If only I could spin a bowling ball like I can a record!
The fattest beats from the 5 Boroughs. Mostly East Coast Flavor. We will make a tasty mix of British big beat, French House, and West coast grooves. You say UUGGHH! If Mutations, innovations, corruptions, and outright perversions of folk music styles. Gryphoemia, (n) l. The heroine of a long forgotten 19th century novel. 2. An past & present. Lumberjacks eating clam chowder?!? It happens. 2-4pm "Funky Beatz and Hard Breakz" - Bryce Miller different. Thankfully, she doesn't. I'll play some real folk & blues ... Get out your rocking chair and settle down for some music of the American South-delta blues, white country blues, bluegrass & country-plus new music. T H E type of music & theme are both John McEntire. Who else is there? It's all about Joh McEntire, in fact, he's doing the Soundtrack to Scream 3. Tune in to hear everyone from Bikini Kill to Billie Holiday, from Crass to rage and flat out Rock & Roll. We love music. It's our bag. Get in the bag.

Edelson Brown

Show tunes! Need I say more?


10-12 pm "The History of Rock" - Erik Lanegran

Reagan & Michael Jackson's hair catching on fire! Make Bill & Ted proud. A comic-book style serial drama with more mutants and more music. Your favorite indie, emo, decon, int, & alternative (to use a few buzzwords) interpolated into narrative. The focus of this show is drama taking place over the radio in music such as the Harry Partch Ensemble & '30s style radio plays. The glamorous '80s at their best. Not only will I play the music but I'll discuss the fashion, trends, and culture that defined the decade. The game is on. The rules are clear. One winner will be chosen. The prize? A trip to New York City to see the hottest acts in music! Tune in & hear what our fine station was playing when the first-years were walking the halls. This is the world of BALLZY classical music: the late, great Romantics, the mad hatters of music. Hard on the ears, good for the soul. Hardcore: A tasty new school coating.

Chapman Cohn

I was born, and Milli Vanilli won a Grammy. Tune in to hear the best of the past & present. The Cynic's Security Blanket - John Pearson

Concealing a chewy old school center. Hitting you like a backpack full of bricks. Rockabilly, Rock & Roll, Hard Rock, Heavy Metal, Punk, and Pop Rock. The catalyst? I don't know. Maybe you. Maybe it's us. Maybe it's just the thrill of the chase. We're on a mission to conquer the world, to spread our message across the globe. "I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Larche Church

We give him a show. DJ's Donnie and Death Boy play the best in industrial & related music genres, straight from the heart. "Run Run" - Gabe Cohn

DJ's Donnie and Death Boy play the best in industrial & related music genres, straight from the heart. "Run Run" - Gabe Cohn

Get out your Lee Press-On Nails, cause it's time for lady crooners of the '40s, '50s & '60s. Two hours of the women who worked hard to work it. Diva-phobes need not apply. We're here to celebrate the strength, beauty, and talent of female vocalists from all walks of life.

Stanton

'Don't count your chickens before they're hatched. Don't count your eggs before they're hatched. Don't count your money before it's yours. Don't count your blessings before they're bestowed. Don't count your_anchor's before they're hinged. Don't count your knives before they're sheathed. Don't count your hives before they're stung. Don't count your beans before they're counted. Don't count your beans before they're counted.

Brown

We gave him a show. DJ's Donnie and Death Boy play the best in industrial & related music genres, straight from the heart. "Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Stein

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Johnston

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Church

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Cohn

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Brown

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Church

"Run Run" - Gabe Cohn

"I don't want you under my roof with your 86 proof watered down so it tastes like tea."

Cohn
Politically themed punk rock and hardcore. If you're not outraged, you're not listening.

Bleeps, blurbles, clicks, and a bunch of noises I can't spell, arranged in a manner that will make you want to dance.

Plan to hear the gospel of liberation from the mouth of the DJ.

Punk+ indie noise; listen to revolution with sincerity, or listen with irony—either way, the music still kicks ass.

Are you sick of the watered down shockrock you hear in the '90s? Ready for a more metal than a scrapyard experience? Turn it up loud and start jumping around.

To the anarchists in the audience:

Are you ready for a night of revolution? A night where the men and women are acquainted quite well and the drunkards keep on drinking. Where "cultural" people go moon gazing and ordinary people catch colds.

To the romantics:

A desperate attempt to prove that titles mean nothing. My one-track mind turns everything into a butter sculpture.

To the kids:

Scraping modern dub that splits roots respect and illbient experimental mania against the cocktails. Nuggets and clumps from the garages and vaults of collective memory. Some grimy, some polished; all certified soulified.

To the old farts:

Here's hoping you don't get eavesdropped on. A romp through the great white north. We guide you with a gentle, passive-aggressive hand through the hippest happenings and freshest tunes of the land of the free.

The Dark Goat Returns! Shut-Up and Listen!

R&B, Soul, Old School, Motown, Hip-Hop, International (Reggae, African, Latin)

8-10pm "Big E's Bad-Ass Buttkickin' Bonanza" - Ian Allison

Trip Hop, old & new, from both sides of the Atlantic. I spin mellow rhythms, and...
# FALL '98 PROGRAM GUIDE

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td>8-10am</td>
<td>Jacob Gelfand</td>
<td>Cece Otto &amp; Morgen Smith</td>
<td>Erik Lanegran</td>
<td>Miss Gunn</td>
<td>Teri Duerr</td>
<td>RAW Radio</td>
<td>Dave Winski</td>
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<td>10-12pm</td>
<td>Gabe Cohn</td>
<td>Meghan Dudle</td>
<td>Morrey Nellis</td>
<td>Alison Dozier &amp; Zeph Harben</td>
<td>Abram Goldman-</td>
<td>Armstrong Punk</td>
<td>Jazz</td>
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<tr>
<td>12-2pm</td>
<td>Amanda Luker &amp; Coleman Lindberg</td>
<td>Brett Baldwin</td>
<td>Blake Stone-Banks</td>
<td>Jane Bowman</td>
<td>Patrick Guarasci</td>
<td>Sensitive Rock</td>
<td>Jeff Jones</td>
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<tr>
<td>2-4pm</td>
<td>Miss Betony Toht</td>
<td>Bryce Miller</td>
<td>John Pearson</td>
<td>Joe Dolson</td>
<td>Aaron P. Hagebak</td>
<td>EMO</td>
<td>News/Campus Affairs</td>
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<td>4-6pm</td>
<td>Betsey Elda Guest</td>
<td>Kevin Roche &amp; John Uvughart</td>
<td>Angel Latterell</td>
<td>Will Garriott</td>
<td>Shannon Keough &amp; Jane Yager</td>
<td>Local Rock</td>
<td>Erin Sundeen &amp; Chris Kelly</td>
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<td>6-8pm</td>
<td>Carl Wedoff</td>
<td>Michel Huerta &amp; Lila Schallert-Wygal</td>
<td>Brooks Thomas</td>
<td>Angela Kollmann</td>
<td>Justin Haskin, Brian Kirkman &amp; Lars Bierly</td>
<td>Conservative Talk</td>
<td>Bryan Kennedy</td>
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<td>8-10pm</td>
<td>Vivek Sharma &amp; Jason Rhea</td>
<td>Justin Brandon &amp; Jumaane Saunders</td>
<td>Russell Bradley-Cook &amp; Alex McGiven</td>
<td>Kwame Phillips &amp; Guy Cafri</td>
<td>Ian Allison</td>
<td>Butt Rock</td>
<td>Hjalmar Tjan</td>
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<tr>
<td>10-12am</td>
<td>Mark Shriver</td>
<td>Stephanie Wecht</td>
<td>Carleton Gholz &amp; Darren Clarke</td>
<td>Chad Jones, Matt Reid &amp; Joseph</td>
<td>Chad McMann</td>
<td>Punk Rock / Harcore</td>
<td>Anna Thompson</td>
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<tr>
<td>12-2am</td>
<td>Rebecca Noran &amp; Melissa Brown</td>
<td>Jesse Stanton</td>
<td>Death Boy &amp; Donnie</td>
<td>Charles &amp; Joseph Mukurazita</td>
<td>Nate Duke</td>
<td>Metal</td>
<td>Gabby Warshawer</td>
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<td>2-4am</td>
<td>Ben Chapman &amp; Aaron Edelson</td>
<td>Bill Vander Kooi</td>
<td>Jonathan Michael Ehrlich</td>
<td>Jesse Morris</td>
<td>Philip Staffin &amp; Cameron Vincent</td>
<td>Metal</td>
<td>Dan Tanz</td>
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<td></td>
<td>Rock</td>
<td>80s</td>
<td>Metal</td>
<td>Electronic Music</td>
<td>Metal</td>
<td>Local Rock</td>
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(For full schedule, see the original document.)