

ELIGIBILITY AND REQUIREMENTS FOR SUBMITTING A PROPOSAL FOR HONORS IN THEATER AND DANCE

Eligibility

Students are eligible to pursue an Honors Project in Theater and Dance if they have a Theater and Dance GPA of 3.50 or better. Please note that eligibility does not guarantee the acceptance of a project for Honors.

Students should have completed, or be enrolled in, the following seven courses required for the Theater and Dance major:

- THDA105, Seeing Performance in the Twin Cities **or** THDA112, Reading Plays **or** THDA113, The Artistic Power of the Dancing Body
- THDA235, Fundamentals of Scenography
- THDA245 Performance Histories and Theories
- THDA350, Directing **or** THDA341, Dance Composition
- THDA 80 Performance Practice
- THDA 81 Technical Practice
- Two of the three electives required for the completion of the THDA major

Also, students should have completed the language requirement by the end of their junior year and have no more than one college-wide distribution course remaining for their senior year.

Finally, students must have completed the following requirements in their chosen discipline:

Performance

- Twelve credits in intermediate/advanced acting courses with an A- average
 - Act in a Theater and Dance Department production directed by a faculty member or guest director
- or**
- Twelve credits of intermediate/advanced dance technique with an A- average
 - Perform in a Theater and Dance Department production led by a faculty member or guest director/choreographer

Design (Scenic, Costume, Lighting, Media)

- THDA235, Fundamentals of Scenography and two additional courses in design with an A- average
- Assistant design with a faculty member in a Theater and Dance Department Production

Playwriting

- A- in THDA 242 Playwriting
- Two additional course in creative writing

Directing

- THDA350, Directing with an A- or better grade
- At least one course in design with an A- or better grade
- One additional studio course
- Stage management or assistant direct with a faculty member in a Theater and Dance Department production

Choreography

- THDA341, Dance Composition
- One of the following: THDA113, The Artistic Power of the Dancing Body; THDA215, Dance History; THDA 250 Experiential Anatomy
- One additional course in design
- Assistant choreograph with a faculty member in a Theater and Dance Department production

Performance Technologies

- A- average in THDA125, Technologies of Performance and THDA225, Technologies of Performance II
- Minimum of one course in design
- Successful leadership role in at least one THDA81, Technical Practice

Theater and Dance Research (monograph)

- Completion of Theater and Dance history and literature, theory, criticism, or ethnography requirements for the major with an A- average or better
- Two studio courses with an A- average or better