



MACALESTER

REUNION



Reunion News Now: January 2018 The Program Issue

Happy 2018. Hoping your June calendar shows **June 8-10** in St. Paul. Any questions? The [website](#) is your go-to source for all Reunion particulars. It is also a tool for you to:

- Find and reconnect with classmates through [MacDirect](#)
- Reminisce through the [Mac Weekly](#) digital archives
- Think upon and share your [personal Macalester experience](#)

Think back, and come back! To that end, the Program Committee is putting the finishing touches on a series of events befitting an audience that entered the world in the cataclysm of 1968.

50-year Reunion Schedule of Events

Program Committee members: Lesley Hendrickson Hauser and Lynn Olson, co-chairs; Connie Coplan Cannon, Kinney Ober Eberhart, Margie Kane Edstrom, Carol Leske Geistfeld, Martin Gunderson, Judy Allen Kim, Bill Swanson, John West

Thursday, June 7

All day: Registration; and sign up to participate in Mac Talks '68 (see below).

Evening: Informal gathering at Briggs House (formerly Alumni House) for all 1968 graduates.

Friday, June 8

Morning: Golden Scots Induction Ceremony. Class of 1968 formally inducted into the Golden Scots Society.

Afternoon: Golden Scots Luncheon

Evening: Class of '68 Decade Dialogue Buffet Dinner. Informal. Wear your very best (or rattiest, as the case may be) tie-dye shirt. Don't be afraid to wear shorts if it's hot. Reminisce about the decades following 1968 with your table mates-recall the influences, the music, and the social and political trends that shaped your experience of a particular decade. Also, informal gathering at Briggs House.

Saturday, June 10

Mac Talks '68 discussions TBD: time and location

All Day: Enjoy the events and talks for all Mac 2018 Reunion attendees.

Evening: Closing dinner with emcees Mary Spaeth Campbell, Co-chair, 1968 50th Reunion Committee, and Jim Shuchman, President, Class of '68 Freshman Class. Music and dancing to '68 hits; reflections on Mac Talks '68; and Imagine Going Forward program. Also, informal gathering at Briggs House.



Now, that's a schedule of events!

Do you Remember? The Cataclysm Known as 1968: Mac Talks '68

Do you remember your 1968 New Years? For Interim were you in St. Paul, Europe, or doing an independent study? Did you go "Clean for Gene," support CRs for Rocky, or join the SAHR? Did you anticipate the lasting influence of 1968 on the world, the country, your life? To capture the essence of that time the Program Committee is pleased to introduce Mac Talks '68.

"1968...the year that changed America. The year we graduated, ready to make our mark on the world. Now, 50 years have passed. What better occasion than a 50-year reunion to capture the essence of that momentous year?"

In partnership with Twin Cities Public Television (TPT), Mac Talks '68 is a StoryCorps-like event designed to capture our experiences, and how we were impacted by the tumultuous events of 1968.

Through facilitated small-group discussions we will address such issues as: How did the war in Vietnam affect our lives? How were we impacted by the civil rights movement? The feminist movement? The political upheaval? Participation is voluntary though we hope many will share their slice of history.

The discussions will be filmed by TPT and presented to the Macalester archives-a gift from us to the college, to the student body, and to, in some small degree, posterity." - Lynn Olson and Lesley Hendrickson Hauser.

Spotlite...Theater Arts and So Much More

When the Janet Wallace Fine Arts Center opened in 1964 we were treated to a Lincoln Center-quality concert hall, a two-story art complex with foundry, and a state-of-the-art theater supporting proscenium, thrust, and in-the-round staging. All stages were put to good use during our tenure.

Walking through the music wing one was struck by the majesty (and acoustics) of the concert hall and the Steinways in the practice rooms. Heady days.

"Our years at Macalester were a glorious and exciting time for choral music. We sang under the direction of Ian Moron and Tom Need, and were present for the beginning of Dale Warland's amazing tenure. We had the brand-new concert hall in which to perform, and we did it justice! There were concert tours near and far and even opportunities to perform with the Minnesota Orchestra! It was a major thrill to sing under the baton of Music Director Stanislaw

Skrowaczewskii. Best of all, we got to do something we all loved with our friends." -Joyce Williams

Over in the speech and theater department major theater productions occurred in the fall, spring and Interim. Harvey Jurik joined the faculty in 1964 and with Douglas Hatfield produced among others: *You Never Can Tell* (Fall 1964), *The Taming of the Shrew* (Spring 1965), *West Side Story* (Interim 1966), *Camino Real* (Spring 1966), *The Madwoman of Chaillot* (Fall 1966), *Macbeth* (Interim 1967), *The Man who Lost the River* (Spring 1967), *The Birds* (Fall 1967), *Explorations in Dance* (Interim 1968), *A Flea in her Ear* (Spring 1968). Did you have a favorite?

Euripides' *The Trojan Women* was presented during the fine arts center's dedication in November 1965. The play's Greek chorus was rivaled by Macalester's own chorus, its beloved Drama Choros, led by the renowned Mary Gwen Owen.

"Every Drama Choros performance began with the skirl of bagpipes 'to put everyone in the mood' according to Mary Gwen Owen ('23), speech and drama department chairman. Then, women in long black and red satin skirts and men in Macalester tartan kilts exploded up the aisles toward the stage.



Drama Choros was much more than choral reading. It was poetry, literature, serious social commentary, light humor, crisp satire, music, and dance, presented by a company of up to 100 or more students. Smaller groups took the show on the road from California to London and all over the Upper Midwest doing a 'soft-sell' for Macalester. Drama Choros performances in any given year reached over 10,000 people."-Judy Vicars

Though we may remember a new and shiny fine arts center through our student eyes, time has taken its toll. Renovations are ongoing and the new theater renovation looks to be as outstanding as 1964's original.



Golden Scots Trivia

Which drama major classmate went on to be a production executive on, among other films, *Grumpy Old Men*, *The Mighty Ducks*, and *A Perfect Storm*? Hint: Directed *Who's Afraid of Virginia Woolf* as a senior project in February 1968?



Alumni Engagement

alumni.office@macalester.edu

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