



Judy Rhodes, Stu McDowell, Sonny Massey, and Pam Hauschild read during a rehearsal of Virginia Woolf, directed by Lynn Niederfeld.

Albee Play Presented: At Home With George and Martha

On Feb. 22, the doors to the home of George and Martha are officially opened in the Macalester studio theatre.

George and Martha are the names of the principle characters in Edward Albee's *Who's Afraid of Virginia Woolf?* George, a history professor in a small New England college, married the president's daughter, Martha, who grew into a shrewish and voluptuous woman. Their marriage is now anything but a happy one. For twenty-three years it has been under the dominance of Martha. Unable to show their affection for each other, George and Martha invent an imaginary child as an outlet for their love.

The story of *Who's Afraid of Virginia Woolf?* deals with a shift in their relationship. One evening, another couple, Nick and Honey, come to George and Martha's home for cocktails. During the course of the evening, with the help of a few drinks and the catalytic effect of Nick and Honey, the story of the imaginary child eventually spills out. The relationship is then turned upside-down, and George overpowers Martha's dominance.

Director Lynn Niederfeld, a senior, and designer Rod Layden, a junior, have decided that, in order to retain the closeness so necessary for this type of drama to be effective, the audience will actually sit in George and Martha's living room.

The studio theatre has been converted into an 80-seat room so that the audience will "live and breathe" the same air as the actors. Seats surround the acting area and are on various levels.

Leading the cast are two juniors: Judy Rhodes as Martha, and Stuart MacDowell as her husband George. Pam Hauschild, a sophomore, por-

trays Honey, and Nick is played by senior Sonny Massey.

Miss Niederfeld is assisted by Ann Millen. Mr. Layden's technical crew consists of Beverly James, stage manager; Lee Entwistle and Kirstin Tyson, costumes; Diane DeBoer and Ann Millin, props; and Hal Pierson, sound.

Who's Afraid of Virginia Woolf? will be presented next Thursday, Friday, and Saturday at 7:30 p.m. in the studio theatre. Tickets are \$1.10 for students and \$1.75 for adults, available only at the door.

Profiles Part II

Garvin Discusses Curriculum Plans, Student Decision Making

by Mark Linder

"The criterion for a Macalester professor is that he should be an educator and a scholar. He should be committed to the service of man. He should be committed to the college. He should fit with the college mold, although we attempt at some diversity," said Dr. Lucius Garvin, Vice President for academic affairs and provost of Macalester college.

"The majority of the professors should be Protestant Christian, although we have Jewish and atheist professors," he continued in a recent discussion concerning academic life at Macalester.

In the future Dr. Garvin would like to see more and better professors who have less teaching time.

"We are able to attract good professors because we can offer them a good package due to available monies."

Commenting on the present and future curriculum at Macalester, Dr. Garvin sees a variety of changes. To begin with, he wants more independent study during the regular semester. He feels that interim has been a great success in this area and wants a greater emphasis put on it. He also wants Macalester to work with the University of Minnesota so that Mac students can take courses at the U at Macalester expense.

Another promising curricular of-

fering in the near future is an inter-disciplinary urban studies course. Participating departments would be sociology, psychology, economics, and political science.

In the area of international studies, Dr. Garvin would like more study abroad.

"We have a back log of unused monies for study abroad. Already language people are in Europe working out courses and we have an international study abroad program that is not being used. This program allows 30 students to study abroad for a semester and 15 for a year with up to 750 dollars available for aid beyond the regular financial aid."

When questioned as to curriculum control, Dr. Garvin felt that in order to keep in the liberal arts tradition there should be some control on curriculum offerings. It would be impossible with our staff and facilities to offer everything people wanted.

Concerning the much discussed pass-fail question, Dr. Garvin felt that it would be good to have it on a limited basis. He feels it should come during the semester, although not a total pass-fail.

Going beyond curriculum and professors, Dr. Garvin talked about increased student involvement in decision making. He, personally,



DR. LUCIUS GARVIN

approves of greater student involvement. He could see a value in having students on the personnel committee, the admissions committee, the honorary degrees committee, the Humphrey chair selection committee, and at faculty meetings. He feels that such objections as that of students not being capable or hard working are not valid. However, he also stated that the faculty is divided on this issue and probably the majority are opposed to greater student participation.

Commenting on the age old problem of communication, Dr. Garvin said that he felt he had good communication with students. He holds bi-weekly meetings with a variety of student representatives. Also commenting on inter-administrative and inter-faculty communication, weekly meetings are held and he always consults as many people as possible before reaching a decision.

Mac Weekly

Volume 35 Macalester College, St. Paul, Minnesota 55101 — Friday, Feb. 16, 1968

Number 2

BLAC Week

McKissick To Speak in Cochran Tuesday

by Robert DeBaugh

Floyd B. McKissick, the strong, outspoken Negro leader who speaks loud and carries a soft stick, will be speaking in Cochran lounge this Tuesday at 8 p.m. The leader of the Congress of Racial Equality, who has been described as blending "manliness, without undue violence, with firmness," will speak on "The Negro Vote and the Two-Party System." Everyone is invited to hear free of charge one of the most influential leaders in the Negro community.

McKissick was born in North Carolina on March 9, 1922 and did undergraduate work at Morehouse college and North Carolina college. In 1947 he took part in the "Journey of Reconciliation" which was a model for the freedom rides 14 years later.

He desegregated the law school of the University of North Carolina and graduated from the school. McKissick put his law degree to work and defended many demonstrators arrested during the freedom ride campaign of the early 1960's. He gave up his lucrative law practice to become CORE's national director. As he accepted the CORE gavel he said, "The Negro people have dictated the course of this revolution. We shall proceed by carrying out this revolution."

Most observers agree that McKissick has proceeded a long way in his revolution. McKissick no longer thinks of himself as a Negro: "'Negro' is the name applied by the white man to us. I am a black man." Also, CORE is no longer a civil-rights organization, McKissick says "Forget about civil rights. I'm talking about black power."

Although he is "talking about black power," McKissick does not



FLOYD MCKISSICK

adhere to the militancy of some of the Negro leaders. Whitney Young, Roy Wilkins, and Martin Luther King are more rightist than McKissick; while Stokely Carmichael and H. Rap Brown and others are more to the left. McKissick is militant, but his militancy does not go so far as to include hate.

Within CORE itself, McKissick has taken a strong stand against anti-Semitism, an issue which occasionally comes up within CORE. He dissociated CORE from the Chicago New Politics' resolution against the Israeli war. Another major problem has been poverty. He is striving to pay off long-term debts and has taken steps to save on expenses including moving national headquarters from plush offices near New York's city hall to the third floor of the walk-up building at 135th st. and Seventh ave. in Harlem. McKissick has also been saving CORE \$16,500 a year by not taking the salary due him.

About black power, McKissick says that "The interpretation of black power negates white leadership, but it does not negate white folks playing a part." Although no whites remain on CORE's National Action Council, 20 members of the 43-member board are white, as are two of CORE's five field secretaries.

McKissick's goal for CORE is to make it into an "effective revolutionary movement . . . the common front for all black people." He believes that blacks who desire it should be able to live anywhere outside the ghetto they wish irrespective of the wishes of white separatists. On the other hand, the ghettos should be entirely black places where black men live, learn in black universities, and work. He insists that the ownership of places of business within the ghetto should be transferred to blacks and governmental facilities within the ghetto should be staffed by blacks.

When he succeeded James Farmer as national director in 1966 he announced "Phase Two" a broad attack on social inequalities on behalf of all minorities. In July of 1966 he said that "As long as the white man has all the power and money, nothing will happen because we have nothing. The only way to achieve meaningful change is to take power." Later he said that, "We are not anti-white. This is not a racist organization. The rule of black and white together is still our guide."

So far as a definition of black power is concerned, McKissick breaks it down into six main elements: increased political power; increased economic power; an improved self-image for the black man; the development of young, militant leadership; the enforcement of federal statutes against police brutality; and the development of a black consumer bloc.

In an impassioned harangue to the black power delegates who met in Newark just after the riots

there McKissick affirmed that he believes that given a chance America "can and will . . . systematically destroy 22 million blacks."

The chairman of East River CORE, Omar Pasha Abu Ahmed, calls McKissick a "folksy leader." That means that he can talk to Bundy and President Johnson, and also talk to my grandmother, and she didn't go to sixth grade. He can pull out of the top of his head all the old American folkways that my mother and father understand. They can talk to him, and they can understand him, and that's very important."

A white man once asked McKissick what the black man wanted now, the CORE director turned and summed up all the meaning and aspirations of the black power movement, as well as his own desires for his people and said, "The answer is everything you got right now, and everything you hope to get."

BLAC Week Events

by Kathie Cooper

What is it? BLAC WEEK. When is it? Tuesday, Feb. 20-Friday, Feb. 23.

The Macalester BLAC group is sponsoring a BLAC WEEK for all students on Macalester's campus, and the general public.

Tuesday will start the week off big with a speech by Floyd McKissick, Executive Director of CORE. The subject of his speech: "Black Power and the Two Party System". This is being held in the gym at 8 p.m. Wednesday two movies will be shown in Cochran. At 4:30 there will be a movie on Negro History. "Nothing But A

McKissick

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Contest Develops For Editorship Of Mac Weekly

A weekly contest for the editorship of The Mac Weekly developed this past week, with Laurie Forsberg and Charlie Bruner competing for the position.

The issue was presented to the Publications and Communications Board at a Monday noon meeting. Reaching no decision, a second meeting was held Monday evening. Bruner received the Board's endorsement on a six-five vote, with the deciding vote being cast by the chairman.

The PC Board's decision was passed on to the Community Council at its Tuesday meeting. Amidst claims of "irregularities in procedural matters," the CC voted 14-11 to send the question back to the PC Board for reconsideration.

As the matter stands now, the Board is in the process of reviewing its previous decision. It is presumed that the issue will be solved at the CC meeting next Tuesday evening.