



MACALESTER

Mac Class of 1970 MHW Question Survey Response

"If "M*n and H*s World were ever resurrected, what book or other expression of the human spirit (music, film, virtual reality engagement, etc.) would you recommend be a part of the syllabus/required experience?"

- More about Asian/Eastern influences
- Pale Blue Dot -- Carl Sagan
- The Book of Joy by Desmond Tutu and the Dalai Lama ?
- land acknowledgement and honouring of the Dakota Nation
- Mein Kampf
- Koran and Bible compared/contrasted
- "Books: Things fall apart, the Painted Bird, Jung, Man and his Symbols"
- "The Rest Is Noise, by Alex Ross; Be Here Now, by Ram Dass"
- The Gift (book by Lewis Hyde); When a Woman Ascends the Stairs (film by Mikio Naruse)
- "don't know, don't remember ever taking the course; was it required?"
- The US Constitution and US History
- "Lord of the Flies, 1984"
- Biography of Frederick Douglass
- Eric Hoffer
- The Quran
- Kill M & W
- Things Fall Apart "
- "The Gates of the Forest"" by Elie Wiesel"
- Birdman of Alcatraz
- Education of Henry Adams
- Slaughterhouse Five
- Primo Levi: If This is a Man
- Unknown
- Any of the books by Karen Armstrong
- a lost cause in getting agreement on this
- ??
- Roots
- Wilfred Owen's Collected Poems and Benjamin Britten's War Requiem
- "The End of Nature, Ecological Economics"
- "Film: Seven Years a Slave, Book: The Kite Runner"



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- The Madness of Crowds
- Heart Mountain--Gretel Ehrlich or The Way Home--George Pelecanos
- ""How to be an Antiracist""
- "I honestly can't think of anything. "
- "Animal Farm, Andromeda Strain Movies A Christmas Story, Christmas Vacation"
- "Timothy: or Notes of an Abject Reptile, by Verlyn Klinkenborg, & The Round House, by Louise Erdrich "
- Consilience by Edward O. Wilson
- Voluntary !
- Verdi Requiem
- Carl Jung: Man and his Symbols
- "Me and You and Everyone We Know (2005), What the Bleep Do We Know? (2004)"
- Becoming by Michelle Obama
- Having professors that addressed the syllabus rather than their interests
- "My replacement for MaHW would be a required course in which all texts/visuals/music are by women. Although there has been progress since 1970, our culture still runs on the assumption that art by men speaks to Human Universals whereas art by women and marginalized groups speaks to niche concerns. The incorporation of diverse materials across the curriculum is a good thing, but not enough. My course would be titled "Human Experience" (no women in the title, please, because that makes a "niche"). Texts would begin with Sappho and/or Tales of the Genji and/or the J source in the Old Testament, e.g. It would proceed through a lot of other documents rich in thought, from Hildegard of Bingen to Marie Curie and so on. Classes would discuss the important themes the authors and artists wrestled with. By having a course that focused on Human Universals through the eyes and words of women, perhaps we can help chip away at the subtle cultural frame that still runs through our culture. "
- "All participants should be required to go on a pilgrimage. They can pick the place and it doesn't have to be a religious site but they have to be a real ""pilgrim"". "
- Joni Mitchell
- "If I Die in a Combat Zone, by Tim O'Brien"
- NA - I did not take it as a transfer student
- Would require more thought than I can conjure quickly
- Toni Morrison's works
- virtual reality



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- Ghandi (film)
- The Shock Doctrine (Naomi Klein); A Hope in the Unseen (Ron Susskind)
- Sapiens: A Brief History of Humankind by Yuval Noah Harari
- "Zen and the Art of Motorcycle Maintenance, Genghis Khan and the Making of the Modern World"
- Don't know.
- The Stranger
- The Road to Serfdom by F.A. Hayek
- The poem Gratitude by Naomi Shihab Nye
- Gone With the Wind
- "Said's Orientalism "
- It's more about the source. Non-European/mainstream US literature/music/film
- Animal Farm
- Catch 22
- "The Things They Carried, Harold & Maude movie, Bach"