

WMCN 91.7 FM

FALL '96

MACALESTER COLLEGE, ST. PAUL, MN 55105 (612) 696-6082

Request line: 696-6312

Stereo: Get it From Both Sides



Ethan,
How does this look?
-Ethan

PROPOSED
SQUIBBED
obese/n. plentiful,
active!!!

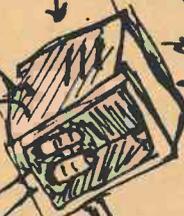


NEW TRANSMISSION

POWERSAW!
(POWER CONVERSION)

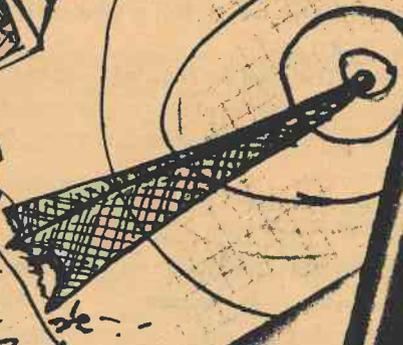
Whoosh!!!

MAGIC
Box

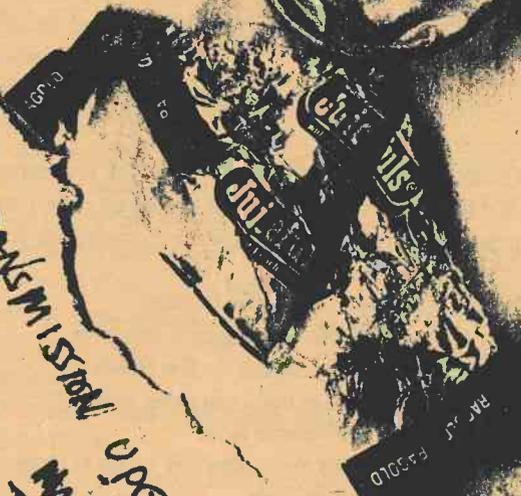


to station

NEW ANTENNA



A. N. Campbell
Projects



Monday

8 - 10 am "Classical Snobs and Broomsticks with Dr. Blood" - Josh Miles

All your favorite dead guys (and gals) from the 15th century to the present. Wake up in the morning to something new and maybe you'll...oh my god...actually love it! Expect some jazz and other avante-garde oddities, too. Tell your friends.

10 - Noon "Crock" - Jenny Ahern

Is it a crock chock full of musical delights, or just a crock? Tune in for country-tinged rock and decide for yourself.

Noon - 2 pm "Benny the Hardass" - Benjamin Roberts

More music to start the mower to.

2 - 4 pm "Hot Buttered Soul" - Jeff Noblitt

Better music, better prices. No additives or preservatives. More satisfying than cinnamon toast.

4 - 6 pm "Fiction" - Carleton S. Gholz

Where did indie rock start? The Velvet? Chuck Berry? Or maybe Martin Luther? Doesn't matter. It happened, it rules, and here it is. Old School, the middle years, and all the new shit from Chicago.

6 - 8 pm "Dancehall Vibrations" - Kyan Thornton

Once again de one Peppereed come fe mash up de Twin Cities. 'Nuff niceness everytime. Seen!

8 - 10 pm "Ish Yeah, It's Cool!" - Evan Gross and Nick Hopmann

It's England vs. the USA in this 2-hour battle of the newest indie-rock scenes. The combatants: An arrogant anglophile and a rude New Jerseyite fight along with whoever's listening.

10 - Midnight "Old to the New" - Nicholas Deming

I don't play any wack shit. Live freestyles, requests, whatever.

Midnight - 2 am "Mean Kid Dance Music" - Jess Brooks

What happens to the kids who used to bully you in the roller rink.

2 - 4 am "Stellar Regions" - Bill Vander Kooi

Wailing sax and screaming trumpets meet incredible vocals to produce some of the greatest music of all time...jazz.

Tuesday

8 - 10 am "The Subbacultcha Show with DJ Aardvark" - Nils Lindahl

Dance music for people who despise "The Macarena."

10 - Noon "Klit Klat" - Patti Cleary

This is not a Tori Amos wet dream. This is punk rawk in labor for the impregnable ear. Suck it hard!

Noon - 2 pm "Ska: Designed for Dancing" - Gabe Cohn

Ska, ska, and more ska! Hear the music of Jamaica in all it's evolving forms; and if you want, you could even pump up the volume and skank to the offbeat.

2 - 4 pm "This Year's Model" - Dan Gearino

Great songwriters and great songs spanning the genres and decades. Neil Young, Elvis Costello, Bob Dylan, and many more great lyricists.

4 - 6 pm "Did Somebody Say 'Bananas?'" - Jesse Stanton

Not your father's jazz show. An array of some of the most unique voices in jazz from the past few decades.

6 - 8 pm "The B.T. Express" - Berry Steiner and Tweeps Poli-Phillips

A 2-hour dose of funk, hip-hop, r&b, and dusties hosted by two divas. These are songs you can groove on.

8 - 10 pm "The Shade Box Hour" - Eric Hausken

Join Eric on the top turnbuckle for good new music in the squared circle. Submission holds are legal.

10 - Midnight "Thugs 'n Disharmony" - T.J. Mahony and Marty Graham

Two midwestern bums that somehow were blessed with the ability to filter out bunk rap. Only the real side gets our play.

Midnight - 2 am "No, I Don't Have Something Better To Do" - Dan Gulya

My version of a lineage of rock. Come listen to good music with a subliminal message. And no, don't fight the urge to give me all your money.

2 - 4 am "Up From the Skies" - Josh Skjold

Close your eyes, open your mind, let the grooves glide. Funk/soul and Rock and Roll. Ah — the times are changing, but not too fast, so relax and listen.

Wednesday

8 - 10 am "Ladies First" - Erin Hereford

Music by female artists and female-led groups, featuring female Macalester personalities each week.

10 - Noon "The Real Thing" - Morrey Nellis

I don't want you under my roof with your 86 proof watered down so it tastes like iced tea. If you want to pull my string, play the real thing for me (It takes more than Pat Boone & the Crew Cuts to bring me home). Music with real roots.

Noon - 2 pm "Desperately Seeking Listeners" - Stephanie Wecht

SWF, 18, into drive-ins, soda counters, '57 Bel Aires, roller skates, bowling, leopardprint, creepers, dash-board hula girls, and hanging out under bridges. Looking for people into the same. To respond, please call 696-6132 at the above time.

2 - 4 pm "Sheridan's Firemen" - Davin Lagerroos

Hardcore for a post-punk world.

4 - 6 pm "Half a Loaf of Metal" - Mike Hourigan

Metal spanning from the early days of Black Sabbath to current stuff like Orange 9mm.

6 - 8 pm "" - Lindsey Brandt

We know you've always loved those Irish Spring commercials - so listen to the great Celtic music of Ireland and Scotland. Most of this stuff glorifies drinking, fighting, and sex - you won't want to miss it.

8 - 10 pm "Toss the Burrito" - Matt Schlecht

Grab your guitar. We're all down in the basement with a few beers, waiting for you.

10 - Midnight "Everlasting Beats" - Wilson Lau and Matt Myers

Two hours packed with serious hip-hop culture and knowledge.

Midnight - 2 am "Outlet" - Greg Moss

None of the show is true, but this doesn't make it necessarily uninteresting. Typically loud and sometimes structurally atypical music. Noisal sport.

2 - 4 am "Metal Jumbalaya" - John Karol and Cameron Vincent

Who says metal is dead? The power and speed of a trip into metal land is available every week on our show. The metal jumbalaya is hot, hot, hot like fire.

Thursday

8 - 10 am "Hit Me!: Mojo's Jive Joint and Gong Show" - Joanna Willis and Eli Cohen

Bleedin' Gums Murphy said it best: "Playin' the blues ain't about makin' other people feel worse." No love, just a whole lotta sufferin' goin' round. Won't you join us?

10 - Noon "Punk, Ska, Hardcore, and More - Music that Won't Make You Snore" - Kristie Thompson

The Rebel's menu of choice, get a taste of it.

Noon - 2 pm "Solitude Made Easy" - Kate Scullin and Julie Liu

Complete substitute for all forms of sociability.

2 - 4 pm "American Music Project II" - Caleb Christopher

Music paints pictures using time, place, and soul. Tune in for another nostalgic stumble through the roots of American music with a special emphasis on soul, jazz, and blues - a new location each week.

4 - 6 pm "Five Decades of Heresy: Rock and Roll 1955 - ?" - Addison Engelking

Come scour the basin of the rock and roll toilet for the best shit in town. Old and New Wave, borrowed tunes, and the blues; a sweeping tour of the pop music landscape with very few interruptions. Less talk, more Rock!

6 - 8 pm "Castle GreySka" - Angela Kollman

Ska fun for the whole family. A 2-hour tour of the wide range of ska and ska-related music that will getcha dancin'.

8 - 10 pm "Indie 500" - Sonia Grover

Two hours of cool new rock.

10 - Midnight "New York's Finest" - Jumaane Saunders, Justin Brandon

Phat beats from five boroughs.

Midnight - 2 am "Cooking with Napalm" - John Dehning

2 parts gasoline, 1 part liquid detergent (styrofoam optional).

2 - 4 am "Soggy Cereal" - Brett Baldwin

A unique brand of Mueslix you may or may not have heard before; nor have they been an essential part of a complete breakfast. Tasty colored marshmallows include: Replacements, Morphine, English Beat, and the Bosstones.

Friday

8 - 10 am "Postmodern Voodoo" - Jens Hage

It's done by machines 'cause they don't make mistakes. KMFDM sucks. Dance, techno, industrial ... dehumanizing beats for your aural enjoyment.

10 - Noon "phUTURE phUNK" - Mark Shriver

Underground dance music mixed live on the air as you journey through aural soundscapes like you've never heard. One house, one love, one groove unites us all.

Noon - 2 pm "Hair 'o the Dog" - Sean Campanella

Two hours of down-home, foot-stompin', moonshine swillin', tobaccy-spittin' tomfoolery. No weenie hippies. Real bluegrass, also some country and Southern gospel. BYO Bible.

2 - 4 pm "Jazzin' Hell" - Darren Clarke

Listen carefully - every sax squeal, cymbal crash, or trumpet hit will tell you where you could've bought heroin fifty years ago.

4 - 6 pm "Viva Americana!" - Sam West

Country-rock patriots unite! Steel guitar, Glenrustles rock, Gram Parsons, and more.

6 - 8 pm "Find Your Roots!" - John Matson

Roots rock radio for the best Reggae and Ska, broadcast straight from Mt. Zion to St. Paul. Really.

8 - 10 pm "Underground and Out of Site" - Colin Flanagan-Morgan

Rock and roll straight from the heart. I personally select the best in the genre. For fighters, not lovers.

10 - Midnight "New York's Finest" Ian Kaebner and Mike Fiegelson

More phat beats from five boroughs.

Midnight - 2 am "Lyrical Blunts" - Kendell Coker and Kwame Willingham

Ness and Q present a storm of East Coast hip-hop artists and freestyle sessions for people trying to put their lyrics on.

2 - 4 am "Soul Food Diner" - Alison Dozier

Turn on the diner to get the fix for what ails you. Jump on the soul surf and coast on out to a sassy mothership waiting to take you for a smooth sail.

Saturday

Noon - 2 pm "Time Slot Fiasco: The Super Smorgasbord" - Dan

Friedman

You hate categories. You hate themes. You want your radio like a buffet; a little 'o this and a little 'o that. I serve up no-theme rock and roll and hip-hop for the open-minded music lovers.

2 - 4 pm "The Alligator Blues Event" - Russell Collition

Featuring the finest and most exciting Blues artists ever recorded.

4 - 6 pm "Shadows of Industry" - Noah Siegel

From the hellish to the sublime, a cross-section of electronic and experimental forms of music. Biomechanical synergy of electro and human elements.

6 - 8 pm Live Bands - Mike Storey, Andy Gruhn, and John Dehning

Bringing you the finest live music the ACTC has to offer. Word.

8 - 10 pm "I Came to Play the Blues" - Hjalmar Tjan

Come join me for Blues from all over the world and beyond. There'll be much funkiness around. Come, it will be good.

10 - Midnight "Nude Aunts" - Aaron Merrill

Chill out to the most extensive variety of dance and ambient cuts around. Trance, ambient, jungle, drum 'n bass, trip-hop, and strange noise served chilled.

Midnight - 2 am "Bring Me the Head of Alanis Morrissette" - Nik "Deathboy" Heikkila

Sick of being different like all the other different people? Join DJs Death Boy and Death Sheep Angus as they ridicule alternative-pop culture, listen to kewl music, and have way too much fun.

2 - 4 am "Where It's At" - Meghan Dudle and Nick Larimer

Two hours of super-neat indie rock, pop, and punk that will make you stay home and listen to us. Open for requests too!

Sunday

10 - Noon "Men With Large Hands: The Story of Jazz Piano" - David Winski

Piano starts here, in the land of giants.

Noon - 2 pm "Electric Blues" - Matthew Miller

A selection of Blues masters whose music flows from the soul. The likes of Stevie Ray, Hendrix, King, and Cray will be heard along with some rising-star newcomers.

2 - 4 pm "Jesus Ain't Listening" - Dan Zemans

You'll hate us. You'll love us. Okay, you'll hate us; but this will be the first good talk show in 'MCN history. Look out for special guest Mike McPherson.

4 - 6 pm "Infernal Noise Seminar" - Cory Walker

What's a punk rock? A stationary, yet colorful novelty pet that tends to get boring to play with. What's infernal noise? Music that has shocked, moved, and/or annoyed for generations.

6 - 8 pm "Jazz Giants" - Lelf Johnson

Giant, mythic, heroic figures in Jazz from its conception to 1965. From Armstrong, Basie, Ellington, and Coleman Hawkins up through Coltrane. Nothing obscure, jsut the monumental players' best work.

8 - 10 pm "Glory Box" - Kara Fiegenschuh

Join DJ Clam on the show that never speaks. That's right, new music - indie rock, dance, hip-hop, and no talking - just stuttering.

10 - Midnight "More Fun in the New World" - Joanna Curtis

Music from this century.

Midnight - 2 am "Mothership Funk" - Toby Query

Do you want to get fucked up? Get on the mothership with TQ Smooth and shake everything you got!

2 - 4 am "Sounds in the Key of Blue" - Bryan Kennedy

Open yourself to some familiar and unfamiliar beautiful sounds in the Key of Blue.

WMCN Fall Program Guide

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-10 a.m.	Josh Miles Classical	Nils Lindahl Techno	Erin Hereford Female	Joanna Willis Eli Cohen Blues	Jens Hage Industrial	Off the Air	Off the Air
10-Noon	Jenny Ahern Rock	Patti Cleary Punk	Morrey Nellis Roots Rock	Kristie Thompson Punk	Mark Shriver Dance/Techno	Off the Air	David Winski Jazz
Noon-2	Ben Roberts Punk	Gabe Cohn Ska	Stephanie Wecht Punk/Rockabilly	Kate Scullin Julie Liu Rock	Sean Campanella Bluegrass	Dan Friedman Rock	Matthew Miller Blues
2-4 p.m.	Jeff Noblitt Soul	Dan Gearino Rock	Davin Lageroos Hardcore	Caleb Christopher Roots Music	Darren Clarke Jazz	Russell Collition Blues	Dan Zemans Talk.....
4-6 p.m.	Carleton Gholz Rock	Jesse Stanton Jazz	Mike Hourigan Metal	Addison Engelking Rock and Roll	Sam West Country Rock	Noah Siegel Experimental	Cory Walker Punk
6-8 p.m.	Kyan Thornton World	Berry & Tweeps R&B	Lindsey Brandt Celtic	Angela Kollman Ska	John Matson World	Live Band Show	Leif Johnson Jazz
8-10 p.m.	Evan Gross Nick Hopmann New Rock	Eric Hausken New Rock	Matt Schlecht New Rock	Sonia Grover New Rock	Colin Flanagan New Rock	Hjalmar Tjan Blues	Kara Fiegenschuh New Rock
10-Mid.	Nick Deming Hip-Hop	T.J Mahony Marty Graham Hip-Hop	Wilson & Matt Hip-Hop	Jumaane & Justin Hip-Hop	Ian Kabner Mike Fiegelson Hip-Hop	Aaron Merrill Ambient	Joanna Curtis Rock
Mid.-2 a.m.	Jess Brooks Industrial	Dan Gulya Rock	Greg Moss Noise Rock	Jon Dehning Rawk	Kendell & Kwame Hip-Hop	Nik Heikkila Metal	Toby Query Funk
2-4 a.m.	Bill Vander Kooi Jazz	Josh Skjold Funk	John & Cameron Metal	Brett Baldwin Rock	Alison Dozier Soul	Meghan Dudle Nick Larimer Rock	Bryan Kennedy Blue