Magazine.

UNANIMOUS APPROVAL was gained on the AWS constitutional amendment granting either a junior or senior girl the right to be elected president of the organization.

FACULTY MEMBERS and staff will honor the senior class of 1966 at a reception, Sunday, April 17, from 8-10 p.m. in Cochran Lounge.

THE YDFL CLUB recently voted to endorse A. M. (Sandy) Keith as gubernatorial candidate for the state convention.

Hawes-Pratt Compete In West Point Tourney

Leonard Hawes and Jim Pratt traveled to Omaha, Nebraska, March 21 and 22, to participate in the district West Point Eliminations debate tournament.

These two seniors, along with 15 other teams in Region IV ranging from Kansas to Minnesota, have been invited to compete to determine six teams to enter the National Collegiate Debate tournament held annually in April at West Point.

Jim and Len qualified for the eliminations tournament on the basis of their season's win-loss record. They have won nearly seventy per cent of their debates.

The Macalester debate squad won first place in the University of Wisconsin debate tournament last weekend.

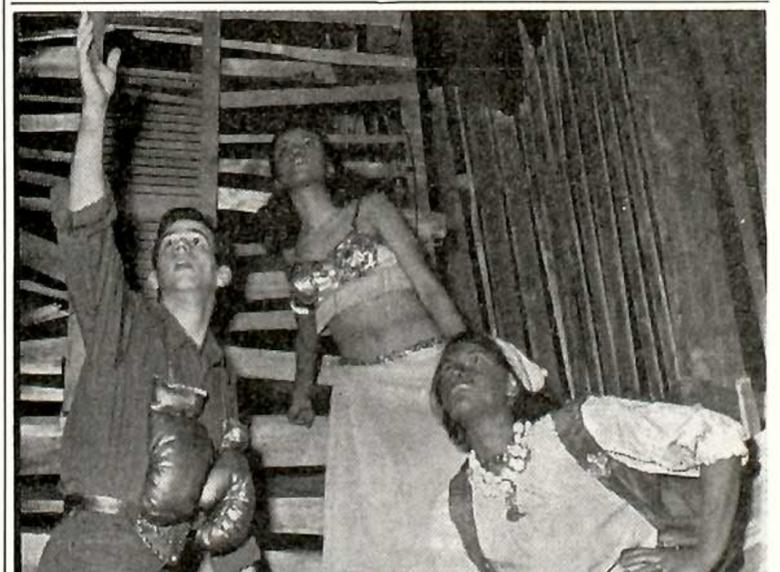
Competing with 35 other colleges and universities, Mac won 22 debates and lost only two to take first place in sweepstakes competition.

Bill Conrad contributed to the trophy by placing third in after-dinner speaking, and Jackie Schwebke and Pat Erkel received "Excellent" ratings in original oratory.

Competing in varsity debate were Gary Melon, and Bill Conrad, Tim O'Brien, and Rich Krochock. In the novice division were John Nnagy, Mike Murr, Jackie Schwebke, and Marcy Secretan.

Last weekend, Marcy Secretan captured first place in women's extemporaneous speaking at the Minnesota State Oratorical Association meet held in Mankato.

quality of many of the scenes. Notable in their parts were Rod Layden as the naive and honest Kilroy; Gail Gilbert as the playfully seductive Esmeralda and Barbara Kelley as her mother, the Gypsy; Pam Peterson as the troubled Camille; Richard Sjodin as Casanova; Lynn Niederfeld as the blowy, gauche Prudence.



Rod Layden, Gail Gilbert (the one with the captivating smile), and Barb Kelly go through their lines in Tennessee Williams' Camino Real.

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